February 24

Preview Lecture:
Blood and Rust: The Dodge Collection of Chinese Porcelain
Mark Pitner
Tripp Lecture Hall, Gannett-Tripp Library
Porcelain was one of the main commodities that supported the first great era of globalized trade passing along the network of trade routes later known as the Silk Road. This, of course, was not the end of the story for Chinese porcelains as commodities. In the modern era they have become objects of fascination to Western collectors attracting the attention of many wealthy Americans including Ethel Geraldine Rockefeller Dodge (1882-1973), a benefactor of Elmira College whose collection of Chinese porcelains was donated to the College in 1960. In this presentation, attendees will explore the history and features of this collection.

February 26

Arts Alive Rally
Hosted by Arts Alive and DJ Haiko (Jeremy Jaico ’17)
Dining Hall, Campus Center
Come to celebrate the arts! This Arts Alive Rally is an opportunity to learn about the events which will be held throughout the month and to show your support for this arts and culture platform on our campus. In the spirit of collaboration, culture, creativity, and celebration, join DJ Haiko at this campus community event to show that the arts are indeed alive on the Elmira College campus. Pick up your free Arts Alive bracelet at this celebration!

March 1

Arts Alive Kickoff Celebration
Elmira College Arts Alive 2015 begins with a celebration across the entire campus. Several live musical performances, unique pottery making, drawing and face painting are featured at this year’s kickoff celebration. The day’s events also include activities such as tie-dying and demonstrations that exhibit the partnership between science and art. All activities are open to the public and adults and children of all ages are welcome.

All Arts Alive events on campus, including Odyssey events, are free and open to the public.
March 1

Drumline Welcome Noon
Elmira High School Drumline Directed by Kimberly Henry and Dale Palmatier
Portico steps, Cowles Hall
Experience the talented drumline from the Elmira High School Marching Band featuring “cadences” which are short tunes comprised of various street beats and percussive rhythms. This event will literally and musically kick off the celebration and will include a welcome to the month’s festivities by Elmira College President, Ronald Champagne.

Art Department Open Studios Noon to 2:30 p.m.
Fassett Commons
An open studio gives the community an opportunity to see students and faculty working in the College’s painting, ceramic, and sculpture studios in Fassett Hall. People of all ages are invited to try their hand at drawing. There will be sculpture and pottery demonstrations and exhibits on the first floor where visitors will have an opportunity to try the potter's wheel and interact with sculptural mediums. An exhibition of student work will be on view on the second floor of Fassett Commons.

Creative Jam with the Professors of Blues Noon to 2:30 p.m.
George de Falussy, Daniel Kjar, John Manfredi, Mark Woodhouse
2nd Floor, Fassett Commons
The Professors of Blues invite members of the community to listen, sway, tap their feet, dance or bring their own musical instruments to jam with them as they play a mix of blues and light jazz. The band includes George de Falussy on bass, Dan Kjar on guitar, John Manfredi on guitar, and Mark Woodhouse on drums.

Art of Tie-Dying Noon to 2:30 p.m.
Thola Wolanski
Upper Level Printmaking Studio, Room 200, Fassett Commons
Explore the art of tie-dye patterns and colors. Attendees are encouraged to bring a pre-washed, white cotton article of clothing or other cotton fabric and explore their inner creativity. Learn the basics of tie-dye, or design custom patterns. The possibilities are endless and so are the rubber bands!

Local Arts & Culture Exchange and Face Painting Noon to 3:00 p.m.
Hosted by the Elmira College Student Activities Board
Rotunda, Cowles Hall
Get to know our local arts community with information from the Arts Council of the Finger Lakes. You can also have your face painted! Face paint artists include members of the Elmira College Café Society, Tri-Beta, LISP, TEACH, Class of 2017, and the International Student Organization.
Chemistry of Art  
Corey Stilts  
Atrium, Kolker Hall  
Learn how chemistry can be used to create art. The Chemistry Club will have hands-on activities for attendees to create their own masterpieces.

Microscopic Art: The World We Cannot See  
Christine Bezotte  
Atrium, Kolker Hall  
Microscopy is an art form used by scientists to learn more about organisms not visible to the naked eye. Microscopes will be set up for participants to explore the beauty of some of the world’s smallest organisms and most dangerous cells! Persons of all ages will enjoy this event.

