This 2021-2022 Catalog has been published by the:

Office of Continuing Education and Graduate Studies
Elmira College
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Email: continuinged@elmira.edu
graduate@elmira.edu

Information in this Catalog is current as of the date of publication. Unexpected changes may occur during the period of this publication. The listing of a course or program in this Catalog, therefore, does not constitute a guarantee or contract that the particular course or program will be offered during a given year.

Changes in programs and policies may occur over the period of this publication.

Visit the Continuing Education web pages at:
https://www.elmira.edu/academics/Continuing_Education/index.html
Continuing Education and Graduate Studies

Mission Statement - Elmira College

Grounded in the liberal arts and sciences, Elmira College provides a collaborative and supportive environment that enables students to become active learners, effective leaders, responsible community members, and globally engaged citizens. Proud of its history and tradition, the College is committed to the ideals of community service and intellectual and personal growth.

Mission Statement - Continuing Education and Graduate Studies

In support of the mission of Elmira College, the Office of Continuing Education and Graduate Studies promotes life-long learning through serving our community and region by providing a quality, distinctive, convenient, and affordable education. We assist our graduate and part-time adult undergraduate students through the successful completion of their academic and professional goals in a supportive, collaborative environment.

The faculty and administrators of Elmira College have sought to present in this publication the official policies, rules, regulations, programs, courses and financial requirements of the College with all due care and accuracy. However, the College reserves the right to make such changes as may be required by unforeseen circumstances, or which may be deemed by the trustees, faculty, and administration to be in the best interests of the institution and its students.

The College will announce changes in financial requirements well in advance, and will implement new academic requirements so that no student will be penalized by them. At the same time, students are responsible for their own academic programs, and are expected to cooperate with College officials in ensuring that all requirements are being met. Elmira College does not guarantee that discontinued programs or majors will be available beyond a reasonable length of time for completion of the program or major from the date of discontinuance.

More extensive information about Elmira College programs, policies, and services may be found in The Elmira College Catalog.
### Academic Calendar

#### Summer 2021 - Spring 2022

*Subject to Change. Please see the Academic Calendar on the Elmira College website for the most up-to-date version.*

<table>
<thead>
<tr>
<th>Summer 2021</th>
<th>June 8 - August 10, 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 8</td>
<td>SUMMER 2021 NINE-WEEK SESSION BEGINS</td>
</tr>
<tr>
<td>June 16</td>
<td>Last Day to Register or Add Courses for Summer 2021 Nine-Week Session</td>
</tr>
<tr>
<td>June 16</td>
<td>Last Day to Withdraw to Have Courses Removed From Transcript for Summer 2021 Nine-Week Session</td>
</tr>
<tr>
<td>June 28</td>
<td>SUMMER 2021 SIX-WEEK SESSION BEGINS</td>
</tr>
<tr>
<td>July 1</td>
<td>Last Day to Register or Add Courses for Summer 2021 Six-Week Session</td>
</tr>
<tr>
<td>July 1</td>
<td>Last Day to Withdraw to Have Courses Removed From Transcript for Summer 2021 Six-Week Session</td>
</tr>
<tr>
<td>July 5</td>
<td>SUMMER 2021 HOLIDAY (Offices closed)</td>
</tr>
<tr>
<td>August 10</td>
<td>SUMMER 2021 SESSIONS END</td>
</tr>
<tr>
<td>August 12</td>
<td>Summer 2021 Final Grades Due by 1:00 p.m.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Fall 2021</th>
<th>August 30 - December 4, 2021</th>
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</thead>
<tbody>
<tr>
<td>August 30</td>
<td>FALL 2021 CLASSES BEGIN</td>
</tr>
<tr>
<td>September 3</td>
<td>Last Day to Register or Add Courses for Fall 2021 Classes</td>
</tr>
<tr>
<td>September 10</td>
<td>Last Day to Withdraw to Have Courses Removed From Transcript for Fall 2021 Term</td>
</tr>
<tr>
<td>October 9-12</td>
<td>FALL 2021 MID-TERM BREAK</td>
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<tr>
<td>October 12</td>
<td>Fall 2021 Mid-Term Grades Due</td>
</tr>
<tr>
<td>October 18-29</td>
<td>Academic Advising for Winter 2022 Classes</td>
</tr>
<tr>
<td>November 1</td>
<td>Last Day to File for June Graduation in The Office of the Registrar</td>
</tr>
<tr>
<td>November 1-4</td>
<td>Registration for Winter 2022 Classes</td>
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<tr>
<td>November 20-28</td>
<td>THANKSGIVING BREAK (Offices closed Mon., Nov. 22 - Fri., Nov. 26, 2021)</td>
</tr>
<tr>
<td>December 4</td>
<td>Fall 2021 Classes End</td>
</tr>
<tr>
<td>December 6-10</td>
<td>Fall 2021 Final Exams</td>
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<tr>
<td>December 11</td>
<td>FALL 2021 TERM ENDS</td>
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<tr>
<td>December 11 - January 9</td>
<td>HOLIDAY BREAK (Offices closed Fri., Dec. 24 - Fri., Dec. 31, 2021)</td>
</tr>
<tr>
<td>December 13</td>
<td>Fall 2021 Final Grades Due by 1:00 p.m.</td>
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<tr>
<th>Winter 2022</th>
<th>January 10 - April 16, 2022</th>
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<tbody>
<tr>
<td>January 10</td>
<td>WINTER 2021 CLASSES BEGIN</td>
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<tr>
<td>January 14</td>
<td>Last Day to Register or Add Courses for Winter 2022 Term</td>
</tr>
<tr>
<td>January 17</td>
<td>No Classes; Offices Closed in Observance of Martin Luther King, Jr. Day</td>
</tr>
<tr>
<td>January 21</td>
<td>Last Day to Withdraw to Have Courses Removed From Transcript for Winter 2022 Term</td>
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<tr>
<td>February 19-27</td>
<td>Winter 2022 Mid-Term Break</td>
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<tr>
<td>February 22</td>
<td>Winter 2022 Mid-Term Grades Due</td>
</tr>
<tr>
<td>March 7-11</td>
<td>Academic Advising for Spring, Summer, and Fall 2022 Classes</td>
</tr>
<tr>
<td>March 21-24</td>
<td>Registration for Spring, Summer, and Fall 2022 Classes</td>
</tr>
<tr>
<td>April 9</td>
<td>Winter 2022 Classes End</td>
</tr>
<tr>
<td>April 11-15</td>
<td>Winter 2022 Final Exams</td>
</tr>
<tr>
<td>April 16</td>
<td>WINTER 2022 TERM ENDS</td>
</tr>
<tr>
<td>April 16-24</td>
<td>SPRING 2022 BREAK</td>
</tr>
<tr>
<td>April 18</td>
<td>Winter 2022 Final Grades Due by 1:00 p.m.</td>
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</table>

<table>
<thead>
<tr>
<th>Spring 2022</th>
<th>Spring 2022: April 25 - June 1, 2022; Spring 2022A: April 25 - June 25, 2022</th>
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</thead>
<tbody>
<tr>
<td>April 25</td>
<td>SPRING 2022 and 2022A CLASSES BEGIN</td>
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<tr>
<td>April 28</td>
<td>Last Day to Register or Add Courses for Spring 2022 Term</td>
</tr>
<tr>
<td>April 28</td>
<td>Last Day to Withdraw to Have Courses Removed From Transcript for Spring 2022 Term</td>
</tr>
<tr>
<td>May 3</td>
<td>Last Day to Register or Add Courses for Spring 2022A Term</td>
</tr>
<tr>
<td>May 3</td>
<td>Last Day to Withdraw to Have Courses Removed From Transcript for Spring 2022A Term</td>
</tr>
<tr>
<td>June 1</td>
<td>Graduating Students Morning and Evening Final Grades Due by 2:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>For the afternoon classes, grades are due by 4:30 p.m.</td>
</tr>
<tr>
<td>June 1</td>
<td>SPRING 2022 TERM ENDS</td>
</tr>
<tr>
<td>June 4</td>
<td>Candlelight Ceremony, 9:00 p.m.</td>
</tr>
<tr>
<td>June 5</td>
<td>Commencement 2022, 11:00 a.m.</td>
</tr>
<tr>
<td>June 6</td>
<td>College Closed for Commencement 2022 Break</td>
</tr>
<tr>
<td>June 7</td>
<td>All Remaining Spring 2022 Final Grades Due by 1:00 p.m.</td>
</tr>
<tr>
<td>June 25</td>
<td>SPRING 2022A NINE-WEEK TERM ENDS</td>
</tr>
<tr>
<td>June 27</td>
<td>Spring 2022A Nine-Week Final Grades Due by 1:00 p.m.</td>
</tr>
</tbody>
</table>
Elmira College General Information

Charter and Curricula
Founded in 1855, Elmira College is chartered by the Regents of the University of the State of New York. Curricula are registered with the New York State Education Department and are approved for the education of veterans and dependents of deceased and one hundred percent disabled veterans. The College is authorized under federal law to enroll nonimmigrant alien students.

Accreditations and Memberships
Elmira College is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, Pennsylvania 19104-2680, (267) 284-5000. Elmira College is registered for teacher education by the New York State Department of Education. Elmira College is a member of the Association for Advancing Quality in Educator Preparation (AAQEP), P.O. Box 7511, Fairfax Station, Virginia 22039, (301) 276-5106. Pursuant to §52.21 of the Regulations of the Commissioner of Education, the educator programs offered by Elmira College are considered to be continuously accredited for purposes of meeting the New York State requirement that all such programs maintain continuous accreditation.

Elmira College is a member of the National Association of Independent Colleges and Universities, the Council of Independent Colleges and Universities, the Servicemembers Opportunity Colleges (SOC) Consortium and other national and regional councils and associations. Additionally, the Master of Science in Education: Literacy (Birth to Grade 12) holds national Teacher Education Accreditation Council (TEAC) accreditation through the Council for the Accreditation of Educator Preparation (CAEP), 1140 19th Street NW, Suite 400, Washington, DC 20036, (202) 223-0077.

Faculty
Courses are conducted by members of the Elmira College full-time faculty and well-qualified part-time faculty of recognized attainment in their fields, enabling the College to provide a considerable breadth of course selection. Part-time faculty include professionals from the arts, education, science and technology, business and industry, and human services.

Advising
Advising is available for current and prospective students who need assistance on academic matters. Appointments may be made by calling the Office of Continuing Education and Graduate Studies at (607) 735-1719 or emailing continuing@elmira.edu. Advising on Financial Aid matters is handled by the Office of Financial Aid, (607) 735-1728; email finaid@elmira.edu. See page 10 of this bulletin.

Student Responsibility
While the College will do all it can to assist the student in planning a program which meets all of the graduation requirements, the ultimate responsibility for knowing and complying with these regulations and for meeting all requirements rests with the student.

Scholastic Standards
High academic standards are maintained in both the day and evening programs of Elmira College. These standards include academic attainment and the highest degree of integrity. The College reserves the right, at any time, to academically dismiss any student whose work does not meet the required standards of achievement.

Attendance
Because specific class attendance policies vary from one instructor to another, students are encouraged to be certain they clearly understand the policy of each of their instructors. In any event, regular attendance at all classes and other scheduled appointments is expected of all students. Any student who, in the view of the instructor, is absent from class excessively, may be required to withdraw from the class with a grade of WF. The instructor may assign a portion of the grade based on attendance and participation. Absence from scheduled tests and examinations automatically incurs a grade of zero for that test or examination, unless other arrangements have been made with the instructor. Faculty members may not change the time of final examinations without permission.

Veterans’ Information
Veterans who wish to enroll at Elmira College should contact their local Veterans Administration field office or local office of the New York State Division of Veterans Affairs at the Veterans Affairs email web site at www.va.gov, or phone 1-888-GI-BILL-1 or 1-888-442-4551, VA Regional Office, P.O. Box 4616, Buffalo, New York 14240-4616. Elmira College participates in the Yellow Ribbon Program, which is a provision of the new Post-9/11 GI Bill.

