

# Addendum to the 2022-2023 Elmira College Undergraduate *Catalog*

## Art (Bachelor of Arts)

Art major revisions, NYSED Approval on 6-1-22 for the 2022-2023 Elmira College Undergraduate Catalog

		credits
<b>Required Courses:</b>		
ART 1210	Drawing I	3.0
ART 1220	Painting I	3.0
ART 1250	Photography I	3.0
ART 1360	Sculpture I	3.0
ARH 2101	Introduction to Art History: Renaissance to Modern	3.0
ARH 3163	Contemporary Art	3.0
ARH 4590	Seminar in Art Criticism (WRT course)	3.0
Total credits required to complete core requirements:		21.0

Select a minimum of one of the following concentrations:

### **Art Therapy 21.0**

#### **Required Courses:**

ART-HMS1030	Introduction to Art Therapy	3.0
PSY 1010	Introductory Psychology	3.0
PSY 3140	Abnormal Psychology	3.0
PSY 2075	Development Across the Lifespan	
	or	3.0
PSY 2060	Child and Adolescent Psychology	
PSY 2030	Personality	
	or	3.0
PSY 3300	Basic Counseling Techniques	

Electives: 6.0

Choose 6 credits of studio ART courses. One course must be a 3000-level course.

Note: All Art Therapy concentrators must complete a portfolio review during their last year in attendance. This is a non-credit requirement. The portfolio includes high quality photos, artist statements and related professional documents required for admission to graduate study.

## Art (Bachelor of Arts) – Continued

	credits
<b>Digital Arts and Graphic Design</b>	<b>15.0</b>
<b>Required Courses:</b>	
ART 2200            Electronic Art Studio	3.0
ART 3460            Designing Digital Content	3.0
FAR 3010            Digital Studio: Art Without Borders	3.0
Electives:	6.0
Choose 6 credits from the following:	
ART 1240            Introduction Printmaking, Etching and Relief	3.0
ART 1280            Computer Imaging and Graphic Design	3.0
ART 2000            Video Art I	3.0
ART 2358            Product Design I	3.0
ART 3400            Digital 3D Design	3.0
FAR 2905            Crafting the Vision: Photo and Writing Workshop	3.0
THE 2120            Introduction to Theatrical Design	3.0
THE 3131            Stage Lighting and Sound Design	3.0
<b>Digital Arts and Product Design</b>	<b>15.0</b>
<b>Required Courses:</b>	
ART 2358            Product Design I	3.0
ART 3400            Digital 3D Design	3.0
FAR 3010            Digital Studio: Art Without Borders	3.0
Electives:	6.0
Choose 6 credits from the following:	
ART 1370            Ceramics I	3.0
ART 1280            Computer Imaging and Graphic Design	3.0
ART 1240            Introduction Printmaking, Etching and Relief	3.0
ART 2200            Electronic Art Studio	3.0
ART 2000            Video Art I	3.0
ART 1362            Furniture Design and Construction I	3.0
ART 2970            Art Furniture Design	6.0
FAR 2905            Crafting the Vision: A Photo and Writing Workshop	3.0
FAR-SOC 1969        Fashion, Power and the Presentation of Self	6.0
THE 2120            Introduction to Theatrical Design	3.0
THE 3131            Stage Lighting and Sound Design	3.0

## Art (Bachelor of Arts) – Continued

		credits
<b>Studio Art</b>		<b>18.0</b>
<b>Required Courses:</b>		
ARH 2100	Introduction to Art History: Prehistoric to Gothic	3.0
Electives:		15.0
Choose five electives from at least two areas of studio art (Drawing, Ceramics, Painting, Printmaking, and Sculpture). One of the five electives may be an art history course not already required. Two electives of studio art must be at the 3000-level.		
<b>Total credits required to complete major:</b>		<b>36.0-42.0</b>

## Media Studies, Communications, and Design Major (Bachelor of Arts or Bachelor of Science)

New major, NYSED Approval on 6-8-22 for the 2022-2023 Elmira College Undergraduate Catalog