Elmira College A Cappella Teaser and Elmira City School District Concert  
Rotunda and Peterson Chapel, Cowles Hall  
Elmira College’s three A Capella groups, the EC Naturals, the Chiclettes, and A1 and the Sauce, perform a short preview of some of the pieces they will be singing for A Capella Weekend. The Elmira City School District concert features the Jazz Band directed by Kimberly Henry, the Show Choir directed by Jess Ossiboff, the String Ensemble directed by Don Webster, and solo performances.
Mozart’s Requiem
4:00 p.m.
Clemens Center
The Elmira College Chamber Singers join the Orchestra of the Southern Finger Lakes and its 80-member chorus in a performance of Mozart’s Requiem at the Clemens Center. The performance also includes Verdi’s Overture to La forza del destino with the Youth Orchestra and Prokofiev’s Violin Concerto in D Major featuring the 2014 Hertzog Winner, I-Hao Cheng. Tickets: $45/$35/$15 for adults, $10 for college students with ID, and $8 for students under 18.

For tickets and more information, contact the Clemens Center by phone Monday-Friday, 11:30 a.m. to 5:30 p.m. at (607) 734-8191 or (800) 724-0159, or online at clemenscenter.com.

EC students may also purchase tickets at the EC Box Office prior to Friday, February 27th.

March 2
10 Minutes to Fame
7:00 p.m.
John Kelly
Gibson Theatre, Emerson Hall
This event features a series of new, 10-minute plays written by Professor John J. Kelly. The Chemung County Sunrise Rotary Club and the Elmira College Rotaract Club will participate. One of the selected pieces is the premiere of Among the Quick and Dead, a play about Elmira’s own John W. Jones. Donations will be accepted and all proceeds will be given to local charities.

March 3
Mark Spicer Piano Recital
8:00 p.m.
Gibson Theatre, Emerson Hall
Before joining the Elmira College faculty in 1986, Dr. Mark Spicer taught at Michigan State University, the Wausau Conservatory of Music, the University of Wisconsin Center System, and the University of North Texas. Dr. Spicer has performed in hundreds of recitals on piano and flute since the age of nine. His piano teachers include Penelope Cecchini and Ralph Votapek, a Van Cliburn Competition gold medalist. Dr. Spicer performs regularly on campus and throughout the Southern Tier.

March 4
Arts & Culture Lunch: Dine & Dance
11:30 a.m. to 12:30 p.m.
Hosted by Orchesis
Dining Hall, Campus Center
Learn Bollywood with Orchesis dancers featuring Natalie Bourdierd ’17 and Kelsey Johnson ’15! No experience necessary!
Under the Floorboards:  
Hidden Art of the Holocaust  
Marc Dennis  
Gibson Theatre, Emerson Hall
Professor Marc Dennis will lecture on clandestine art made by inmates inside Nazi concentration camps. Some 5,000 drawings and paintings survived the war — each one revealing a human dimension — providing a rare glimpse of the daily existence in the camp. Though only a small number of inmates were indeed artists, many of them chose to make art in secrecy, even at the risk of getting caught, most often punishable by death. The presentation is very moving and contains more than 70 images, some very graphic. Professor Dennis dedicates this lecture to the memory of his long-time friend, survivor of Auschwitz and Elmira resident, Dina Jacobson.

We Banjo 3 Concert  
Gibson Theatre, Emerson Hall
Award-winning quartet We Banjo 3 from Galway, Ireland combines Irish Music with Old-Time American and Bluegrass influences to reveal the banjo’s rich legacy. This band of brothers takes flight in a wave of joie-de-vivre as the most celebrated and distinguished young musicians in Ireland today. Featuring banjo, fiddle, mandolin, guitar, vocals and percussion, We Banjo 3 make a bold and extraordinary musical statement. Collectively, We Banjo 3 have been at the forefront of Irish banjo and fiddle for 2 decades. Their competitive success is unrivalled, Martin holding 7 All Ireland titles, Enda with 4, while Fergal and David hold All Ireland titles on Banjo, Fiddle, Bodhran and Guitar. Enda has recorded with The Chieftains, Fergal with Celtic Legends, and Martin was the first Irish banjo player to perform at the Grand Old Opry, and David is fast building a reputation. Modern rhythms, traditional melodies, and innovative arrangements of music—an incredible feast of banjo and mandolin music!