Elmira College will not impose any penalty on students due to delayed disbursement funding from the Department of Veteran Affairs under Chapter 31, Vocational Rehabilitation and Employment or Chapter 33, Post 9/11 Bill benefits. Elmira College also partakes in the Tuition Assistance Program for Active Duty, National Guard and Reservist within their branch of service. Please contact your service branch Education Counselor or Education Services Specialist (ESS), or Education Services Officer (ESO) for more information.

The Department of Defense requires the return of unearned TA funds on a proportional basis through at least the 60 percent portion of the course regardless of the reason for withdrawal (service-related or otherwise). The return of any TA funds will be returned directly to the military service, not to the service member. The requirement to return unearned TA funds on a proportional basis applies to the TA portion only. Any calculation performed by the institution would consider only TA program funds.

Elmira College is a member of Service Members Opportunity Colleges, SOC, a consortium of national higher education associations and institutional members. SOC functions in cooperation with the Department of Defense, the Military Services, including the National Guard and the Coast Guard, to help meet the voluntary higher education needs of service members. Certification is ultimately handled through the Office of the Registrar, McGraw Hall, room 113, (607) 735-1895.

New York State Immunization Requirement
Public Health Law 2165, passed in 1989, requires that college students show adequate protection against Measles, Mumps and Rubella (MMR). The purpose of the legislation is to eliminate outbreaks among college and university students. All students born on or after January 1, 1957 are required to show proof of immunity unless exempt for medical or religious reasons.

In addition to the MMR verification, students must show proof of Meningitis vaccine or sign an informed consent to waive the vaccine.

Immunization forms may be found on the website: www.elmira.edu/academics/Continuing_Education/index.html under “Student Resources and Forms.”

All students must be in compliance prior to enrollment. The grace periods for new registrants are 30 days for New York State residents and 45 days for out-of-state residents after the first day of the term. Students failing to be in compliance by the end of the grace period will be withdrawn. In conjunction, the College reserves the right to withhold grades and course credit. There is a fee of $100 for re-registration once immunization requirements have been met.

Student Records
The Family Educational Rights and Privacy Act of 1974 permits current or former students to inspect college educational records pertaining to them as individuals and to obtain copies for their personal use. Consent from a student is required before personally identifiable information can be released from the individual educational record in all cases except those specifically exempt by law.

There is certain directory information which
Elmira College may release without the student’s permission: name, address, date and place of birth, major field of study, degree program, dates of attendance, degree received, and telephone number. However, students may withhold directory information via MyEC within two weeks after the first day of class for the Fall Term of any year for continuing students, and within two weeks after the first day of class for the Winter Term for mid-year acceptances. Requests for non-disclosure of directory information will be honored by the Institution for only one academic year; therefore, authorization to withhold directory information must be filed annually via MyEC. In the case of graduating students wishing to have directory information withheld subsequent to their graduation, a request for non-disclosure should be filed at the time of graduation.

The full College policy and procedure for exercising student rights under this law is published in The Elmira College Code of Conduct.

Summary of Conduct Expectations
Students are expected to abide by local, state, and federal laws. The institution will not provide sanctuary for those who violate such laws, and the College reserves the right to go through the discipline process with those students charged with civil violations. While most disciplinary action will result from alleged infractions of College rules that occur while the student is on the campus, students involved in off-campus incidents may also be charged through the College’s disciplinary procedures if it is judged that the alleged incident adversely affects members of the College community, interfered with the rights of local residents, or jeopardized the College’s positive relationship to the local community, or if there are grounds for believing that the student may pose a threat to the safety of others or to the integrity of the educational function of the College.

1. Offensive, disruptive or disorderly acts which interfere with the rights of any other member of the College community are prohibited.
2. Plagiarism, cheating, and academic dishonesty in all forms are prohibited.
3. Destruction or defacement of or tampering with College property or the property of others is prohibited.
4. Students are prohibited from carrying or storing firearms, ammunition, bows and arrows, knives, pellet guns, and other weapons on campus.
5. Forgery, falsification, alteration or misuse of College documents, records, or identification is prohibited.
6. Stealing is prohibited.
7. Removal or displacement of books or materials from College facilities without following prescribed procedures is prohibited. Students with improperly procured books or material in their possession will be considered as knowingly participating in the use of stolen articles.
8. Entering or exiting any College building or event except in accordance with established procedures is prohibited. Additionally, unauthorized entrance to restricted areas is prohibited.
9. Setting fires, initiating false alarms, tampering with fire safety or fire fighting equipment, or failing to adhere to fire evacuation procedures are prohibited.
10. Harassment in every form is prohibited. Harassment is considered to be interference with the personal liberty of others and includes any act or domination by students over others which may lead to injury, emotional disturbances, physical discomfort, or humiliation.
11. Failure to comply with the directions of College officials acting in the performance of their duties is prohibited.
12. Physical violence (assault, battery, or any other form of physical abuse), or threat of physical violence, whether against any member of the campus community, self, or any other individual, is prohibited.
13. Verbal abuse of a student or College employee is prohibited.
14. Sexual harassment or violations of the Sexual Assault Policy are prohibited.
15. Disorderly, lewd, indecent, or obscene conduct is prohibited.
16. Violation of established health and safety procedures is prohibited.
17. Door-to-door soliciting by individuals or groups in the private areas of the dorms is prohibited.
18. Possession or use of fireworks or other pyrotechnics on the College campus is prohibited.
19. On or off campus possession, manufacture, consumption, provision, or sale of drugs or possession of drug paraphernalia is prohibited, except when prescribed by law.
20. Smoking or chewing tobacco in any college building or in an area covered by a permanent roof is prohibited.
21. Possession of alcohol by anyone under twenty-one or sale or distribution of alcohol to anyone under twenty-one is prohibited, as is possession of alcohol in all public common areas.
22. Interference with the normal operations of the College (e.g., disruption of teaching and administrative functions, disciplinary procedures, pedestrian or vehicular traffic, or other college activities, including its public service functions) is prohibited.
23. Presenting false or misleading information in a disciplinary proceeding or other College investigation of improper conduct is prohibited.
24. Endangering the mental or physical health of another member of the college community, but not limited to, involving in the forced consumption of liquor or drugs, for the purpose of initiation into or affiliation with any organization is prohibited.
25. Elmira College promotes good sportsmanship by student-athletes, coaches and spectators. We request your cooperation by supporting the participants and officials in a positive manner. Profanity, racial or sexist comments or other intimidating actions directed at officials, student-athletes, coaches or team representatives will not be tolerated and are grounds for removal from the site of competition.
26. Violation of the Copyright or Credit Card Marketing Policies.
27. Accruing three or more policy violations in one year will result in major (Tier II) disciplinary action.
28. Engaging in the unauthorized distribution of copyrighted material, such as peer-to-peer file sharing.

Disciplinary Process
Students who are involved in alleged violations of College conduct expectations or commonly accepted standards of behavior as outlined in the Elmira College Code of Conduct while on campus will be subject to disciplinary proceedings by the College. Complete copies of the disciplinary procedures and the appropriate link to the Elmira College Code of Conduct are provided to students charged with a violation. Appeals of disciplinary decisions are explained in the disciplinary procedures, which can be found online at elmira.edu, under the Student Life tab.

Complaints Procedure
Elmira College students have the right to feel safe and productive in a learning environment. Information on the formal procedures for candidates filing complaints and seeking redress of grievances are as follows:

- A student may express a complaint to an Academic Advisor. The Academic Advisor will provide appropriate procedural steps or make suggestions to assist the student to resolve the complaint. If the complaint relates to harassment or discrimination based on age, color, race, gender, sexual orientation, religion, national origin or disability, the student may be guided by the procedures outlined in the Elmira College Code of Conduct. For Teacher Education Program complaints, contact the Office of Teacher Education at (607) 735-1922.
- Subsequently, if the student believes that the complaint has not been satisfactorily resolved, the student may meet with the Provost. The student may provide a written statement that describes the nature of the complaint. The Provost will either make a decision, communicated in writing, or forward the complaint to an appropriate individual, college official or committee. Information from other individuals involved with the complaint may be requested if necessary. The outcome will be documented and communicated to the student.
Policies and Procedures

Academic Dishonesty

Honesty is essential to the proper functioning of an academic community and is the responsibility of each individual member. Therefore, this academic community must establish and enforce rules governing violations of the principles of academic honesty.

I. Definition and Examples of Academic Dishonesty

Academic dishonesty is any treatment of, or representation of work as if one were fully responsible for it, when it is in fact the work of another or work in which one has received unacknowledged assistance from others. Academic dishonesty is also any collusion or cooperation in the academically dishonest activities of someone else; an accomplice in academic dishonesty is also guilty of academic dishonesty and subject to the same sanctions.

Academic dishonesty is a serious violation that is counter to the purposes and aims of Elmira College. Ignorance of what constitutes academic dishonesty is no excuse for violating the policy.

Examples:

- Submitting any fraudulent or plagiarized academic work, or knowingly cooperating in such activity. Specific examples include, but are not limited to:
  - Verbatim use of a quotation without quotation marks.
  - The use of another person’s idea or work in one’s own work without acknowledging its use.
  - Submission of a paper prepared by another person as one’s own work.
  - Submission of the same piece of work (or significant portion thereof) for credit in more than one course without the approval of all instructors.
  - Knowingly providing work to another person for submission as his or her own work.
  - Materials plagiarized from the Internet.
  - Giving or receiving answers and/or using or knowingly providing any materials pertinent to an examination without the permission of the instructor.
  - Stealing, manipulating, or interfering with any academic work of another student.
  - Falsification of attendance at any event required for a course.
  - [NOTE: At the beginning of the term the instructor may choose to provide additional clarification or examples appropriate to the discipline or the course.]

II. Procedure for Reporting Alleged Incidents of Academic Dishonesty

A. When academic dishonesty is suspected, the instructor shall attempt to ascertain the facts and meet with the accused student(s).

B. If the instructor believes that academic dishonesty has occurred, a written report of the incident shall be made, with one copy for the student and one for the Provost’s Office.

C. The instructor’s report shall indicate whether the student admits or denies responsibility for the incident; it shall be accompanied by all relevant information (i.e., crib notes, copy of plagiarized materials, exams, statements of witnesses, etc.) and summarize the circumstances surrounding the incident.

D. The instructor’s report shall indicate what sanctions she or he will apply regarding the assignment of grade (see III below) and status in the course.

III. Assignment of Grade When Academic Dishonesty is Involved

A. If a student disagrees with the instructor’s determination of dishonesty or with the instructor’s determination of appropriate sanctions, the student may appeal in writing to the Provost.

B. The Provost or the Provost’s designee shall review the instructor’s report and the student’s written appeal. The Provost or designee may consult with the parties involved and collect other relevant material. The Provost will provide copies of any added materials to the student and the instructor and invite further comment as appropriate.

C. The Provost or designee shall communicate to the student and the instructor any conclusions relating to the student’s appeal.

IV. Appeal and Hearing Processes

A. In the event that a student disagrees with the instructor’s determination of dishonesty or the instructor’s determination of appropriate sanctions, the student may appeal in writing to the Provost.

B. The Provost or the Provost’s designee shall review the instructor’s report and the student’s written appeal. The Provost or designee may consult with the parties involved and collect other relevant material. The Provost will provide copies of any added materials to the student and the instructor and invite further comment as appropriate.

C. The Provost or designee shall communicate to the student and the instructor any conclusions relating to the student’s appeal.

V. Documentation Concerning a Case of Academic Dishonesty

A. When academic dishonesty is suspected, the instructor shall attempt to ascertain the facts and meet with the accused student(s).

B. If the instructor believes that academic dishonesty has occurred, a written report of the incident shall be made, with one copy for the student and one for the Provost’s Office.

C. The instructor’s report shall indicate whether the student admits or denies responsibility for the incident; it shall be accompanied by all relevant information (i.e., crib notes, copy of plagiarized materials, exams, statements of witnesses, etc.) and summarize the circumstances surrounding the incident.

