

ENGL 1140 COLLEGE WRITING (3 credit hours)

Elmira College

SPRING 2025

Required Text:

There is no required textbook for this course. Instead, supplemental readings will be provided to align with each topic.

"They Say/I Say: The Moves That Matter in Academic Writing" by Gerald Graff and Cathy Birkenstein.

"Ways of Seeing" by John Berger.

"The Art of the Personal Essay" by Phillip Lopate.

"How to Write a Sentence: And How to Read One" by Stanley Fish.

Pre-requisites: None.

Course Description

The College Writing is designed to introduce students to various writing genres and help them develop effective communication skills through written expression. The course will focus on the writing process, emphasizing key aspects of academic writing and expository prose. Students will engage in both creative and analytical writing tasks, developing their abilities in crafting clear, coherent, and well-organized texts. Topics covered will include sentence-level issues, paragraph structure, rhetorical strategies, organization, style, and form. By the end of the course, students will be equipped with the skills needed to write effectively in academic and professional settings.

Course Objectives and Goals

- Develop effective writing skills in a variety of genres.
- Strengthen critical reading skills and the ability to analyze and evaluate texts.
- Enhance research and documentation skills using appropriate citation styles.
- Improve grammar, punctuation, and sentence structure for clearer communication.
- Foster collaboration and constructive peer feedback through workshops and discussions.
- Cultivate an awareness of audience and purpose in writing.

Evaluation of Performance

Your grade will be based upon your performance on exams, assignments, and participation.

Class Participation	10%
Writing Assignments (including drafts and revisions)	40%
Exams	20%
Final Project and Peer Review	30%

Total

100%

Grades will be assigned as follows:

A	93% and above	B-	80 - 82%	D+	67 - 69%
A-	90 - 92%	C+	77 - 79%	D	63 - 66%
B+	87 - 89%	C	73 - 76%	D-	60 - 62%
B	83 - 86%	C-	70 - 72%	F	59% or below

Withdrawal Policy: Please see Elmira College Bulletin for information on this policy.

Academic Honesty: Please read the section on Academic Honesty in the [Code of Conduct](#). Briefly, academic dishonesty includes: cheating, fabrication, facilitating academic dishonesty, and plagiarism. Ask if you have any questions on whether something constitutes as academic dishonesty. All work must be original and new. Past assignments from current or other courses will not be accepted. Academic dishonesty will not be tolerated. It will result in zero on the assignment, and a report will be filed with the school. Continued practice will result in failure of the class. Institutional penalties may also apply with repeated acts of academic dishonesty.

Student Responsibility:

- It is your responsibility to keep track of assignments and due dates.
- You should ask questions concerning assignments and lectures, if you need any clarifications.
- If you are struggling in class, have concerns, and/or unsure about expectations, please stop by during office hours or make an appointment for another time.

Tentative Schedule of Topics

<u>Topic</u>	<u>Materials</u>	<u>Tasks & Evaluations</u>
Introduction to Academic Writing	Chapter 1	
The Writing Process: Prewriting, Drafting, Revising, and Editing	Chapter 2	
Understanding Rhetoric: Purpose, Audience, and Genre	Chapter 3	
Developing a Thesis Statement and Argumentation	Chapter 4	Writing A 1
Paragraph Structure: Topic Sentences, Support, and Transitions	Chapter 5	
Sentence Structure and Clarity	Chapter 6	
Effective Introduction and Conclusion Writing	Chapter 7	Writing A 2
Using Evidence: Quoting, Paraphrasing, and Summarizing	Chapter 8	
Writing for Clarity: Avoiding Ambiguity and Wordiness	Chapter 9	Writing A 3
Logical Flow and Coherence in Writing	Chapter 10	
Research and Argumentation	Chapter 11	Exam 1
Crafting Argumentative Essays	Chapter 12	
Narrative Writing: Creating a Compelling Story	Chapter 13	
Descriptive Writing	Chapter 14	
Writing Expository Essays	Chapter 15	Writing A 4

Environmental Writing	Chapter 16	
Literary Analysis	Chapter 17	
The Role of Tone and Voice in Writing	Chapter 18	Exam 2
Revising for Style: Improving Sentence Structure and Word Choice	Chapter 19	
Science and Technology Writing	Chapter 20	
Multimodal Composition	Chapter 21	Final Project and Peer Review