March 5
Regional Juried Exhibition Opening  
George Waters Gallery, Campus Center
The George Waters Gallery will feature a juried exhibition. Cash awards will be given to first, second, and third places. Additionally, cash prizes will be awarded to selected works. The exhibit will be open March 5 to April 4. Thank you to the award sponsors: Tedd and Carol Arnold, Marc Hample F.O.A. “Friend of Artist,” Irion Lumber, Kimball Realty and Special Care Systems.
Concert Ensemble featuring the Corning Area Community Concert Band 8:00 p.m.
Dining Hall, Campus Center
Elmira College hosts the Corning Area Community Concert Band accompanied by the Elmira College Concert Ensemble. The Corning Area Community Concert Band is a group of area musicians of all ages, including students, adults, professionals and amateurs. Formed in 1975 for the USA Bicentennial and conducted by John Stranges, the band plays concerts throughout the community, at festivals, schools, churches, nursing facilities and marches in many of the local area parades. The Elmira College Concert Ensemble performs at college events and serves as the college wind ensemble with open membership and can be taken for course credit.

March 6
A Capella Weekend Concert 8:00 p.m.
Gibson Theatre, Emerson Hall
Join us for a weekend full of musical entertainment by Elmira College’s three A Capella groups, A1 and the Sauce, the Chiclettes, and EC Naturals. This yearly event will feature The Earth Tones, an all-male A Cappella group from the University of Albany, as well as a local high school group. Bring your friends and family! Everyone is welcome!

March 7
Film Screening of Adelante 1:00 to 3:00 p.m.
Q&A with Filmmaker Noam Osband
Hosted by Lauren Shaw and the Elmira College Spanish Club
Gibson Theatre, Emerson Hall
Previous work by anthropologist and filmmaker, Noam Osband includes co-producing, co-editing, and filming Sobresalir, a documentary about immigrant parents’ navigating the American public school system. Adelante is his first feature length documentary, a film about Mexican immigration to a historically Irish Catholic church outside of Philadelphia. This year, Osband has begun shooting a feature-length documentary about Mexican guest workers in the southeast United States, a film that will serve as his dissertation for his PhD in anthropology. This will be the first documentary film ever submitted for a PhD at the University of Pennsylvania.

At this event, filmmaker Noam Osband screens and speaks about his most recent documentary titled Adelante. Screening of the film begins at 3:00 and will be followed by a presentation and Q & A by Osband. Issues of immigration, assimilation, loss and reinventing community will be brought out in this film and the subsequent discussion. Funding for this event is provided by Elmira College Student Association Finance Board.

A Capella Weekend Concert 8:00 p.m.
Gibson Theatre, Emerson Hall
Join us for a weekend full of musical entertainment by Elmira College’s three A Capella groups, A1 and the Sauce, the Chiclettes, and EC Naturals. This yearly event will feature The Earth Tones, an all-male A Cappella group from the University of Albany, as well as a local high school group. Bring your friends and family! Everyone is welcome!
March 9
Into Blue: Poetry and Piano (A Collaboration) 7:00 to 9:00 p.m.
Stephans Lounge, Meier Hall
Poetry Reading by Margaret Kasper Reed ’73; piano by Gwen Beckman. The event is a collaborative event co-sponsored by the Women and Gender Studies Program and the Office of Alumni Relations.

Memphis 7:30 p.m.
Clemens Center
From the underground dance clubs of 1950s Memphis, Tennessee, comes a hot new Broadway musical that bursts off the stage with irresistible songs and a thrilling tale of fame and forbidden love. Inspired by actual events, Memphis is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Come along on their incredible journey to the ends of the airwaves — filled with laughter, soaring emotion and roof-raising rock ‘n’ roll. Winner of four 2010 Tony Awards including Best Musical, Memphis, features a Tony-winning book by Joe DiPietro and a Tony-winning original score with music by Bon Jovi founding member David Bryan. Directing is Tony nominee Christopher Ashley, and choreography is by Sergio Trujillo. Get ready to experience Broadway’s most exciting new destination, what AP calls “The very essence of what a Broadway musical should be.”