D. The instructor’s report shall indicate what sanctions she or he will apply regarding the assignment of grade (see III below) and status in the course.

Acceptable Computer and Network Use Policies

Please note: Updates to these policies may be made throughout the year. Information Technology will disseminate announcements of any policy changes that take effect during the academic year, but it is the responsibility of the user to remain informed of the policies posted at this site. Anyone connected to the network is expected to abide by these policies at all times.

In support of Elmira College’s mission of teaching, research, and public service, Information Tech-
technology provides access to information resources, including computer networks and computer equipment to the College community. Computers and networks provide powerful communication tools and access to resources on campus and around the world. When used appropriately, these tools increase the open exchange of information and advance the mission of the College. Inappropriate use of these tools, however, can infringe on the rights of others.

Appropriate use must always be legal and ethical, reflect academic honesty, uphold community standards and prevent the overconsumption of shared resources such as network bandwidth. Appropriate use must demonstrate respect for intellectual property, ownership of data, system security mechanisms, and individuals’ right to privacy and to freedom from intimidation, harassment, and unwarranted annoyance.

Users who connect to the Elmira College network must abide by the appropriate use policies described here and all relevant State and Federal laws, regulations, and contractual obligations. The use of the College’s technology resources is a privilege that may be revoked if users fail to comply with these policies.

Elmira College supports freedom of expression and an open environment to pursue scholarly inquiry. The open sharing of information is encouraged, supported and protected. The College does not limit access to information due to its content, provided that such information is accessed and used in compliance with applicable law and Elmira College policies, procedures, rules and regulations.

As a member of the Elmira College community you must abide by the general guidelines listed above, as well as the specific responsibilities listed below.

You are responsible for:
• Registering your connection: Every computer, mobile device, or gaming device that connects to the Elmira College network must be properly registered with Information Technology and be properly configured for the network.
• Protecting Your Computer: Your computer must have current and updated antivirus software and system updates installed before it can connect to the Elmira College network. For specific information on how to protect your computer go to https://www.elmira.edu/Administration/Information_Technology/index.html.
• All network activity originating from your equipment: Every bit of information that comes from your computer, whether you generate it or not, is your responsibility. For further details pertaining to College-owned computers refer to the Policy on Computers and Procedures, available from the Office of the Treasurer, ext. 1802.
• Protecting the privacy of your accounts: Never release your personal account information to friends, relatives, roommates, or others. Never share your password. Likewise, never use a computer account that you are not authorized to use or obtain a password for a computer account not assigned to you.
• Ensuring the security and integrity of your computer system: In cases where a computer is compromised (“hacked into” or “virus-infected”), the user’s computer may be temporarily disconnected from the campus network to prevent an extension of the attack. Every effort will be made to inform the owner of the computer when such action is taken. Information Technology will provide the user with instructions on how to fix the compromised computer. Verification of problem resolution by Information Technology staff is required before the computer is reconnected to the network.
• Appropriate compliance with all copyright laws.

I. Policy Enforcement and Possible Penalties

Minor infractions of these policies are generally resolved informally by Information Technology staff with a written record retained. Repeated minor infractions or misconduct that are more serious will be referred to the Provost for disciplinary action, or for faculty and staff, the appropriate College administrative authority. Cases that involve violation of the law may also be referred to local law enforcement agencies.

Misuse of computing, networking, or information resources will result in the loss of computing privilege and may include disciplinary action under College regulations and criminal prosecution under applicable statutes. In addition, illegal reproduction of material protected by U.S. Copyright Law is subject to civil damages and criminal penalties including fines and imprisonment.

The Department of Information Technology reserves the right to terminate a network connection or user account in order to prevent expansion of a threat to network security or in cases where a user’s account is seriously degrading network performance. Information Technology staff will attempt to give advanced warning in these situations, but does not guarantee it.

II. Network Security and Privacy

Network data to and from your computer connection may be monitored to protect the network and users from viruses, hackers, and other malicious attempts to compromise the security of Elmira College’s computing infrastructure. System administrators may access user files in order to protect the integrity of computer systems or to provide for the safety of any member of the campus community. For example, following organizational guidelines, system administrators may access or examine files or accounts that are suspected of unauthorized use or misuse, or that have been corrupted or damaged.

Furthermore, network administrators reserve the right to monitor traffic on the network for troubleshooting and statistical analysis. Network administrators reserve the right to ensure that systems connected to our network meet some minimum standard of security through the use of, but not limited to, active system scans across our network. This policy is in effect to preserve the integrity of our network and the safety of our users.

III. Technical Support and Liability Release

For student owned computers or other computers not owned by the college, Information Technology staff will make every effort to support your computer’s connection to the Elmira College network. You must accept this liability release before a member of Information Technology staff is authorized to physically touch your computer:

By accepting technical support from Information Technology staff, I expressly waive all claims against Information Technology and its agents for any damages to my computer system or data that are incidental to the technical support rendered by Information Technology. I understand that technical support I receive from Information Technology may void manufacturer warranties and I understand that Information Technology offers no verbal or written warranty, either expressed or implied, regarding the success of this technical support. I understand that I have the right not to accept support from Information Technology staff and to seek technical assistance elsewhere.

IV. Harassment

You may not use Elmira College’s computing and network facilities to harass, threaten or defame others. For example, repeated and unwanted email messages, instant messages, text messages, or any other electronic means of contact may constitute harassment. Likewise, email containing discriminatory material—for example, race-related or sex-related material is prohibited. If the College discovers that discriminatory, harassing, or other prohibited material is being sent on the email system, the College will take appropriate action, including any appropriate disciplinary action.

V. Email

Elmira College students are required to review their elmira.edu email on a daily basis. Critical information from faculty and administration offices will be communicated to students using this email address. The College is not responsible for a student’s not being aware of critical information sent by email and not accessed by the student. Internet communications are inherently not secure. The confidentiality of electronic mail (email) cannot be assured for legal, policy, and technical reasons. Technical reasons may include misaddressed mail, excessive mail storage, and corrupt mailboxes.

You are expected to respect the privacy of others by not attempting to access their email or other personal and confidential information.

Elmira College reserves the right to access email messages sent or received on its system in order to enforce the provisions of this policy, monitor compliance with the anti-discrimination and harassment laws and for other operational and compliance purposes. Email messages on the College’s systems at Elmira.edu are the property of Elmira College. No individual or group of individu-
els have any rights with respect to those messages. When corresponding with others, you must clearly identify yourself. You may not alter electronic communications to hide your identity or impersonate another person.

It is appropriate to use email to communicate with other users and to create mailing lists. However, because available computer capacity is finite, it is not appropriate for individuals to use email for mass communication to a large number of people (e.g., all Elmira College students).

VI. Nathenson Computer Center

People who use College computers for recreation such as games, social correspondence by email, and casual use of the Internet must readily give up the computers when they are needed by others for academic work.

Please bring your Elmira College ID card to the Computer Center to ensure that our facilities and resources remain available only to those enrolled at Elmira College.

Software that generates sound may disrupt others working in the Computer Center. Please check out headphones from the Information Technology Help Desk when you want to listen to computer-generated sound.

VII. Guidelines on the World Wide Web

The Internet is an important resource for communication, teaching, learning, scholarship, and student life. Elmira College provides Internet services to divisions and individuals for legitimate College business and for educational activity.

VIII. Revisions

The College reserves the right to change this policy if the need arises. You will be notified if revisions occur.

Individuals with Disabilities

These are the procedures for requests by individuals with disabilities for access to programs and activities.

Elmira College, founded in 1855, has buildings that may not be accessible to individuals with disabilities. It is the policy of Elmira College to provide to individuals with disabilities, access to programs and activities normally scheduled in non-accessible areas through the process of relocating programs and activities to an accessible area.

To facilitate this process of relocation, the following procedures are provided for receiving requests for access to programs and activities by individuals with disabilities. It is the responsibility of each office named to develop specific reasonable and timely accommodations to individuals requesting such reasonable accommodation.

Academic Programs and Activities

Individuals with disabilities should be aware that academic programs and activities scheduled in Watson Fine Arts Building, Carnegie Hall, Gillett Hall, terrace level of McGraw Hall and on upper floors of Fassett Commons, Kolker Science Building and Harris Hall are not accessible. Requests for academic programs and activities to be relocated should be made to Ms. Carolyn Draht, Associate Registrar & Academic Accommodations Coordinator, McGraw Hall 113, or (607) 735-1857 or accommodations@elmira.edu. Such requests should be made with reasonable notice.

Administrative Programs and Services

Individuals with disabilities should be aware that administrative programs and services scheduled on the terrace level and the second floor of McGraw Hall, and third floor of Hamilton Hall are not accessible.

Requests for administrative programs and services to be relocated should be made to Ms. Carolyn Draht, Associate Registrar & Academic Accommodations Coordinator, McGraw Hall 113, or (607) 735-1857 or accommodations@elmira.edu. Such requests should be made with reasonable notice.

Students with Learning Disabilities

All students with learning or other disabilities are reminded that disclosure of a disability is voluntary, and the information is maintained on a confidential basis.

In order to receive services and accommodations, it is necessary that you provide the College with documentation attesting to the specific nature of your disability, and specifying any limitations and special accommodations required. This documentation and a consent form must be on file with the Associate Registrar & Academic Accommodations Coordinator before you begin classes at Elmira College.

Sign Language Interpreting Policy

Sign language interpreting accommodations involve a large commitment of institutional revenues. Students receiving this accommodation will adhere to the following guidelines:

1. A student with a hearing impairment must submit a written request to Ms. Carolyn Draht, Associate Registrar & Academic Accommodations Coordinator, McGraw Hall 113, or (607) 735-1857 or accommodations@elmira.edu, for a sign language interpreter for each term the accommodation is requested. This request must include the name, number and section number, days of the week, and time of day for each class. Any change in schedule, either to add or delete accommodations, must be requested in writing to the Associate Registrar & Academic Accommodations Coordinator.

2. If a student is unable to attend class, a twenty-four-hour notice to the Associate Registrar & Academic Accommodations Coordinator or sign language interpreter(s) is required.

3. If a student does not show up for class, the sign language interpreter(s) will leave the class fifteen minutes after the class starts.

4. If a student has three or more recorded “no-shows,” her or his accommodations may be suspended.

5. The student will immediately notify the Associate Registrar & Academic Accommodations Coordinator in writing if a sign language interpreter is unsatisfactory (i.e., unsatisfactory ability to sign or caption, tardiness, absenteeism, unprofessional behavior, etc.).

Illegal Drugs On or Off Campus

Elmira College prohibits the possession, manufacture, consumption, provision or sale of drugs which are identified as illegal or use of prescription drugs by those other than to whom the drug is prescribed or the misuse of the prescribed drug by being used in a manner other than prescribed. A student need only be present in a room where illegal drugs are being used to be in clear violation of this policy. Additionally, possession of drug paraphernalia is prohibited. Any student found possessing, manufacturing, consuming, providing, or selling such drugs on or off campus will be subject to suspension or dismissal by the College and possible referral to the civil authorities. Misuse of prescription drugs is viewed to be illegal drug use and is covered by this policy. Additional information regarding this policy can be found in the Elmira College Code of Conduct.

Weapons

- All potentially dangerous weapons (e.g., firearms, replicas of firearms, bows and arrows, paint ball guns, air rifles, pyrotechnics, knives, air pistols, firecrackers, pellet guns, martial arts equipment, etc.) are prohibited everywhere on campus.

- Possession of a dangerous weapon anywhere on the College campus except by an individual with recognized peace officer status while on duty is a violation of New York State law.

- The use of any objects (causing them to be a weapon or to place others at risk) directed at people or buildings (e.g., throwing water balloons, snowballs, cans, bottles, swinging objects, etc.) that could result in injury to others or damages will not be tolerated by Elmira College. Violations will result in disciplinary action.