<b>Core Requirements:</b>		credits
ENG-MCD-SPC 1111	Media Studies	3.0
ART-MCD 2200	Electronic Art Studio	3.0
MKT 2250	Principles of Marketing	3.0
ENG-MCD 3300	Professional Communications	3.0
AMS-ENG-MCD 3350	U.S. Media Revolutions	3.0
ENG-MCD 3340	Critical Theory and Cultural Studies (WRT Course)	3.0
MCD 4000	Projects in Media, Communications, and Design	1.0
Total credits to complete the core requirements		19.0
Three courses (totaling at least 9.0 credits) from the Creation Group:		
ART 1210/2210/ 3210/4210	Drawing I-II-III-IV	3.0-9.0
ART 1220/2220/ 3220/4220	Painting I-II-III-IV	3.0-9.0
ART 1221	Watercolor Painting	3.0
ART 1230	Illustration I	3.0
ART 1240	Introduction to Printmaking	3.0
ART 1250/2250	Photography I-II	3.0-6.0
ART 1280	Computer Imaging and Graphic Design	3.0
ART 1360/2360/ 3360/4360	Sculpture I-II-III-IV	3.0-9.0
ART 1361	Assemblage Sculpture	3.0

**Media Studies, Communications, and Design Major - Continued**  
**(Bachelor of Arts or Bachelor of Science)**

		credits
ART 1362/2365	Furniture Design and Construction I-II	3.0-6.0
ART 1370/2370/ 3370	Ceramics I-II-III	3.0-9.0
ART 1900	Raku Ceramics	6.0*
ART 1905	Drawing and Painting From Nature	3.0-6.0*
ART 2000	Video Art I	3.0
ART 2240/3240	Printmaking II-III	3.0-6.0
ART 2358	Product Design I	3.0
ART 2359	Wood Sculpture for Product Design	3.0
ART 2362/3362/ 4362	Bronze Casting I-II-III	3.0-9.0
ART 2970	Art Furniture Design	6.0*
DAN 1010/1020	Introduction to Dance I-II	1.5-6.0
DAN 1900	Studies In Dance: Ballet and Modern Jazz	1.0-3.0
DAN 3000	Orchesis	1.5-3.0
ENG 1917	Writing From Experience	3.0
ENG-FAR 2010	The Craft of Writing Fiction	3.0
ENG-FAR 2015	The Craft of Writing Poetry	3.0
ENG-FAR 2025	The Craft of Writing Non-Fiction	3.0
ENG-FAR 3015	Advanced Creative Writing	3.0
ENG-PSY-WMS 2965	Growing Up Female In America	6.0*
FAR 1900/2900/ 3900	Musical Comedy: Rehearsal and Performance	3.0-9.0*
FAR 1915	Stage Voice and Diction	3.0
FAR 2905	Crafting Vision: A Photo and Writing Workshop	3.0
FAR 3010	Digital Studio: Art Without Borders	3.0
MKT 3915	Entertainment, Media, and Sports Marketing	6.0*
THE 1001	Theatre Practicum: Performance	1.0
THE 1002	Theatre Practicum: Production	1.0
THE 1003	Theatre Practicum: Arts Management	1.0
THE 1010	Introduction to Theatre	3.0
THE 1011	Play Production	3.0
THE 1012	Stagecraft	3.0
THE 1013/2113/ 3013	Acting I-II-III	3.0-9.0
THE 2015/3000	Directing I-II	3.0-6.0
THE 2070	Stage Costume and Makeup	3.0
THE 2100	Stage Lighting and Sound	3.0
THE 2120	Introduction to Theatrical Design	3.0
THE 3050	Stage Movement	3.0

**Media Studies, Communications, and Design Major - Continued**  
**(Bachelor of Arts or Bachelor of Science)**

\*Students may apply 6.0-credit Term III courses as Creation electives, but they still must take at least three different courses in this group.