For tickets and more information, contact the Clemens Center by phone Monday-Friday, 11:30 a.m. to 5:30 p.m. at (607) 734-8191 or (800) 724-0159, or online at clemenscenter.com.
March 10
Short Film Festival:  7:00 to 9:00 p.m.
Academy Award Nominated Films
Hosted by George de Falussy
Gibson Theatre, Emerson Hall
This film screening features three live action short films and three animated short films nominated for Academy Awards: Our Time is Up, The Fan and the Flower, Ausreisser, The Moon and the Son: An Imagined Conversation, Six Shooter, and Badgered.

Memphis  7:30 p.m.
Clemens Center
From the underground dance clubs of 1950s Memphis, Tennessee, comes a hot new Broadway musical that bursts off the stage with irresistible songs and a thrilling tale of fame and forbidden love. Inspired by actual events, Memphis is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Come along on their incredible journey to the ends of the airwaves — filled with laughter, soaring emotion and roof-raising rock ‘n’ roll. Winner of four 2010 Tony Awards including Best Musical, Memphis, features a Tony-winning book by Joe DiPietro and a Tony-winning original score with music by Bon Jovi founding member David Bryan. Directing is Tony nominee Christopher Ashley, and choreography is by Sergio Trujillo. Get ready to experience Broadway’s most exciting new destination, what AP calls “The very essence of what a Broadway musical should be.”

For tickets and more information, contact the Clemens Center by phone Monday-Friday, 11:30 a.m. to 5:30 p.m. at (607) 734-8191 or (800) 724-0159, or online at clemenscenter.com.

March 11
Elmira College  11:30 a.m.
Presidential Lecture Series
The Art of Leadership
Amo Houghton LL.D. ’82
Henry Dormann
Gibson Theatre, Emerson Hall
Amo Houghton LL.D. ’82, former Congressman and former Chairman and CEO of Corning Glass Works (now Corning Incorporated), and Henry Dormann, Honorary Trustee, Elmira College, Chairman and Editor-in-Chief of LEADERS Magazine, discuss leadership through the lens of business and politics.

Arts & Culture Lunch:  12:30 to 1:30 p.m.
Dine & Doodle
Hosted by Café Society and Active Minds
Dining Hall, Campus Center
Create post-it art! No experience necessary!
Amanda Martinez Concert
Gibson Theatre, Emerson Hall

Amanda Martinez is a Toronto-based singer/songwriter whose music exultingly blends her unique Mexican and South African roots with flamenco soul. Her songs have appeared on three Putumayo world music collections and Grammy-winning producer Javier Limón hails Martinez as “one of the greatest voices in the world.” Martinez has headlined at the legendary Blue Note jazz club, at the 2010 FIFA World Cup Festivities in South Africa, and at the 2011 PanAmerican Games in Guadalajara, and is now honorary co-chair of PanAm 2015’s Ignite program. She will be performing in a series of countdown concerts to the 2015 Games, as well as speaking at events connecting athletes and sports fans with musicians and art lovers. In addition to her music career, Amanda has worked as a radio host (launching Canada’s JAZZFM91 Latin Jazz program), TV personality, and actress. She is also an ambassador for SOS Children’s Villages, a global organization that helps abandoned and orphaned siblings stay united as families.

March 12
Lecture and Book Signing with Alumna: Kim Curtis ’83
CFP®, ChFC, CLU, CAP, AEP, MSFS
Tifft Lounge, Campus Center

Does money make you uneasy? Do you fear your financial future? Would you like to be smarter about your money?

Finance Expert, Author and Investor Advocate, Kim Curtis ’83 pulls back the curtain on the financial services industry. Her new book Money Secrets: Keys to Smart Investing reveals the investment secrets Wall Street doesn’t want you to know.
March 13
Pi Day Activities
Elmira College Math Club
Tifft Lounge, Campus Center
This celebration of the mathematical constant Pi includes a math challenge for all to contribute to, free pizza, pies, and a Pi recitation contest. Elmira College students are encouraged to take pictures that they feel represent Pi or Pi day and submit them to ecmathclub@elmira.edu by 5:00 p.m., Wednesday, March 18. The best photo will win a prize.