Motor Vehicles

Registration:

All students and staff are required to register any vehicle which they have at the College. This permits Campus Safety to recognize legally or illegally parked vehicles. Students who refuse to register their vehicles will be subject to disciplinary action. Vehicle registration also assists Campus Safety in notifying owners when they have left their lights on or damage has been done to their vehicle. The College has the right to ticket cars parked on city streets, especially in critical areas.
Vehicles must be registered within twenty-four hours after they are first brought to campus. Application for vehicle registration may be obtained at the Campus Safety Office location at the Cory House, 710 Park Place, Elmira, New York 14901.

The following requisites for registration must be met for a motor vehicle to be registered:
1. The applicant and the vehicle must meet all requirements prescribed by the N.Y.S. Vehicle and Traffic Law for legal operation.
2. The motor vehicle to be registered must be operated by the applicant and owned either by the applicant or a family member.

Parking Permits:

Virtually all parking on campus (except visitor areas) is by permit only. A parking permit (sticker) does not guarantee the holder a reserved space, only an opportunity to park within a specified area. Within each permit eligibility category, permits are issued on a first-come, first-served basis, and the College reserves the right to limit issuance so as to prevent exceeding the number of available spaces. Thus, it is important that those desiring parking privileges obtain their permits without delay. All vehicles except those with purple stickers (faculty and staff), must register annually with the College; vehicle registration runs from August to August. Parking stickers are valid only for the areas for which they have been specifically designated. They must be affixed (as designed) to the window behind the driver of the vehicle. Parking stickers are not transferable. Lost or stolen stickers must be reported and replaced within twenty-four hours. The parking stickers issued by the College are the property of Elmira College. Any changes, tampering with, or misuses of the stickers may result in the withdrawal of the stickers.

Parking Regulations:

No vehicle may be parked in an area at a time for which it does not have the appropriate parking permit. Parking in the following places is prohibited at all times:
1. On the sidewalk or a crosswalk.
2. On the grass or lawn.
3. In front of a driveway, doorway, or steps.
4. In front or rear of Twin Towers.
5. In all service driveways, loading zones, and access roads.

Also, no person shall park a vehicle on the grounds of the College in such a manner as to interfere with the use of a fire hydrant, fire lane, or other emergency zone; create any other hazard; or unreasonably interfere with the free and proper use of roadways.

Only authorized College vehicles and emergency vehicles (patrol cars, ambulances, fire trucks) are authorized to drive on the inner-campus roadways and walks. Insurance and safety regulations forbid parking of automobiles, motor scooters, and motor bikes inside or under cover of any building or extension of such building.

Enforcement and Penalties for Traffic and Parking Violations

All Elmira College students, staff, and visitors are expected to abide by the College and City rules and regulations with regard to traffic and parking or suffer the penalty as prescribed for any violation of these rules and regulations. All privileges may be withdrawn as the College may direct. The College has the right to ticket cars parked on city streets, especially in critical areas. The fines which may be imposed upon any person subject to these rules and regulations for any violation are listed on the parking ticket.

All fines are to be paid at the Business Office located in McGraw Hall. Tickets not paid within ten days of issuance will be charged a $10 late fee.

Violation Appeals:

The imposition of fines and penalties set forth above may be initially appealed to the Director of Campus Safety. Such appeals must be made in writing within three days of the violation by the registrant on an appeal form available at the Campus Security Office located at the Cory House, 710 Park Place, Elmira, New York 14901.
### Tuition and Expenses

Charges below are effective for the Summer, Fall, Winter, and Spring Terms of the 2021-2022 academic year. Any increases go in effect each Summer Term and will be disclosed in registration information.

**2021-2022 Tuition**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Per Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate</td>
<td>$700</td>
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<tr>
<td>Graduate Audit</td>
<td>$350</td>
</tr>
</tbody>
</table>

**Other Charges (where applicable)**

- Graduate Enrollment Deposit: $100
- Directed/Independent Study Fee: $50
- Graduate M.S.Ed. Equivalency Exam: $325
- Graduate M.S. MGT Equivalency Exam: $325
- Campus Parking Fee (annual): $30
- Deferred Payment Fee: $30
- Late Payment Fee: $50
- Returned Check Fee: $50
- Replacement of Student Identification Card: $25

*Payment, as arranged with the Business Office, must be received in the Business Office within fourteen days of the start of the term.

- No registration is permitted unless a financial account is clear.

Course fees are generally included in tuition charges. When additional charges are necessary, they will be announced prior to registration. Course fees are generally non-refundable.

### Payment Options

All new students are required to pay a non-refundable enrollment deposit of $100 in order to confirm their enrollment plans. This deposit will be applied to the cost of attendance. Each term, students must submit a Payment Declaration Form indicating their intended method of payment for that term.

Tuition is payable upon registration during any given term and must be received in the Business Office within 14 days of the start of the term. By arrangement with the Business Office, tuition may be paid on the Deferred Payment Plan. A $30 service charge will be applied for enrollment in this plan.

Under the Deferred Payment Plan for the Fall or Winter Term, forty percent of the tuition plus all fees are due at the time of initial payment, thirty percent on both October 1 and November 1 in the Fall, and thirty percent on both February 1 and March 1 in the Winter.

Under the Deferred Payment Plan for Spring Term III or the Summer Session, fifty percent of the tuition plus all fees must be paid at the time of initial payment. The remaining fifty percent is due on May 15 for Spring Term III, and on July 15 for Summer.

Check with the Business Office for the schedule of payments for the Deferred Payment Plan.

Students who fail to make scheduled payments will be charged a late payment fee of $50 for each late payment.

Students whose employers will be paying their tuition are asked to complete an Employer Tuition Deferral Program form which is available in the Office of Continuing Education and Graduate Studies or online at [www.elmira.edu/academics/Continuing_Education/Schedules_and_Resources.html](http://www.elmira.edu/academics/Continuing_Education/Schedules_and_Resources.html).

### Refund Schedule

**Should a course be cancelled, all tuition and fees will be refunded. If the course is continued, a student is responsible for the full tuition. Tuition is charged until the date of official withdrawal, as indicated below.**

- Discontinuance of attendance or notice to the instructor does not constitute withdrawal.
- Application for withdrawal from a course or for change in class schedule must be made either through the Drop Course process in the MyEC Student Portal or through an official Drop/Add form which is available in the Office of the Registrar or in the Office of Continuing Education and Graduate Studies. Under no circumstances will fees be included as a refund.
- In authorized withdrawal from a course or courses, tuition refunds are based on the entire amount of tuition charged, not on amount paid.

### Traditional Courses

A traditional course is any three or four credit course offered in six or more weeks.

#### Withdrawal

<table>
<thead>
<tr>
<th>Tuition Refund</th>
<th>Before First Session</th>
<th>After First Session</th>
<th>After Second Session</th>
<th>After Third Session</th>
<th>After Fourth Session</th>
<th>After Fifth Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td></td>
<td>80%</td>
<td>60%</td>
<td>40%</td>
<td>30%</td>
<td>0%</td>
</tr>
</tbody>
</table>

### Non-Traditional Courses

A non-traditional course is any course that is less than 3 credits.

#### Withdrawal

<table>
<thead>
<tr>
<th>Tuition Refund</th>
<th>Before First Session</th>
<th>After First Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td></td>
<td>0%</td>
</tr>
</tbody>
</table>

### Refund Schedule

**Should a course be cancelled, all tuition and fees will be refunded. If the course is continued, a student is responsible for the full tuition. Tuition is charged until the date of official withdrawal, as indicated below.**

1. **Before First Session**
   - 100%
   - 80%
   - 60%
   - 40%
   - 30%
   - 0%

2. **After First Session**
   - 30%
   - 10%
   - 0%

**Notes on Withdrawal:**

1. The week of withdrawal is the week in which verbal or written communication is received by the Associate Dean of Students (or a later date if the notice so stipulates). The first week of classes is the week in which the first day of class falls. The class week starts at 12:01 a.m. on Monday.
2. The standard refund policy will apply to students who have been suspended or dismissed for disciplinary reasons.

All scholarships, grants, and loans received through Elmira College will be pro-rated based on the college refund schedule if the student withdraws during the academic year. Refunds for Federal Title IV financial aid (PELL Grant, SEOG Grant, TEACH Grant, Federal Direct Subsidized/Unsubsidized Loans, Federal Perkins Loans and Federal PLUS Loans) are governed by federal law and a federal refund schedule. Students who withdraw or take a leave of absence from the College during an enrollment period should contact the Bursar in McGraw Hall, room 127, (607) 735-1762. The Bursar completes the Department of Education worksheet for Return of Title IV funds using the withdrawal or leave date to determine the amount of federal aid the student is eligible to receive based on the percentage of time enrolled in the term. All days during the term (except for scheduled breaks of five days or more) are counted. Federal aid is pro-rated on a daily basis until the student has completed 70% of the term (at which time, the student has earned 100% of Title IV funds).

Elmira College will debit the student account for any Title IV program funds that the school was required to return. The refund policies for Title IV Funds and Elmira College are separate. Therefore, a student may still owe funds to Elmira College to cover unpaid institutional charges.

All unearned federal aid is refunded back to the federal programs in the prescribed order:

- a. Unsubsidized Direct Stafford Loan
- b. Subsidized Direct Stafford Loan
- c. Perkins Loan
- d. Direct PLUS Loan (Graduate Student)
- e. Direct PLUS Loan (Parent of an Undergraduate Student)
- f. Pell Grant
- g. SEOG Grant
- h. TEACH Grant

Elmira College does not automatically issue refunds unless required under Title IV (federal aid exceeds allowable billing charges), or the student graduates or withdraws. If a student does not request a refund, the credit balance will remain on the student’s account to offset future charges. Questions concerning Title IV guidelines should be directed to the Office of the Bursar.
Financial Aid

Graduate degree-seeking (matriculated) students enrolled at least half-time (six credits per term) may apply for financial assistance in the form of loans (borrowed money that must be repaid with interest).

Contact the Office of Financial Aid with the number of credits you plan to complete each term and report any outside sources of aid (including teacher credits) if applicable prior to loan certification. Phone: (607) 735-1728, Fax: (607) 735-1718, Email: finaid@elmira.edu.

Eligibility is determined upon completion of the Free Application for Federal Student Aid (FAFSA). Filing the FAFSA on-line at www.fafsa.gov with an FSA ID for electronic signature is the fastest way. Once the FAFSA is processed, Federal Student Aid will send you a Student Aid Report (SAR) which is a summary of the information from your FAFSA.

You must be a United States citizen, permanent resident, or eligible non-citizen and must be in good academic standing and not currently in default on a federal student loan.

Federal Direct Unsubsidized Loans – you may borrow up to $20,500 per school year.

A Federal Direct Loan Master Promissory Note* (loan application) and Direct Loan Entrance Counseling must be completed at www.studentloans.gov.

Federal Direct PLUS Loan – if you need to borrow more than the maximum unsubsidized loan amount to meet your education costs; a credit check is performed during the application process.

A Federal Direct PLUS Loan application and Federal Direct PLUS Loan Master Promissory Note* must be completed at www.studentloans.gov.

*Master Promissory Notes are valid for ten years and completion is required only for the student’s first loan certification.

You may not borrow more than the cost of education minus other financial aid as determined by the college.

Four weeks should be allowed for approval of a loan. Generally, if the loan is for the academic year, the amount will be divided into at least two disbursements.

What is the interest rate?
The interest rate is determined annually for new loans that are made between July 1 of one year and June 30 of the following year. Each loan will have a fixed interest rate for the life of the loan. You are responsible for the interest during all periods.

In addition to interest, you pay a loan fee that is a percentage of the principal amount of each loan. The fee is deducted before you receive any loan money; so the loan amount you actually receive will be less than the amount you have to repay. The current fees by loan type are available at StudentAid.gov/interest.

When will I begin repayment of my loan?
Repayment begins six months after graduation, withdrawing from school or dropping below half-time status.

Academic Requirements for Aid Eligibility
Failing to enroll for the credit hours specified in your award letter or a drop or withdrawal from a course may result in a decrease or cancellation of your loan. Students must meet grade point average requirements for continuance of aid.