Three courses (totaling at least 9.0 credits) from the Multimedia Group:

		credits
AMS 1010	Perspectives On The American Dream	3.0
AMS-ENG 1300	Presidential Campaigns and Political Media	3.0
AMS-ENG-MCD 1650	HBO, From Pulp to Prestige	3.0
AMS-ARH 2130	American Art: 1865-1965	3.0
AMS-ENG-HIS 3000	Race and American Identity	3.0
AMS-ENG-HIS 3025	Nature and The American Imagination	3.0
ARH-HIS-PHR 2017H	Why Does Art Matter?	3.0
ANT 1970	Introduction to Museum Studies (co-requisite with HIS 1970 Introduction to Museum Studies)	3.0*
HIS 1970	Introduction to Museum Studies (co-requisite with ANT 1970 Introduction to Museum Studies)	3.0*
ARH-HIS 2651	Chinese Religions and Visual Culture	3.0
ARH 3163	Contemporary Art	3.0
ENG 1028	Magic Realism	3.0
ENG-WMS 1120	LGBTQ Stories	3.0
ENG 1150	World Science Fiction and Globalization	3.0
ENG-MCD 1350	The American Comic Tradition	3.0
ENG 1922	Writing About Rock 'n' Roll	6.0*
ENG 1939	Comic Books and Graphic Novels	3.0
ENG 1945	Science Fiction and Fantasy	3.0
ENG-PHR 1990	Race, Horror, and Philosophy	6.0*
ENG 2039	Literature Into Film	3.0
ENG 2045	American Literature: 1945 to Present	3.0
ENG 2270	Shakespeare and His Adaptations	3.0
ENG-PHR 2310	After Empire: Postcolonial Theory and Literature	3.0
ENG 2908	The Culture of Global Recession	6.0*
ENG 2925	Horror, Gender, and Sexuality	3.0
ENG 2970	Posthumanism	3.0
ENG 3010	19th-Century America: The American Renaissance	3.0
ENG 3023	American Modernism	3.0
FAR-SOC 1969	Fashion, Power, and The Presentation of Self	3.0
FAR 2611	Great American Film Directors	3.0
HIS 2950	From Archive to Exhibit	3.0
HIS 2970	Visualizing the Past	6.0*

**Media Studies, Communications, and Design Major - Continued**  
**(Bachelor of Arts or Bachelor of Science)**

		credits
HIS 3412	The Transformation of American Culture, 1870s-1910s (WRT course)	3.0
MCD 1400	The Wide World of Sports	3.0
PHR 1200	Religion and Popular Culture	3.0
SOC 1021	Media and Society	3.0

\*Students may apply 6.0-credit Term III courses as Multimedia electives, but they still must take at least three different courses in this group.

At least 3.0 credits of Creation or Multimedia Electives must be at the 3000-level (or higher).

**Total credits required to complete major: 37.0**

**Media Studies, Communications, and Design Minor**

		credits
ART-MCD 2200	Electronic Art Studio	3.0
ENG-MCD- SPC 1111	Media Studies	3.0
ENG-MCD 3300	Professional Communications	3.0
AMS-ENG- MCD 3350	U.S. Media Revolutions	3.0

**One course (totaling at least 3.0 credits) from the Creation Group: 3.0**

ART 1210/2210/ 3210/4210	Drawing I-II-III-IV	3.0-9.0
ART 1220/2220/ 3220/4220	Painting I-II-III-IV	3.0-9.0
ART 1221	Watercolor Painting	3.0
ART 1230	Illustration I	3.0
ART 1240	Introduction to Printmaking: Etching and Relief	3.0
ART 1250/2250	Photography I-II	3.0-6.0
ART 1280	Computer Imaging and Graphic Design	3.0
ART 1360/2360/ 3360/4360	Sculpture I-II-III-IV	3.0-9.0
ART 1361	Assemblage Sculpture	3.0
ART 1362/2365	Furniture Design and Construction I-II	3.0-6.0
ART 1370/2370/ 3370	Ceramics I-II-III	3.0-9.0
ART 1900	Raku Ceramics	6.0