March 16
Meet the Artists: Art Alumna Angela Niforatos ’10 and Winners of the 2nd Annual Juried Art Show for Elmira College Students
Lobby, Gannett-Tripp Library
Elmira College Art Alumna, Angela Niforatos ’10 discusses her career in ceramics as an artist and teacher. Winners of the second annual Juried Art Show talk about their artwork.

“Why Does Art Matter?” Symposium
Corey McCall, Charlie Mitchell
George Waters Gallery, Campus Center
This symposium gathers together local artists and business leaders to discuss the role of art in contemporary society at both the local and national levels.
March 18

Inappropriate References: A Lecture on Art  10:30 to 11:20 a.m.
by Alexandra Hood ‘15
Tripp Lecture Hall, Gannett-Tripp Library
Using slides to illustrate her own and other artists’ works, Art student Alex Hood ‘15 discusses how the works of Renoir and O’Keefe have inspired and influenced her as an artist.

Arts & Culture Lunch:  11:30 a.m. to 1:30 p.m.
Dine & Design Origami Cranes
Hosted by Rotaract and the International Student Organization
Dining Hall, Campus Center
In the spirit of creating good health and happiness, create an origami crane to join in the legend of the 1,000 cranes! Clubs who have already folded hundreds of cranes include the Café Society, the Environmental Club, Circle K, TEACH, the Outdoor Adventure Club, and the Red Cross Club. No experience necessary!

Elmira City Hall & ART  Noon to 1:00 p.m.
Artist Media Forum
317 East Church St. Elmira, NY
Attendees are encouraged to bring their own lunches.

Elmira College Presidential Lecture Series  5:00 p.m.
Speaker: Klaudia Kovács, Documentary Filmmaker
Moderator: George de Falussy
Gibson Theatre, Emerson Hall
Hungarian director Klaudia Kovács presents a screening and discussion of her multi-award-winning documentary Torn from the Flag, a 2007 film about the international decline of communism and the 1956 Hungarian Revolution. The film encompasses the tense Cold War era and presents the rivalry of the superpowers during that time. The film has been hailed as the ‘most successful documentary in Hungarian film history.’

This project is made possible in part with public funds from NYSCA’s Electronic Media and Film Presentation Funds grant program, administered by The ARTS Council of the Southern Finger Lakes.
March 19
Orchesis: Elmira College Dance 8:00 p.m.
Gibson Theatre, Emerson Hall
Elmira College’s dancers perform student-choreographed and faculty-choreographed pieces arranged through a variety of styles including ballet, tap, modern and hip hop.

March 20
Odalisque: A Brief History of the Reclining Nude 10:30 to 11:20 a.m.
Chris Longwell
Tripp Lecture Hall, Gannett-Tripp Library
Nude figures have been a staple in the art of the Western world. This lecture examines the traditions of nudity in art starting with antiquity, focusing on the reclining nude as a popular subject from the late Renaissance to mid nineteenth century. The lecture is co-sponsored by the Women and Gender Studies Program for Women’s History Month.

Choice Bits: Selections from Elmira College’s Mark Twain Collection 5:00 to 7:00 p.m.
Mark Woodhouse
Arnot Art Museum
This event features an opening reception and presentation of “Mark Twain and Art” by Mark Woodhouse, Technical Services and Archivist Librarian at Elmira College. The event is part of a collaborative exhibition between Elmira College and the Arnot Art Museum (March 17–May 30). In recognition of the Arts Alive mission to offer events that are free to the public, the Arnot Art Museum will waive admission fees to the entire museum from March 17 to March 31.

March 21
Orchesis: Elmira College Dance 8:00 p.m.
Gibson Theatre, Emerson Hall
Elmira College’s dancers perform student-choreographed and faculty-choreographed pieces arranged through a variety of styles including ballet, tap, modern and hip hop.