CONTACTS
www.FAFSA.gov
Federal Student Aid Information Center to ask questions about student aid, to check on the status of a FAFSA or to request a duplicate Student Aid Report. Students may also call 1 (800) 433-3243.

www.StudentAid.gov
Find detailed information about federal student aid and the FAFSA application process. The site includes helpful publications and tools for managing Direct Loans.

www.StudentLoans.gov
Get more information about completing your Master Promissory Note, Direct PLUS Loan requests, and entrance counseling.

www.nslds.ed.gov
National Student Loan Data System (NSLDS ®) For information about all of your federal student loans and federal grants, visit NSLDS. Note that NSLDS does not include information about any private loans you may have received.
Graduate General Information

The purpose of graduate education is to provide educational opportunities at the graduate and advanced studies level which are appropriate to the overall mission and resources of the College and which meet the needs of area residents and those individuals outside of this region who come here for graduate study.

The goal of the graduate program is to offer quality instruction, resources, and services which will promote the personal and professional development of its students. Within this context, the program encourages students to adopt certain intellectual ideals: that the creative process in whatever field should be valued; that scholars commit themselves to a free exchange of knowledge; and that knowledge and truth must be pursued for their own sake.

Further, the graduate program attempts to foster in its students the following professional attributes: that one assumes the responsibility for one’s own continued education; that one deals with colleagues and faculty members with honesty and openness; that one commits oneself to lifelong education; and that one pursues educational goals with diligence and dedication.

Purpose

A diversified program of credit courses, degree programs, and special professional training programs offers individuals of all ages an opportunity to continue their education as a means of professional advancement and personal development.

Through the graduate program, Elmira College offers a wide selection of courses which serve the specific needs of:

1. Teachers seeking a degree or advanced study in order to build upon their earlier education and experience, examine theory and pedagogy, quantitative and qualitative research, and their application to and influence on student learning.
2. Employees of businesses, industries, and human service agencies, as well as individuals who wish to obtain an advanced certificate or to take courses for professional advancement.
3. Individuals who are not seeking a degree but want to further explore some field of study for purposes of personal or professional enrichment.

Programs Available to Graduate Students

After each field is the Higher Education General Information Survey (HEGIS) code number.

Master of Science in Education
- Adolescence Education 7-12 0803
- General Education 0801

Master of Science
- General Management 0506

Advanced Certificates
- General Management 0506

Admission to Graduate Study (Matriculation)

Applicants must have completed a bachelor’s degree from a regionally-accredited institution recognized by the Council on Higher Education (CHEA). A minimum undergraduate cumulative grade point average of 2.700 is required for applicants seeking admission to the Master of Science in General Management. Candidates for the Master of Science in Education: Adolescence Education, the Master of Science in Education: General Education, and the Master of Science in Education: Literacy are required to have a 3.0 cumulative GPA in their undergraduate coursework to be admitted to the program. Additionally, candidates for the M.S. Education: Adolescence Education program are required to have completed an approved content major, such as Biology, Chemistry, English, Mathematics, Social Studies/History, or a related field.

Scores are required from either the GRE® or the Miller Analogies Test seeking admission to the M.S. Education: Adolescence Education, M.S. Education: General Education, and M.S. Education: Literacy programs.

For non-native English speakers, TOEFL (internet-based) scores are required. The minimum score for admission to graduate programs is 80, with no section score below 20.

All potential graduate students must be accepted for graduate studies prior to registering for courses.

Interested applicants should contact the Office of Admissions or the Office of Continuing Education and Graduate Studies for an initial interview with a graduate admissions counselor or a graduate advisor. After consultation with an admissions counselor or advisor, interested applicants may submit their application materials to the Office of Admissions via its online application portal at www.elmira.edu/admissions-aid/Apply/Apply_Online.html. The following application materials should be submitted via the online portal no later than two weeks before the first day of the term in which the applicant wishes to start:

1. Completed Online Application.
2. Official transcripts from each institution previously attended.
3. Personal Statement of 800-1000 words.
4. Three letters of recommendation.
5. Resume (M.S. in Management candidates only).
6. Documentation of provisional or initial teacher certification (M.S. in Education/Literacy candidates only).
7. GRE® or MAT scores (M.S. in Education candidates only).
8. TOEFL scores (Non-native English speakers only).

Decisions regarding acceptance are made once all application materials are received. Upon acceptance, an Enrollment Deposit of $100 is required to confirm admission into the program. The fee is not required for Non-Degree candidates.

Full-time Status

With the exception of the M.S. Education: Adolescence Education 7-12 program, which is a cohort model with an accelerated progression cycle, Elmira College’s graduate programs are designed for part-time study. However, graduate students who plan to be full-time should enroll in nine credits during the Fall and Winter terms and six credits during the Spring and Summer terms.

Degree Requirements

All students must complete the required number of credit hours of a registered program of graduate study (36 for the Master of Science in Management and the Master of Science in Education: Adolescence Education; 30-33 for the Master of Science in Education: General Education and the Master of Science in Education: Literacy), while maintaining a cumulative grade point average of 3.000. All credit hours counted for the degree must be completed within a seven-year time frame.

Residency Requirement

Each Elmira College degree or certificate program requires an on-campus component. Master’s degree candidates are required to complete a minimum of 6 credits of graduate coursework on the Elmira College Campus. This means taking a course on campus or working with a faculty member on special studies with at least four meetings on campus for each directed or independent study.

If students are planning to use the thesis or directed or independent studies to satisfy this requirement, a petition must be submitted in writing to the Office of Continuing Education stating the rationale, a detailed plan which shows work on campus and the faculty member(s) involved.
Graduate Academic Services and Regulations

Seven-Year Rule
All coursework to be counted for a master’s degree and for Graduate Advanced Certificates at Elmira College, including the Project or Thesis, must be completed within a seven-year period. The date of the earliest course successfully completed or requested for transfer establishes the beginning of the seven-year time period. If a student does not complete degree work by the seven-year termination date, the initial coursework accepted will be disallowed.

The Project or Thesis must be completed within two years of registration or within the seven-year time limit, whichever comes first.

Transfer Credit
Students seeking transfer credit must seek prior approval from the Office of Continuing Education to determine whether their situation warrants an exception.

A maximum of 9 credits may be accepted in transfer and applied toward the Master of Science in Education or Master of Science in Management degree programs at Elmira College. Elmira College evaluates transfer coursework according to the following guidelines:
1. Courses considered for transfer credit must have been completed at the Graduate level and must have a minimum grade of “B.”
2. Only coursework from institutions or organizations recognized by the Council for Higher Education (CHEA) is eligible for transfer. Grades of Pass or Satisfactory will not be accepted. Credit earned at international institutions will be considered upon receipt of an official transcript reviewed by a recognized agency.
3. Coursework accepted for transfer must conform to the graduate degree program in which the student is enrolled.
4. Coursework accepted as transfer is subject to the Seven-Year Rule.

Credits
The Elmira College credit unit is the credit hour, which is equivalent to the semester hour at other colleges. Earning one credit hour requires at least 750 minutes of instruction and another 1800 minutes of supplementary assignments.

Grading System
Grades for graduate students are given on the basis of the following letters and symbols. The quality point translation of the letter grade follows it parenthetically:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
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<td>A-</td>
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</tbody>
</table>

Any grade below a C- is recorded as an F and has 0.0 value. Pass-Fail or Satisfactory-Unsatisfactory grades are not accepted for graduate study. Only grades earned at Elmira College will be included in the student’s cumulative grade point average. Grade reports may be accessed via the MyEC portal.

Grade of Incomplete
An Incomplete grade (“I”) is given at the discretion of the instructor when the student normally would have received a passing grade, but has been prevented from completing a course by unforeseen emergency beyond her or his control. The Incomplete grade must be removed within thirty days of the beginning of the term following in which it was assigned. An Incomplete not removed within the stipulated time period automatically becomes an F. An Incomplete grade received at the close of the Spring or Summer Term must be removed within thirty days after the opening of Fall Term.

An instructor who gives an “I” must accompany the grade with a statement of requirements the student must complete to remove the “I.” Copies of this statement must be given to the student and the Registrar. When the stated requirements have been completed, the instructor who gave the “I” must notify the Office of the Registrar in writing of the new grade to be assigned.

Grade Point Average
Grade point average (GPA) is calculated according to the following formula:

\[ \text{GPA} = \frac{\text{Sum of Quality Points}}{\text{Sum of Quality Hours Earned (A-F)}} \]

Only credits received from Elmira College are included in this calculation. A student must maintain an overall grade point average of at least 3.0 in order to earn a master’s degree or graduate certificate and remain in good academic standing. It is the student’s responsibility to monitor their academic progress. Graduation honors are not awarded to graduate students.

Standards for Written Coursework
Mastery of language is a necessary precondition to clear thinking. Virtually all graduate courses demand of a student a certain amount of writing and the level of the writing is usually a valid gauge of the complexity, the subtlety, and the precision of a student’s thinking. It follows that graduate students submitting theses, reports, research papers, and essays must go to great pains to develop their vocabulary to a point where they characteristically use the most precise (not merely the adequate) word; they should try to make the wording and phrasing and construction of each sentence and each paragraph reflect the complexity of the idea being expressed. Mindful of the function of writing as a means of efficient communication, graduate students should also observe those conventions which their readers expect, such as a standard format, conventional footnotes and bibliographical form, standard spelling, logic and consistency in the use of syntax, grammar and punctuation. When readers are free to take for granted the correct observance of these conventions, they are free to concentrate on the complexities and subtleties being expressed.

To implement this policy, graduate instructors may establish specific standards and procedures with respect to the content, format, documentation, and submission of written assignments.

Grade Changes
Once submitted to the Office of the Registrar, grades may be changed only under specific circumstances. Clerical and calculation errors may be corrected by the instructor and submitted to the Office of the Registrar until the end of the following term. Requests for grade changes resulting from other circumstances (such as illness, family death, miscommunication) should be brought by the instructor to the Educational Standards Committee for consideration. Grades may not be changed for the purpose of ensuring good academic standing. Once a course has been finished and the final grade submitted, the grade may not be changed by the completion of missed assignments or additional (extra credit) work. Complaints from students about grades must be registered with the Office of Continuing Education within six months of the date the grade was recorded by the Office of the Registrar, by following the steps described below.

Grade Appeal Procedure
1. The student must attempt to discuss the grade appeal with the instructor.
2. A written petition from the student must be directed to the Office of Continuing Education for review and action by the Educational Standards Committee.
3. A copy of the petition will be forwarded to the instructor with an invitation to respond in writing prior to the meeting at which the appeal will be considered. The written appeal must be submitted within six months of the date that the grade was recorded by the Registrar.
4. The student petition and the instructor’s response will be reviewed by the Committee.
5. The Committee may request the student and
the instructor appear before it for further clarification.

6. The Committee may determine, in light of evidence presented, that the assigned grade was correct, or it may recommend that the instructor review the assigned grade.

7. The Committee will notify the student petitioner and the instructor of the decision.

8. The committee’s decision is final.

Repeating a Course

Students may retake a given course once in which the original grade was “B-” or lower. Both the original grade and the grade received when the course is retaken remain part of the student’s permanent record. However, only the higher grade will be used in the computation of the grade point average for all students not yet graduated from Elmira College. The student receives credit toward the total credit hours required for graduation only once.

Mid-Term Academic Warnings

Progress reports for all graduate students are submitted by instructors to the Registrar at the midpoint of Fall and Winter Terms. Students whose grades are reported to be lower than a “B” (3.000) are advised by email and should consult with their instructor and with an advisor from the Office of Continuing Education and Graduate Studies.

Academic Probation

The following circumstances will result in an academic probation: Completion of a term in which the cumulative grade point average falls below 3.000 for the first time or two terms in which the term grade point average is below a 3.000.