## **Media Studies, Communications, and Design Minor - Continued**

		credits
ART 1905	Drawing and Painting From Nature	3.0-6.0
ART 2000	Video Art I	3.0
ART 2240/3240	Printmaking II-III	3.0-6.0
ART 2358	Product Design I	3.0
ART 2359	Wood Sculpture for Product Design	3.0
ART 2362/3362/ 4362	Bronze Casting I-II-III	3.0-9.0
ART 2970	Art Furniture Design	6.0
DAN 1010/1020	Introduction to Dance I-II	1.5-6.0
DAN 1900	Studies In Dance: Ballet and Modern Jazz	1.0-3.0
DAN 3000	Orchesis	1.5-3.0
ENG 1917	Writing From Experience	3.0
ENG-FAR 2010	The Craft of Writing Fiction	3.0
ENG-FAR 2015	The Craft of Writing Poetry	3.0
ENG-FAR 2025	The Craft of Writing Non-Fiction	3.0
ENG-FAR 3015	Advanced Creative Writing	3.0
ENG-PSY-WMS 2965	Growing Up Female In America	6.0
FAR 1900/2900/ 3900	Musical Comedy: Rehearsal and Performance I	3.0-9.0
FAR 1915	Stage Voice and Diction	3.0
FAR 2905	Crafting Vision: A Photo and Writing Workshop	3.0
FAR 3010	Digital Studio: Art Without Borders	3.0
MKT-SPM 3915	Entertainment, Media, and Sports Marketing: An Experiential Learning Experience	6.0
THE 1001	Theatre Practicum: Performance	1.0
THE 1002	Theatre Practicum: Production	1.0
THE 1003	Theatre Practicum: Arts Management	1.0
THE 1010	Introduction to Theatre	3.0
THE 1011	Play Production	3.0
THE 1012	Stagecraft	3.0
THE 1013/2113/ 3013	Acting I-II-III	3.0-9.0
THE 2015/3000	Directing I-II	3.0-6.0
THE 2070	Stage Costume and Makeup	3.0
THE 2100	Stage Lighting and Sound	3.0
THE 2120	Introduction to Theatrical Design	3.0
THE 3050	Stage Movement	3.0

## **Media Studies, Communications, and Design Minor – Continued**

		credits
One course (totaling at least 3.0 credits) from the Multimedia Group:		
AMS 1010	Perspectives On The American Dream	3.0
AMS-ENG 1300	Presidential Campaigns and Political Media	3.0
AMS-ARH 2130	American Art: 1865-1965	3.0
AMS-ENG-HIS 3000	Race and American Identity	3.0
AMS-ENG-HIS 3025	Nature and The American Imagination	3.0
ANT 1970	Introduction to Museum Studies (co-requisite with HIS 1970 Introduction to Museum Studies)	3.0*
HIS 1970	Introduction to Museum Studies (co-requisite with ANT 1970 Introduction to Museum Studies)	3.0*
ARH-HIS-PHR 2017H	Why Does Art Matter?	3.0
ARH-HIS 2651	Chinese Religions and Visual Culture	3.0
ARH 3163	Contemporary Art	3.0
ENG 1028	Magic Realism	3.0
ENG-WMS 1120	LGBTQ Stories	3.0
ENG 1150	World Science Fiction and Globalization	3.0
ENG-MCD 1350	The American Comic Tradition	3.0
ENG 1922	Writing About Rock 'n' Roll	6.0
ENG 1939	Comic Books and Graphic Novels	3.0
ENG 1945	Science Fiction and Fantasy	3.0
ENG-PHR 1990	Race, Horror, and Philosophy	6.0
ENG 2039	Literature Into Film	3.0
ENG 2045	American Literature: 1945 to Present	3.0
ENG 2270	Shakespeare and His Adaptations	3.0
ENG-PHR 2310	After Empire: Postcolonial Theory and Literature	3.0
ENG 2908	The Culture of Global Recession	6.0
ENG 2925	Horror, Gender, and Sexuality	3.0
ENG 2970	Posthumanism	3.0
ENG 3010	19th-Century America: The American Renaissance	3.0
ENG 3023	American Modernism	3.0
FAR-SOC 1969	Fashion, Power, and The Presentation of Self	3.0