Choice Bits: Selections from Elmira College’s Mark Twain Collection 2:00 p.m.
Mark Woodhouse
Arnot Art Museum
This event features an opening reception and presentation of “Mark Twain and Art” by Mark Woodhouse, Technical Services and Archivist Librarian at Elmira College. The event is part of a collaborative exhibition between Elmira College and the Arnot Art Museum (March 17–May 30). In recognition of the Arts Alive mission to offer events that are free to the public, the Arnot Art Museum will waive admission fees to the entire museum from March 17 to March 31.
March 22
Martial Arts in Motion: Elmira College Martial Arts Club
George de Falussy
Gibson Theatre, Emerson Hall
Music, historical and cultural perspectives, and live action are featured in this presentation and demonstration by the Elmira College Martial Arts Club. The club’s members are a diverse group dedicated to training in as many martial arts as they can get their fists on.

March 23
Cultivating the Masses: The Politics of Taste in Parks and Gardens
Charlie Mitchell
Peterson Chapel, Cowles Hall
“Don’t Walk on the Grass!” A visitor to New York City’s Central Park in the nineteenth century would likely have encountered such a sign. Indeed, such a visitor would have faced a variety of restrictions and guidelines regarding the use of that “public park,” restrictions and guidelines aimed at turning visitors into the kind of cultivated citizen New York City’s elite leadership hoped they would become.

March 24
The Elmira College Chamber Singers Concert
Jeffery Seeley, Director of Choral Activities
Gibson Theatre, Emerson Hall
The Elmira College Chamber Singers is a mixed choral ensemble open to students from all academic fields. Music, both accompanied and a cappella, is performed from a variety of historical periods and contemporary styles. The ensemble has collaborated with the Orchestra of the Southern Finger Lakes and accepts opportunities to perform locally.
March 25
Arts & Culture Lunch: 11:30 a.m. to 1:30 p.m.
Dine & Design: Recycled Runway Show
Hosted by the Environmental Club
Dining Hall, Campus Center
Attend the Recycled Runway show featuring DJ Haiko (Jeremy Jaico ’17). The recycled dress and suits include the clever work of Café Society, Rotaract, Outdoor Adventure Club, EC Tap, Derek Chalfant’s Term II Sculpture Class, and the Culture Shock Club.

March 26
Picturing Elmira College 2015 Awards Ceremony Noon
George Waters Gallery, Campus Center
President Champagne will recognize the winners of the Third Annual “Picturing Elmira College” Photo Contest.

Elmira College Theatre: Dinner with Friends 8:00 p.m.
By Donald Margulies
Watson Arena, Watson Fine Arts Building
Described by its author as “a rueful comedy” about “friendship, divorce and the minefield of middle age”, Donald Margulies’ Dinner with Friends has been aptly described as “a modern masterpiece about the path you choose, the millions you don’t and the detours that make it worth the ride.” Winner of the Pulitzer Prize for Drama. (Note: Adult language and situations)
March 27
Elmira College Theatre: Dinner with Friends  8:00 p.m.
By Donald Margulies
Watson Arena, Watson Fine Arts Building
Described by its author as “a rueful comedy” about “friendship, divorce and the minefield of middle age”, Donald Margulies’ Dinner with Friends has been aptly described as “a modern masterpiece about the path you choose, the millions you don’t and the detours that make it worth the ride.” Winner of the Pulitzer Prize for Drama. (Note: Adult language and situations)

March 28
Elmira College Theatre: Dinner with Friends  8:00 p.m.
By Donald Margulies
Watson Arena, Watson Fine Arts Building
Described by its author as “a rueful comedy” about “friendship, divorce and the minefield of middle age”, Donald Margulies’ Dinner with Friends has been aptly described as “a modern masterpiece about the path you choose, the millions you don’t and the detours that make it worth the ride.” Winner of the Pulitzer Prize for Drama. (Note: Adult language and situations)

March 29
Elmira College Theatre: Dinner with Friends  2:00 p.m.
By Donald Margulies
Watson Arena, Watson Fine Arts Building
Described by its author as “a rueful comedy” about “friendship, divorce and the minefield of middle age”, Donald Margulies’ Dinner with Friends has been aptly described as “a modern masterpiece about the path you choose, the millions you don’t and the detours that make it worth the ride.” Winner of the Pulitzer Prize for Drama. (Note: Adult language and situations)

March 30
Curriculum as Art  5:00 p.m.
Deborah Owens and Elmira College’s TEACH student organization
Peterson Chapel, Cowles Hall
The arts are alive in the classroom! This exhibit demonstrates how art can be an expression of the curriculum across the disciplines. See how the visual and performance arts can be a part of teaching and learning in unexpected ways.