Academic Dismissal

The following circumstances may result in an academic dismissal:

1. A student will be dismissed when the student’s cumulative grade point average falls below 3.00 for the second time.
2. A student will be dismissed upon receipt of an “F” grade. The “F” grade is permanently recorded on the transcript and remains in the cumulative grade point average unless the student is reinstated and the course is retaken. If the course is retaken, only the higher grade will be used to calculate the cumulative grade point average, though both grades remain on the transcript.

Dismissed students may appeal to the Educational Standards Committee for readmission based on new information or special considerations. Dismissed students may re-apply for admission after separation from the college for at least one term. Students who are granted readmission will be placed on academic probation until their cumulative grade point average is at or above 3.000.

Application for Graduation

Students who expect to complete degree requirements must submit an application for graduation by November of their graduating year. In order to participate in Commencement a student must be within six credit hours of completing the degree at the time of Commencement. Applications for graduation are available in the Office of the Registrar and in the Office of Continuing Education.

Upon request, students completing degree requirements at the end of Fall, Winter, Spring Term I and Summer terms will be sent a Letter of Completion by the Registrar. The transcript will reflect the degree in late January for Fall completers, after Commencement for Winter completers, and in late September for Spring Term II and Summer completers. Students completing their degrees at the end of Spring may request official transcripts which will reflect their degrees after Commencement.

Transcript of Grades

Official transcripts will be issued through the Office of the Registrar only. Students may print unofficial transcripts through the MyEC student portal.

No certificate of work completed will be issued for a student who is not in good financial standing with the College.

Transcript request forms are available in the Office of the Registrar and in the Office of Continuing Education and Graduate Studies as well as on elmira.edu and through MyEC.
Registration Information

Registration for Classes
Matriculated students may register for classes via the MyEC student portal after consultation with their advisor. New students will register via MyEC after meeting with their advisor and completing the admissions process. Audit students and non-degree students may register by sending the registration form and payment declarations forms by, email to continuinged@elmira.edu or graduate@elmira.edu or by dropping off the forms in-person to the Office of Continuing Education and Graduate Studies. Forms may be found online at www.elmira.edu/academics/Continuing_Education/Schedules_and_Resources.html under “Student Resources and Forms.”

To view the list of classes available, go to myec.elmira.edu. On the bottom of the screen, click on Course Search. The next page allows students to search by Term and has several ways to narrow the search for specific courses. Please contact the Office of Continuing Education and Graduate Studies for assistance.

Late Registration
Students are required to register prior to the beginning of each term. In some instances, students may be allowed to register up to the time of the second class, provided the course is of at least six weeks in duration.

Elmira College reserves the right to close a course if there is full enrollment. It is to the student’s advantage to register early in the registration period.

Auditing Courses
A student may audit a course with the consent of the instructor. An auditor is expected:
- to attend classes,
- complete the assignments in consultation with the instructor, and
- participate in class discussions in a reasonable and productive manner.

A student who is auditing is not required to take examinations. Under no circumstances are credits given to an audited course.

Students entering Elmira College are expected to have the following skills relating to the operation of a computer: (1) Turning it on and off, use of the keyboard, a mouse and graphical interface and basic file organization; (2) Word processing including entering and editing text, setting margins, headers and footers, and printing; (3) Web skills including operating a web browser and using e-mail.

In addition, textbooks are to be purchased online through a third party which requires a credit card to purchase.

Registration for students auditing a course will be permitted during the two weeks prior to the start of a term, on a space available basis and after Continuing Education obtains permission from the instructor.

Student Identification Card
Student photo identification cards are issued upon initial registration at the College by the Office of Campus Safety. Identification cards grant a student use of the Gannett-Tripp Library, the Nathenson Computer Center, the Campus Center pool tables; free admission to Elmira College theatre productions (student only), and student rates to Elmira College home athletic events (for the student and immediate family members). The card is also affixed with a magnetic strip, making it possible for students to participate in a Dining Services meal plan. This I.D. card may not be used as a charge card on campus. There is a fee of $25 for replacing lost cards and a $5.00 replacement charge for cards with visible damage. The student identification card must be presented upon the request of a College official.

Course Changes

Adding a Course
1. A student may add term-long courses during Fall and Winter
   a. through the first week of classes.
   b. through the second week of classes with approval of the instructor.
   c. after the second week of class only if unusual circumstances necessitate it.
2. A student may add term-long courses during Spring Term III, Summer, and six-week courses during Fall and Winter
   a. prior to the second class meeting.
   b. through the first week of classes with the approval of the instructor.
   c. after the first week of classes only if unusual circumstances necessitate it.
3. A student may not add courses of less than six weeks duration once the class has begun.

Withdrawing from a Course
1. Student may withdraw from term-long courses during Term I and Term II:
   a. Through the second week of classes, by dropping a course in MyEC;
   b. After the second week of classes with the approval of the advisor and the course instructor using an Add-Drop form.

Withdrawals require that students submit appropriately authorized drop-add forms to the Office of the Registrar. Discontinuance of attendance without an approved withdrawal from a course will result in the student receiving the grade earned as assigned by the instructor at the conclusion of the course.

Students who because of medical reasons or other extenuating circumstances, discontinue attending a course after the deadline, may appeal to the Educational Standards Committee for an administrative withdrawal from the course. Students whose appeal is granted will receive the same grade of “W” for the course as all other withdrawals. Administrative withdrawals may only be awarded by the Educational Standards Committee.

Students receiving financial aid should check with the Office of Financial Aid before withdrawing from a course. Students participating in intercollegiate athletics may no longer be eligible to participate without at least 12 credit hours in long terms and 6 credit hours in short terms.

There is no charge for simply withdrawing from a course. The table at the bottom of the page describes the timing of when and how dropping or withdrawing from courses affects students’ transcripts.

Change of Course
Course changes are completed via the MyEC student portal during the Drop-Add period. After that, students must submit an authorized Drop-Add form to the Office of the Registrar (see calendar on Page 2 for dates).

Cancellation of Classes

Inadequate Enrollment
Elmira College reserves the right to cancel any course which does not have an adequate enrollment, although classes are cancelled as infrequently as possible.

(Continued on next page)
Master of Science in Education

Elmira College offers three Master of Science (M.S.) programs designed to facilitate professional growth for educators: Master of Science: General Education, Master of Science: Literacy: Birth to Grade 12, and Adolescence Education 7-12.

Master of Science in Education: Adolescence Education 7-12
(This program leads to initial certification to teach grades 7-12.)

The Master of Science in Education (MSED): Adolescence Education 7-12 program is an intensive cohort model designed for candidates who already have a Bachelor of Arts or Bachelor of Science degree in one of the following majors: Biology, Chemistry, Mathematics, English, Social Studies/History, or a related field. Elmira College’s MSED: Adolescence Education 7-12 program is unique in that it provides an intellectually rigorous program of study, taught by education faculty in collaboration with faculty from the liberal arts and sciences. Practicum experiences are enhanced by seminars focused on developing a deep and advanced knowledge of the content they will teach. Throughout the program, candidates will work with an advisor to design, develop, and present a capstone project that reflects a synthesis of their program of study. Upon successful completion of the MSED: Adolescence Education 7-12 program and initial certification exams, candidates are eligible for initial certification as a secondary education teacher in grades 7-12 in their content areas by the New York State Education Department.

The MSED: Adolescence Education 7-12 program is designed to facilitate completion of the program of study in one year.

For more information, please contact graduate@elmira.edu.

Winter Term:
EDU 5270 Content Literacy for Diverse Learners (3)
EDU 5260 Principles of Assessment and Differentiation in the Adolescent Classroom (3)

One of the following:
EDU 5202 Seminar and Practicum in Teaching Biology II (3)
EDU 5232 Seminar in Teaching Chemistry II (3)
EDU 5242 Seminar in Teaching English Language Arts II (3)
EDU 5212 Seminar in Teaching Mathematics II (3)
EDU 5223 Seminar in Teaching Social Studies II (3)

Spring Term:
EDU 5400 Student Teaching and Capstone Seminar (8 weeks) (12)

Total credits: 36 credits

Master of Science in Education: General Education and Literacy

The M.S. in Education: General Education and Literacy programs can be completed within 12 months or over a two-year time frame.

The Master of Science: General Education and the Master of Science: Literacy: Birth through Grade 12 share a common core of graduate level courses. The M.S.Ed. General Education program offers flexibility for graduate students to select 12 additional credit hours from a variety of professional and content areas. The M.S.Ed Literacy (Birth to Grade 12) program is designed for individuals who possess or have recently applied for initial certification in any content area. Upon completion of the program and applicable New York State Education Department requirements, students apply on their own for professional certification in their original content area and are institutionally recommended by Elmira College for New York State initial and professional certification in Literacy: Birth-Grade 6 and Literacy: Grades 5-12.

Required Core Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 5900</td>
<td>Principles of Educational Research</td>
<td>3</td>
</tr>
<tr>
<td>EDU 5047</td>
<td>Theory to Practice: Teaching Literacy in a Diverse Society</td>
<td>3</td>
</tr>
<tr>
<td>EDU 5330</td>
<td>Instructional Design for the Inclusive Classroom</td>
<td>3</td>
</tr>
<tr>
<td>One of the following:</td>
<td></td>
<td>3-6 credits</td>
</tr>
<tr>
<td>EDU/RDG 5999</td>
<td>Thesis (3 or 6 credits)</td>
<td></td>
</tr>
<tr>
<td>EDU/RDG 6000</td>
<td>Graduate Seminar (3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

Core Courses: 12-15 credits
Master of Science in Education (cont.)

Required Professional/Specialization Track Courses

I. M.S.Ed. General Education
HEGIS 0801

Required Professional/Content Area Courses:
EDU 5300  Principles of Curriculum Design (3)
EDU 5005  Education in a Democratic and Pluralistic Society (3)
- and -
12 Credit Hours from the following Field Codes:
EDU, RDG, ECS, ART, ENG, HIS, LAL, PSC, BIO, ECO, MAT, PSY, SOC. Graduate courses in other areas may be accepted upon approval by advisor.

Professional/Content Core Area Courses: 18 credits
TOTAL CREDITS: 30-33 credits

The M.S.Ed. General Education degree does not lead to certification.* Candidates holding New York State Initial Teacher Certification in an approved area (e.g., Childhood 1-6, Students With Disabilities 1-6, Adolescence 7-12, or Visual Arts) are able, upon completion of the M.S.Ed. General Education and other requirements, to apply on their own for NY State Professional Certification in that area. Candidates should consult with NYSED and their local BOCES Certification Specialist to ensure they meet all requirements for Professional Certification.

II. M.S.Ed. Literacy: Birth to Grade 12
HEGIS 0830

Required Literary Specialization Courses:
RDG 5350  Principles of Literacy Assessment and Intervention (Birth through Grade 12) (3)
RDG 5300  Adolescent Literacy (3)
RDG 5010  Perspectives of Literacy Acquisition (3)
RDG 5430  Principles of Literacy Leadership (3)
RDG 5400  Graduate Literacy Practicum I: Early Childhood and Childhood (3)
RDG 5410  Graduate Literacy Practicum II: Midlevel and Adolescence (3)

Professional/Content Core Area Courses: 18 credits
TOTAL CREDITS: 30-33 credits

The M.S.Ed. Literacy (Birth to Grade 12) degree enables candidates to seek certification in Literacy from the NYS Education Department. Upon successful completion of the program, Elmira College institutionally recommends candidates for initial and professional certification in Literacy Birth-6 and Literacy 5-12. Candidates are responsible for completing any additional NYS Education Department requirements (e.g., state testing). Candidates can use the M.S.Ed. Literacy degree to fulfill the graduate study requirement for NY State Professional Certification in their original certification area and apply for initial certification in Literacy B-6 and Literacy 5-12.
Master of Science in Management

Master of Science (M.S.)
General Management—HEGIS 0506

Elmira College offers a Master of Science in Management: General Management degree. The General Management program is performance-based and designed to develop the essential knowledge and skill competencies for managers. Students matriculated into this program must complete 21 credits of required core curriculum and an additional 15 credits of general management concentration coursework. The core courses develop broad-based competencies.