## **Media Studies, Communications, and Design Minor – Continued**

		credits
FAR 2611	Great American Film Directors	3.0
HIS 2950	From Archive to Exhibit	3.0
HIS 2970	Visualizing the Past	6.0
HIS 3412	The Transformation of American Culture, 1870s-1910s	3.0
MCD 1400	The Wide World of Sports	3.0
PHR 1200	Religion and Popular Culture	3.0
SOC 1021	Media and Society	3.0
<b>Total credits required to complete minor:</b>		<b>18.0</b>

## **Adolescence Education: Earth and Environmental Science (7-12)**

**(Bachelor of Science)** approved by New York State Education HEGIS code 1917.01

		credits
PSY 1010	Introductory Psychology	3.0
EDU 1010	Foundations of Education	3.0
EDU 2020	Teaching Students with Disabilities in the Inclusive Classroom	3.0
EDU 2621	Practicum in Teaching Students with Disabilities in the Inclusive Classroom	1.0
PSY 2060	Child and Adolescent Psychology	3.0
EDU 3337	Curriculum Design and Instruction: Adolescence Education	3.0
EDU 3347	Content Area Literacy in the Middle Schools	3.0
EDU 3647	Practicum in Literacy Education: Adolescence Education	1.0
EDU 3357	Methodologies of Teaching: Adolescence Education	3.0
EDU 3657	Practicum in Methodologies of Teaching in Adolescence Education	1.0
EDU 3367	Content Area Literacy in the Secondary Schools	3.0
EDU 4430	Student Teaching II and Seminar: Adolescence Education	15.0

Required for New York State Teacher Certification – Language-Other-than-English (LOTE)  
(6 college credits of the same language) or equivalent: 6.0

Optional Extension for the Childhood Education Certificate: Extension to Teach a Subject in  
Grades Seven Through Nine Required Courses:

EDU 3336	Curriculum Design and Instruction: Middle Childhood Education	3.0
EDU 3356	Methodologies of Teaching: Middle Childhood Education	3.0
Total credits		53.0-51.0

### **Required Content Courses:**

ENV 1020	Introduction to Environmental Sciences	3.0
ENV 2050	Environmental Geology	4.0
AST 1020	Introduction to Astronomy	3.0
CHE 1505	General Chemistry I	3.0
CHE 1505L	General Chemistry I Lab	1.0
CHE 1515	General Chemistry II	3.0
CHE 1515L	General Chemistry II Lab	1.0

**Adolescence Education: Earth and Environmental Science (7-12) - Continued**  
**(Bachelor of Science)** approved by New York State Education HEGIS code 1917.01

		credits
Either combination of:		
BIO 1022	General Biology II	3.0
BIO 1022L	General Biology Laboratory II	1.0
	or	
BIO 1110	Introduction to Microbiology	3.0
BIO 1110L	Introduction to Microbiology Laboratory	1.0
PHY 2100	Physics for the Life Sciences I	3.0
PHY 2150L	Physics Laboratory I	1.0
ENV 2320	Earth's Climate	3.0
ENV 3000	Environmental Hydrology	4.0
ENV 3050	Oceanography	4.0
CSC 1050	Introduction to Programming	3.0
Either:		
ENV 3930	Advanced Environmental Field Methods	
	or	6.0
ENV 3935	Advanced Environmental Field Methods Abroad	
Total credits required to complete required courses:		50.0
<b>Environment and Society Elective Choices (Choose Two):</b>		
ANT-SUS 1200	Culture and the Environment	3.0
ANT-SUS 3460	Global Environmental Conflicts	3.0
SSC 2100	Global Environmental Issues	3.0
PHR 3940	Environmental Ethics	3.0
SUS 1500	Earth's Clothing	3.0
ENV 1962	Environmental Issues and Choices	6.0
AMS-HIS 3015	American Environmental History	3.0
BIO 1056	Plants and Peoples	4.0
<b>Total credits required to complete major:</b>		<b>131.0-129.0</b>