Poetry Reading  7:00 p.m.
Mary Jo Mahoney
Tifft Lounge, Campus Center
This event features Mary Jo Mahoney (M.F.A. Sarah Lawrence College, Ph.D. University of Houston), Heather Bartlett ’04 (B.A. Elmira College, MFA Hunter College) and Yvonne Murphy (M.A., New York University, Ph.D. University of Houston, Author of Aviaries, Carolina Wren Press, 2011).
The Sleeping Beauty, a crowning jewel of Marius Petipa’s career, is often considered the finest achievement of the Classical ballet. It is a grandiose and refined blending of the traditional mime, expressive pas d’action and spectacular divertissements in a lavish theatrical setting. Tchaikovsky was delighted with the invitation to write the music for a ballet based on Charles Perrault’s well-known fairy tale. The Russian National Ballet Theatre was founded in Moscow during the transitional period of Perestroika in the late 1980s, when many of the great dancers and choreographers of the Soviet Union’s ballet institutions were exercising their new-found creative freedom by starting new, vibrant companies dedicated not only to the timeless tradition of classical Russian Ballet but to invigorate this tradition as the Russians began to accept new developments in the dance from around the world.

For tickets and more information, contact the Clemens Center by phone Monday-Friday, 11:30 a.m. to 5:30 p.m. at (607) 734-8191 or (800) 724-0159, or online at clemenscenter.com.
March 31
Tal National Concert
Gibson Theatre, Emerson Hall

8:00 p.m.

Tal National from Niamey, Nigeria combines original compositions and new arrangements of West African folk songs. The themes dealt with in the songs involve love, tolerance, peace, feminine beauty, based on traditional African rhythms. Collected within the borders of the former French colony can be found Songhai, Fulani, Hausa, and Tuareg populations, all represented in the Tal National musicians. The listener can hear the rolling rhythms in the Hausa’s Fuji percussion, the pensive aridity of the Tuareg’s “desert blues”, and the exquisite “griot guitar” of Mali’s Songhai. These African roots sounds are delivered with virtuoso precision and immediacy that typifies the sound of nightlife in a modern African city.

Tal National is centered around a hugely inspirational Hamadal Issoufou Moumine (aka Almeida), who also serves as a judge in local courts, ambassador for the SOS orphan foundation, and had a successful soccer career before becoming Niger’s best-loved guitarist. Signing to FatCat in April 2013, the band is excited to promote Nigerien culture.
The Arts Alive Committee would like to thank those who helped make the month a success.

A1 & the Sauce
Active Minds
Alumni Relations & Advancement
Arnot Art Museum
Arnot Historical Society
ARTS Council of the Southern Finger Lakes
Dr. Connie Sullivan-Blum
Café Society
Campus Security
Chiclettes
Circle K
Class of 2017
Clemens Center
Corning Area Community Band
Culture Shock Club
Dining Services
DJ Haiko (Jeremy Jaico ’17)
EC Art Department
EC Chamber Singers
EC Concert Ensemble
EC Math Club
EC Naturals
EC Spanish Club
EC Tap
EC Women’s and Gender Studies Program
Elmira City School District
Elmira College Faculty
Elmira College Staff
Elmira High School
Drumline
Environmental Club
Facilities Management
Brian Ferrara ’14
Sarah Hammer ’13
Kimberly Henry
Information Technology
International Student Organization
LISP
John Manfredi
Patrick Mertz
Orchesis
Orchestra of the Southern Finger Lakes
Outdoor Adventure Club
Rick Pirozzolo
Quicker Printer
Red Cross Club
Rotaract
Tamar Siegel-Samual
Andrew Steffanus ’14
Student Activites Board
Student Life
TEACH
Tri-Beta