The M.S. in Management: General Management programs can be completed within 15 months or over a two-year time frame. For more information, contact graduate@elmira.edu.

Unique Capstone Experience
Students enroll in the capstone graduate seminar which provides the opportunity to employ the skills learned throughout their program of study to develop a capstone project relevant to professional practice. As a synthesis of graduate level coursework, candidates will demonstrate mastery of content and present their proposed project to colleagues and relevant stakeholders. Capstone projects are designed to demonstrate critical thinking skills and problem solving ability within a collaborative paradigm of management.

Master of Science (M.S.) in General Management

The Master of Science (M.S.) in General Management requires satisfactory completion of 12 courses totaling 36 semester credits. There are no electives. The degree is comprised of performance-based learning experiences intended to develop the essential knowledge and skill competencies required for general managers. This graduate program is designed for individuals planning on a career in management, current managers and individuals with aspirations for career advancement. For helpful information regarding employment opportunities, prospective students are encouraged to visit the website of the U.S. Department of Labor's Occupational Outlook Handbook: www.bls.gov/ooh.

Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 5000</td>
<td>Evaluating Research in Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 5005</td>
<td>Human Resource Management and Development</td>
<td>3</td>
</tr>
<tr>
<td>MGT 5010</td>
<td>Planning and Project Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 5015</td>
<td>Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MGT 5020</td>
<td>Organizational Economics, Budget and Finance</td>
<td>3</td>
</tr>
<tr>
<td>ITM 5000</td>
<td>Application of Technology in a Business Setting</td>
<td>3</td>
</tr>
<tr>
<td>MGT 6000</td>
<td>Graduate Seminar</td>
<td>3</td>
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Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 5025</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MGT 5030</td>
<td>The Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MGT 5035</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>MGT 5040</td>
<td>Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 5045</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
</tbody>
</table>

Total credits: 36
Graduate Advanced Certificate in General Management

The Graduate Advanced Certificate in General Management provides a pathway of expertise in critical areas addressed by managers in various businesses and industries. The courses are commonly applied to a Master of Science degree. A certificate will be awarded to students who successfully complete all 15 credits with a minimum of a 3.000 grade point average. All courses must be completed within a seven-year period.

General Management—HEGIS 0506

<table>
<thead>
<tr>
<th>Course</th>
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<td>MGT 5025</td>
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<td>MGT 5045</td>
<td>Organizational Behavior</td>
<td>3 credits</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15 credits</td>
</tr>
</tbody>
</table>
Special Academic Opportunities

Directed Study
Graduate students may enroll in a directed study course if prior permission is received from the Graduate Student Advisor and the instructor. Students must request names of appropriate faculty members to oversee the directed study.

A maximum of 9 credit hours of Directed or Independent Studies is allowed in a master’s program.

A directed study is an approved Elmira College course pursued on an individual basis outside the classroom under close supervision of an Elmira College faculty member. If a student needs a specific course to proceed in a program of study, but the course required will not be offered in order for the student to complete the program on time, a student may arrange with the relevant professor to take that course on an individualized basis. However, if the course is regularly scheduled, the student must register for the course when it is offered. If a suitable substitute is offered, a request for the Directed Study will be denied.

A Directed Study contract, along with an outline of study and the signature of the professor involved, must be submitted and approved prior to registration. A registration form with the course number 5540 preceded by the appropriate field code must be filed with the contract. A fee of $50 is charged.

Independent Study
Graduate students may enroll in an independent study with prior permission of an advisor. Students must request names of appropriate faculty members to oversee the independent study.

No more than 3 credit hours of Independent Study may be taken in any given term. A maximum of 9 credit hours of Directed or Independent Studies are allowed in a master’s program.

Independent Study is designed and structured by the student and the instructor to be pursued on an independent basis with the supervision of an Elmira College full-time faculty member. The Independent Study is available to matriculated Elmira College students only with prior permission of the Office of Continuing Education and Graduate Studies.

An Independent Study contract must be completed. It includes a detailed syllabus describing the Independent Study, along with the signature of the instructor involved. It must be submitted and approved prior to registration. A registration form with the course number 5500 preceded by the proper field code must be filed with the contract. A fee of $50 is charged.

Undergraduate Courses for Graduate Credit
A graduate student may register for a maximum of 9 credit hours of undergraduate coursework offered at the 4000 level with permission of the advisor and the instructor. A grade of at least “B” is necessary to obtain credit. Graduate students will be expected to carry out assignments beyond those expected of undergraduates.

Enrollment requires permission and signatures of the instructor and of the Graduate Student Advisor. To register, the student should enter the undergraduate title and field code, but use the number 5580. In addition, the student and instructor must complete and sign the Directed Study Contract form, which may be obtained from an advisor in the Office of Continuing Education and Graduate Studies. Graduate tuition is charged.

Individual Evaluation Pathway for New York State Initial Teacher Certification
The Individual Evaluation pathway for New York State initial teacher certification is one of several ways that initial certification may be obtained. This option is designed for individuals with a bachelor’s or master’s degree in a liberal arts field who seek initial teacher certification in an area for which certification by individual evaluation is available. Since the New York State Education Department (NYSED) makes changes to available pathways based on teacher supply and demand information, interested candidates should consult NYSED’s Search Certification Requirements webpage at https://eservices.nysed.gov/teach/certhelp/CertRequirementHelp.do to determine whether the certificate titles they wish to pursue are available through the individual evaluation application process. Students are responsible for meeting all state certification requirements and must apply directly to New York State for certification. It is imperative to work with an academic advisor and a BOCES regional certification officer.

Please note that students pursuing initial certification through individual evaluation are not completing a state-approved and registered teacher preparation program leading to institutional recommendation for New York State initial teacher certification. Instead, they are completing courses that they need for fulfillment of state certification requirements, as confirmed through an independent transcript review by a state certification evaluator or a BOCES regional certification officer.

Non-Degree Study
This option is for individuals who have successfully completed a Bachelor’s degree from a regionally-accredited institution and are interested in pursuing undergraduate or graduate coursework without earning a degree. Individuals may pursue this option for their own personal or academic development. There is no limit to the number of credit hours a student may take while pursuing Non-Degree Study.

If Non-Degree students wish to matriculate in a graduate degree program, they must do so prior to completion of 12 graduate credits. They must make an appointment with an advisor and submit any additional application materials as outlined on page 11 to be considered for acceptance. All credits earned prior to matriculation may apply to a degree program in accordance to the seven-year rule provided the course(s) taken fulfill program requirements.

Non-Credit Professional Development
The Office of Continuing Education and Graduate Studies offers non-credit courses and professional certificate programs designed to assist working professionals in strengthening job skills and meeting continuing education requirements.

Online professional development courses and certificates for business and for educators are offered as well as online certificate programs for health-related careers. Please check our website for the latest non-credit program offerings.

Employer deferrals, teacher credit awards, and veterans benefits are included in the list of acceptable forms of payment.

The Office of Continuing Education and Graduate Studies also can help employers develop the programs they need to keep their employees at the forefront of their fields. Programs can be industry specific and can be offered on-campus or at the employer’s location. For more information on developing a customized training program, contact the Office of Continuing Education and Graduate Studies at continuing@elmira.edu.
AMS 5050
AMERICA IN THE SIXTIES (3)
A close and sustained look at the issues, events, lead-
ers, and movements of the 1960’s. Special attention will
be given to the civil rights and black power movements,
the rise and demise of the student or New Left, cultural
revolution, opposition to the war in Vietnam, and the
backlash of the “silent majority.” Objectives are to un-
derstand the sources and limits of change in American
culture and politics, and the bearing of the recent past
on present day American life.

AMS 5400
MAPPING AMERICA (3)
(See ENG 5400)

ART 5010
SILKSCREEN WORKSHOP (3)
This course is an exploration of screen printing tech-
niques and their application to the creation of a body of
original prints. Students will produce a group of original
multi-color prints, using non-toxic materials whenever
possible, and some or all of the following techniques:
paper stencil, screen filler, drawing fluid resist, contact
paper stencil, crayon and tusche resist and photo resist.
The course will expand the student’s knowledge of a
range of screen printing techniques, and further refine
design skills to gain an in-depth understanding of color
interaction and a strong color sense. The student is en-
couraged to experiment and to develop a series of works
which reflect a personal vision and method of working,
to gain knowledge of contemporary artists’ use of screen
printing, and a critical understanding of current aesthet-
ic issues in printmaking.

ART 5110
PHOTOGRAPHY I (3)
This course will provide a firm grounding in the ba-
sics of black and white photography including camera
operations, film exposure-development, print enlarge-
ment, final portfolio presentation, and a brief history of
art photography. Students are responsible for giving
themselves assignments based on knowledge gained via
techniques, critique, the history of photography, the
viewing of contemporary photography (both in galleries
and in publication) and guest lectures. A final portfolio
of 10 prints, which have a visual continuity, is required.
Adjustable 35mm camera is necessary as well as the
purchase of film, photo paper, negative sleeves, and mat
board. Processing equipment and chemistry provided.

ART 5111
PHOTOGRAPHY II (3)
Students shall explore the relationship of exposure/de-
velopment in the context of the Zone System in pursuit
of producing the perfect fine art print. Straight fiber
printing as well as alternative processes will be intro-
duced, including negative printing, photograms, hand
painting of b/w photos, collage, montage, toning, and
manipulated imagery. The role of photographic imagery
in fine art will be presented as well. The student shall
be introduced to color slide processing and its applica-
tions in b/w photography. The work of contemporary
artists will be studied to reveal the importance of the
photographic image in modern art movements as well as
the world of commercial art. Prerequisite: ART 5110.

ART 5120
CERAMICS (3)
A studio course designed to cover all aspects of stone-
ware pottery. Included will be experience with hand
building, wheel throwing, glaze preparation and applica-
tion, and firing techniques. Contemporary techniques
and concepts will be explained as the need arises. It is
expected that students will master and build upon the
basic techniques, skills and ideas that are presented.

ART 5151
RAKU WORKSHOP (3)
This course is designed to cover the historical, technical
and philosophical aspects unique to the production of
Raku pottery. Contemporary techniques and ideas will
also be covered. Students will learn, through experience,
clay preparation, form development, glaze preparation
and application, surface treatment, coloration, kiln con-
struction and firing techniques. Students will also learn
the historical and philosophical ramifications of this
spontaneous method of clay forming.

ART 5153
PAPERMAKING (3)
The creation of handmade paper as an art form is the sub-
ject of this course. The student will experiment with
various techniques of creating paper sheets as well as us-
ing paper pulp as a sculptural medium to create relief
images. Students will also explore embedding various
materials in the paper and marbling of paper. Once
the paper is made, students will create a series of origi-
nal artworks, using the paper as medium and support.
These artworks might include drawing, painting, writ-
ing, printing, collage and sculptural techniques.

ART 5172
MONOPRINTING (3)
Monoprinting is a combination of painting, drawing,
and printmaking. The image can be painted, trans-
ferred, or applied to the surface of a metal or plexiglass
plate. The resulting image, which may be printed manu-
ally or on a press, is a unique print. This versatile me-
dium achieves textures and combines techniques not
available in painting or printmaking alone.

ART 5300
COMPUTER-GENERATED DESIGN (3)
The computer will be used as a creative design tool. Stu-
dents will gain competence in the use of various paint,
layout, and image processing software, including Adobe
Photoshop and Illustrator packages. Students will ex-
perience the integration of elements of design in visual
communication, using black and white and color, image
and type. Students will create original works of art by us-
ing paint software, image processing and manipulation,
and scanning. Also, students will apply design concepts
to produce end products which integrate type and im-
age. Experimentation is encouraged.

BIO 5004
CURRENT ENVIRONMENTAL ISSUES (3)
This course will concentrate on the major current hu-
mans issues and problems resulting from the rapid
growth of Earth’s human population, focusing on
identifying those issues that have both national and in-
ternational consequences. It will address the questions
of where the environmental problems are happening,
who is responsible, how long each problem has existed,
and how the problems can be effectively corrected or
improved. It will focus on human solutions to human-
generated problems.

