

Media Studies, Communications & Design

CORE REQUIREMENTS

ENG/MCD/SPC 1111	Media Studies	3.0
ART/MCD 2200	Electronic Art Studio	3.0
MKT 2250	Principles of Marketing	3.0
ENG/MCD 3300	Professional Communications	3.0
AMS/ENG/MCD 3350	U.S. Media Revolutions	3.0
ENG/LAL/MCD/PHR 3600	Critical Theory & Cultural Studies	3.0
MCD 4000	Projects in Media, Communications, & Design	1.0

CREATION ELECTIVES

Three courses (totaling at least 9.0 credits) from the Creation Group:

ART 1210/2210/3210/4210	Drawing I-II-III-IV	3.0-9.0
ART 1220/2220/3220/4220	Painting I-II-III-IV	3.0-9.0
ART 1221	Watercolor Paint	3.0
ART 1230	Illustration I	3.0
ART 1240	Introduction to Printmaking	3.0
ART 1250/2250	Photography I-II	3.0-6.0
ART 1280	Computer Imaging & Graphic Design	3.0
ART 1360/2360/3360/4360	Sculpture I-II-III-IV	3.0-9.0
ART 1361	Assemblage Sculpture	3.0
ART 1362/2365	Furniture Design & Construction I-II	3.0-6.0
ART 1370/2370/3370	Ceramics I-II-III	3.0-9.0
ART 1900	Raku Ceramics	6.0*
ART 1905	Drawing & Painting Nature	3.0-6.0*
ART 2000	Video Art	3.0
ART 2240/3240	Printmaking II-III	3.0-6.0
ART 2358	Product Design	3.0
ART 2359	Wood Sculpture for Product Design	3.0
ART 2362/3362/4362	Bronze Casting I-II-III	3.0-9.0
ART 2970	Art Furniture Design	6.0*
ART 3460	Designing Digital Content	3.0
DAN 1010/1020	Introduction to Dance I-II	1.5-6.0
DAN 1900	Studies In Dance: Ballet & Modern Jazz	1.0-3.0
DAN 3000	Orchesis	1.5-3.0
ENG 1917	Writing From Experience	3.0
ENG/FAR 2010	The Craft of Writing Fiction	3.0
ENG/FAR 2015	The Craft of Writing Poetry	3.0
ENG/FAR 2025	The Craft of Writing Non-Fiction	3.0
ENG/FAR 3015	Advanced Creative Writing	3.0
ENG/PSY/WMS 2965	Growing Up Female In America	6.0*
FAR 1900/2900/3900	Musical Comedy: Rehearsal & Performance	3.0-6.0*
FAR 1915	Stage Voice & Diction	3.0
FAR 2905	Crafting Vision: A Photo & Writing Workshop	3.0

FAR 3010	Digital Studio: Art Without Borders	3.0
MKT 3915	Entertainment, Media, & Sports Marketing	6.0*
THE 1001	Theatre Practicum: Performance	1.0
THE 1002	Theatre Practicum: Production	1.0
THE 1003	Theatre Practicum: Arts Management	1.0
THE 1010	Introduction to Theatre	3.0
THE 1011	Play Production	3.0
THE 1012	Stagecraft	3.0
THE 1013/2113/3013	Acting I-II-III	3.0-9.0
THE 2015/3000	Directing I-II	3.0-6.0
THE 2070	Stage Costume & Makeup	3.0
THE 2100	Stage Lighting & Sound	3.0
THE 2120	Introduction to Theatrical Design	3.0
THE 3050	Stage Movement	3.0

*Students may apply 6.0-credit Term III courses as Creation electives, but they still must take at least three different courses in this group.

MULTIMEDIA ELECTIVES

Three courses (totaling at least 9.0 credits) from the Multimedia Group:

AMS 1010	Perspectives On The American Dream	3.0
AMS/ENG 1300	Presidential Campaigns & Political Media	3.0
AMS/ARH 2130	American Art: 1865-1965	3.0
AMS/ENG/HIS 3000	Race & American Identity	3.0
AMS/ENG/HIS 3025	Nature & The American Imagination	3.0
ARH/HIS/PHR 2017	Why Does Art Matter	3.0
ANT/HIS 1970	Intro to Museum Studies	6.0*
ARH/HIS 2650	Chinese Religions & Visual Culture	3.0
ARH 3163	Contemporary Art	3.0
ENG 1028	Magic Realism	3.0
ENG/WMS 1120	LGBTQ Stories	3.0
ENG 1150	World Science Fiction & Globalization	3.0
ENG/MCD 1350	The American Comic Tradition	3.0
ENG 1922	Writing About Rock 'n' Roll	6.0*
ENG 1939	Comic Books & Graphic Novels	3.0
ENG 1945	Science Fiction & Fantasy	3.0
ENG/PHR 1990	Race, Horror, & Philosophy	6.0*
ENG 2039	Literature Into Film	3.0
ENG 2044	American Literature: 1945 to Present	3.0
ENG 2270	Shakespeare & His Adaptations	3.0
ENG/PHR 2310	After Empire: Postcolonial Theory & Literature	3.0
ENG 2908	The Culture of Global Recession	6.0*
ENG 2925	Horror, Gender, & Sexuality	3.0
ENG 2970	Posthumanism	3.0
ENG 3010	19th-Century America: The American Renaissance	3.0

ENG 3023	American Modernism	3.0
FAR/SOC 1969	Fashion, Power, & The Presentation of Self	3.0
FAR 2611	Great U.S. Film Directors	3.0
HIS 2950	From Archive to Exhibit	3.0
HIS 2970	Visualizing the Past	6.0*
HIS 3412	Transformation of American Culture, 1870s-1910s	3.0
MCD 1400	The Wide World of Sports	3.0
MCD 1650	HBO, From Pulp to Prestige	3.0
PHR 1200	Religion & Popular Culture	3.0
SOC 1021	Media & Society	3.0

*Students may apply 6.0-credit Term III courses as Multimedia electives, but they still must take at least three different courses in this group.

At least 3.0 credits of Creation or Multimedia Electives must be at the 3000-level (or higher).