Arts Alive Committee
Tim Barry
Wade Bennett
Derek Chalfant
Ronald Champagne
Ruth Champagne
Christopher Coons
George de Falussy
Marc Dennis
Martha Easton
Alexandra Hood ’15
Katherine Juliano ’15
Jan Kather
John Kelly
Chuck Lindsay
Chris Longwell
Melissa Marks
Charles Mitchell
Misheaila Neil
Lindsay Petrillose
Michael Rogers
Valerie Rosplock
Jeffery Seeley
Mark Spicer
Alison Wolfe
Mark Woodhouse

Arts Alive Steering Committee
Wade Bennett
Ronald Champagne
Ruth Champagne
Marc Dennis
Jan Kather
Melissa Marks
Misheaila Neil
Mike Rogers
Arnot Art Museum
http://www.arnotartmuseum.org/
Choice Bits: Selections from Elmira College’s Mark Twain Collection
March 17-May 30, 2015

The Arts Council of the Southern Finger Lakes
https://www.earts.org/
Artist Connect One Hour Forums
Third Tuesdays, 5:30 to 6:30 p.m.
Writing Poetry from Art with Michael Czarnecki
March 7, 2015, March 14, 2015, 1:00 to 3:00 p.m.
National Youth Art Month Exhibits on display in businesses in Chemung, Schuyler & Steuben counties
I’m Going to Sit at the Welcome Table: Gospel Music and the African-American Community in Corning, exhibit curated by the Folk Arts Program hosted by The Benjamin Patterson Inn Museum, March through July

The Clemens Center
http://www.clemenscenter.com/
Dancing Pros: Live!
Tuesday, February 24, 2015 at 7:30 p.m.
Thursday Morning Musicales — Recital
Mandeville Hall
Thursday, March 19, 2015 at 3:15 p.m.
Thursday Morning Musicales — Scholarship Competition
Powers Theater
Thursday, April 16, 2015 at 9:30 a.m.

Elmira Little Theatre presents Curtains
Friday-Saturday, April 17-18, 2015 at 7:30 p.m.
Sunday, April 19, 2015 at 2:00 p.m.
  Friday-Saturday, April 24-25, 2015 at 7:30 p.m.
  Sunday, April 26, 2015 at 2:00 p.m.

Disney’s Beauty and the Beast
Tuesday, April 21-Thursday, April 23, 2015 at 7:00 p.m.

Orchestra of the Southern Finger Lakes —
Mother’s Day Eve Concert
Saturday, May 9, 2015, 7:30 p.m.

Guys and Dolls
Tuesday, May 19 and Wednesday, May 20, 2015, 7:30 p.m.

Box Office Information
Hours: Monday through Friday between 11:30 a.m. and 5:30 p.m.
Telephone: (607) 734-8191
Elmira City Hall & ART
Bi-monthly Exhibit of Regional Artists
Balcony Solarium Gallery
317 East Church Street, Elmira, NY
March 1-31, 2015

National Soaring Museum on Historic Harris Hill
http://www.soaringmuseum.org/
Shutter Gals III: A Juried Exhibition for Female Photographers
March 1-31, 2015

Tanglewood Nature Center and Museum
http://www.tanglewoodnaturecenter.com/
Vintage Posters and Prints Sale: Saturday, March 13 from 10:30 a.m. to 2:00 p.m.; vintage scientific posters and prints, including Audubon and Ray Harm prints

Arts Events at Elmira College beyond March, 2015

Elmira College Student Show 2015
Graduating Art Major Exhibit:
May 21-May 31 in George Waters Gallery
Undergraduate Exhibit: May 21-May 26
in Tifft Lounge, Campus Center
Opening reception and awards ceremony:
May 21, 5:00 to 7:00 p.m.

Elmira College Theatre
Emerson Hall, Gibson Theatre
Urinetown: The Musical by Mark Hollmann,
lyrics by Hollmann and Greg Kotis, and book by Kotis.
May 21-May 24, 2015

Closer Than Ever, a musical review by Maltby and Shire.
Fall 2015 (date TBD)

Equus by Peter Shaffer
Fall 2015 (date TBD)