BIO 5019
VERTEBRATE ZOOLOGY (3)
The evolutionary progression from the earliest verte-
brates to the fishes, amphibians, reptiles, birds and
mammals will be compared. The morphology, physiol-
ogy and phylogeny of the vertebrates will be investigated.
An application of theories to the state of the environ-
ment and how each organism contributes to the envi-
ronment will be made. Prerequisites: Course in biology
or zoology.

BIO 5025
FUNDAMENTALS OF ORNITHOLOGY (3)
The student will develop a familiarity with the different
orders of birds, with avian anatomy and physiology, and
become acquainted on Saturday morning field sessions
with the structural and behavioral aspects of prevalent
resident and migrant North American species. Through
observation and the scientific literature students will be-
come knowledgeable concerning the evolutionary and
environmental roles of selected species.

BIO 5085
THE BIOLOGY OF CANCER (3)
An in-depth look at the biological principles of cancer,
its development and treatment. Emphasizing clinical im-
lications, the course will explore current research and
advances in oncogenesis, basic mechanisms of malign-
ant cells, molecular abnormalities and treatment. Top-
ics include malignant transformations, tumor genetics,
cancer growth, metastasis, pathogenesis of systemic ma-
lignancies, and the molecular basis for cancer therapy.

BIO 5605
ECONOMICS FOR EDUCATORS (3)
This course will synthesize information from biology
and chemistry in order to understand the principles and
mechanisms of the evolutionary process. Students
will study recent research in molecular evolutions, along
with the classical evidence in morphology, anatomy,
physiology, and the fossil record. Prerequisites: BIO
1020, BIO 1022, and permission of the instructor. Of-
fered Winters in even years.

ECO 5165
ECONOMICS FOR EDUCATORS (3)
This course is designed for teachers who have little or
no background in economics but desire to integrate eco-
nomic thought into their curricula. The emphasis will
be on those topics, which are most likely to be of use to
teachers such as the forces behind price changes, gov-
ernment policy, poverty, and international trade. The
use of simulations to demonstrate economic concepts
will be introduced. A listing of free materials available to
teachers will be given. Teachers will create and present
a lesson plan on an economic topic of their choosing.

ECS 5010
THE YOUNG CHILD: ASPECTS OF DEVELOPMENT (3)
The course will focus on the following aspects of de-
velopment of children from birth to five years of age:
biological, psychomotor, cognitive, behavioral, social,
perceptual, and speech and language. Assessment of
children’s development will also be discussed. Practical
applications will be employed throughout the course.
EC 5011
CURRICULUM PLANNING FOR 3-5 YEAR OLDS (3)
Learn how to plan developmentally appropriate programs for children three to five years of age. Activity areas will be identified and methods and materials will be presented to meet the needs of the young child in a variety of early childhood education settings. Objectives include enabling participants to identify, describe, and compare the predominant models or programs of early childhood education; recognize quality child care and plan a developmentally appropriate early childhood development; identify essential curricular components of early childhood education and plan constructive activities for individualization; identify ways to promote better communication with parents and co-workers; and implement programs that recognize and respect the ways in which people are different from each other.

EC 5360
EARLY CHILDHOOD EDUCATION: CONTEMPORARY ISSUES (3)
This course offers opportunities for students to explore and investigate a wide range of current issues concerning preschool children. Topics such as the following may be investigated: sensitivity to diversity, multicultural programming, AIDS, child abuse, computers in early education, children and television, school readiness, changing family trends, child-care options, employer supported day care, CDA as an option to teacher development, effects of divorce on young children, status and salaries of early childhood professionals, providing child care for sick children, governmental responsibility in early childhood care and education, and how to identify high-quality child care.

EDU 5002
HISTORY AND PHILOSOPHY OF EDUCATION (3)
A study of philosophy and its relationship to contemporary and future educational thought. Philosophies from humanism to realism will be analyzed and applied to current educational practices. Emphasis will be accorded to topics such as: Philosophy and the Historical Scene, and the types of Philosophy.

EDU 5005
EDUCATION IN A DEMOCRATIC AND PLURALISTIC SOCIETY (3)
This course is designed to help students understand and analyze the complex historical, cultural, political, and economic factors impacting education in the United States. Within this analytical framework, students will identify and critically analyze important issues, challenges, and policies that significantly shape American public education in a democratic and pluralistic society.

EDU 5010
CONTEMPORARY ELEMENTARY SCHOOL MATHEMATICS (3)
Participants will become familiar with applying various methods of teaching elementary mathematics by experiencing a large variety of techniques and strategies including the use of manipulatives, technology, cooperative learning, and authentic assessment. Using the New York State Education Department Standards and the Standards of the National Council of Teachers of Mathematics (NCTM) as a guide, the content of elementary mathematics will be reviewed and participants will plan and present lessons using a variety of methods. The latest research and recommendations for teaching elementary mathematics will be shared. The needs of exceptional children and those with math anxiety will be addressed. The ways in which people are different from each other.

EDU 5013
TEACHING MARK TWAIN (3)
Designed for teachers who are interested in implementing an interdisciplinary Mark Twain curriculum. Participants will compare Twain’s life and his writings, and they will examine both the events and personalities that touched the author’s life while Twain and his family spent their summers in Elmira at Quarry Farm. A “total” Mark Twain experience will include access to the Mark Twain Archives, use of the Gannett-Tripp Twain Collection, and a field experience at Quarry Farm. This course can be used toward the Graduate Certificate in Mark Twain Studies.

EDU 5040
INCLUSIVE SCHOOLING (3)
This course explores the historical and theoretical trends in general and special education reform. Specifically, the course will highlight strategies to achieve a unified system of public education that strives to incorporate all children and youth as active, fully participating members of the school community. Discussion will focus on general skills and knowledge needed by educators to provide appropriate instructional programs for students with diverse needs. A special focus will be placed on methods for integrating students with severe and multiple disabilities.

EDU 5047
THEORY TO PRACTICE: TEACHING LITERACY IN A DIVERSE SOCIETY (3)
Building on the understandings of how children acquire literacy, this course emphasizes literacy development from birth to Grade 12 in a multicultural society. Theories, instructional procedures, and practices are examined to provide a practical foundation for advancing literacy in all learners. Literacy skills such as phonemic awareness, phonics skills, word identification, vocabulary skills, study strategies, and strategies for building comprehension and constructing meaning are also studied in light of cultural, political, and theoretical issues common to literacy education.

EDU 5070
IMPLEMENTING WRITING ACROSS THE CURRICULUM (3)
This course recognizes that teachers in many disciplines throughout the school curriculum have, for various reasons, not emphasized writing competencies in every class and have left this task primarily to the English staff. The course is designed to encourage teachers from a variety of disciplines to (1) develop and encourage curriculum-wide teacher support for emphasizing writing competencies in all classes, (2) develop materials that might assist teachers not specifically trained in English to help their students improve their written expression, (3) improve their own writing skills through a variety of writing endeavors and, (4) to generate ideas and policies that will enable both teachers and administrators in the schools to begin to implement writing reform across the curriculum without threatening teachers who have not had formal instruction in writing.

EDU 5075
READERS THEATRE (3)
This course will provide the classroom teacher or special education director with an understanding of the uses of Readers Theatre techniques in fostering greater awareness of literature; with certain basic tools for effective presentation of orally-interpreted literature; and with additional resources for the development of effective communication through response to drama. Objectives are to improve the oral reading skills and enjoyment of literature of the participants’ own students.

EDU 5102
SEMINAR AND PRACTICUM IN TEACHING SECONDARY BIOLOGY I (3)
This course is designed to facilitate candidates enrolled in the MSED: Adolescence Education 7-12 program’s practical application of curriculum design and implementation within a secondary biology classroom. A combination seminar and practicum field-based course of 50 hours provides candidates with professional experiences in 7-12 classrooms with an emphasis on the use of hands-on Problem Based Learning (PBL), the development of lab experiences, and the effective use of technology in teaching biology. Fifteen of the field hours are designed to facilitate an understanding of inclusive environments for students with special needs and/or disabilities and the role of the teacher in an inclusive environment in ensuring that all students reach their highest potential. This course is a corequisite of EDU 5115: Curriculum Design for the Secondary Classroom.

EDU 5111
TEACHING WRITING AND CRITICAL THINKING (3)
This course is designed to assist teachers in middle and secondary schools to develop new emphases in teaching writing by focusing upon critical and analytical thinking skills. Good writing is always preceded by sound, lucid thinking; consequently, this course will stress the significance of the “pre-writing phase” of composition (thinking, organizing, free association drills). The course will examine how language functions and why logical thinking is often difficult to master. Teachers will learn methods for helping their student learn to write through developing critical and analytical thinking skills.

EDU 5112
SEMINAR AND PRACTICUM IN TEACHING SECONDARY MATHEMATICS I (3)
This course is designed to facilitate candidates enrolled in the MSED: Adolescence Education 7-12 program’s practical application of curriculum design and implementation within a secondary mathematics classroom. The emphasis of this course is the implementation of hands-on discovery learning and the effective use of technology as a tool in 7-12 classrooms. This course has both a seminar component and a field-based practicum of 50 hours and is a corequisite of EDU 5115: Curriculum Design for the Secondary Classroom. Fifteen of the field hours are designed to facilitate an understanding of inclusive environments for students with special needs and/or disabilities and the role of the teacher in an inclusive environment in ensuring that all students reach their highest potential.

EDU 5115
CURRICULUM DESIGN FOR THE SECONDARY CLASSROOM (3)
This course is the study of the design of secondary curriculum (grades 7-12) with a focus on developing units of instruction that engage learners and promote transfer. The first unit of the course will focus on the science of learning and the development of the adolescent brain. This brain science will inform that design of lesson plans for secondary classrooms. Utilizing a backwards design model, pre-service teachers will develop learning segments from New York State curriculum standards and design formative and summative assessments to measure student learning. Additionally pre-service teachers will be expected to develop differentiation strategies that allow all students to engage with rigorous content. Further explorations of student-centered learn-
EDU 5123 SEMINAR AND PRACTICUM IN TEACHING SECONDARY SOCIAL STUDIES I (3)
This course is designed to facilitate candidates enrolled in the MSED: Adolescence Education 7-12 program’s practical application of curriculum design and implementation within a secondary social studies classroom. The emphasis of this class is on writing and critical thinking within the 7-12 English classroom. This course has both a seminar component and a practicum field component of 50 hours and is a co-requisite of EDU 5115: Curriculum Design for the Secondary Classroom. Fifteen of the field hours are designed to facilitate an understanding of inclusive environments for students with special needs and/or disabilities and the role of the teacher in an inclusive environment in ensuring that all students reach their highest potential.

EDU 5150 EFFECTIVE SCHOOL DISCIPLINE AND MANAGEMENT TECHNIQUES (3)
This course is designed to provide K-12 teachers with the skills, strategies, legal guidelines, and management techniques for establishing an effective classroom discipline policy. This fair, consistent approach for dealing with disruptive students will result in a classroom atmosphere more conducive to learning. Specific concepts to be explored include identification of teacher and student needs, development of assertive teaching skills, installation of motivation in a positive classroom; legal status, Supreme Court decisions, and due process procedures; dealing with problem students, and interactions with parents.

EDU 5155 LEARNING STYLES AND TEACHING STRATEGIES (3)
This course is designed to be an in-depth study of Bloom’s Taxonomy. It augments the student’s understanding of Bloom if they have already attended local Elements of Instruction Programs through the school districts. In addition, a concise plan for creating curriculum that incorporates Higher Level Thinking is explored.

EDU 5200 ART CURRICULUM FOR THE ELEMENTARY SCHOOL CHILD (3)
To provide the educator with an understanding of the intrinsic value and relevance of art in elementary education, its ability to enhance intellectual and creative growth, interdisciplinary learning, cultural awareness, student self-esteem and assessment. Students will gain basic knowledge of the principles and elements of art, studio production, aesthetics, art history, and art criticism. This course is experiential and lecture/research oriented and facilitates individual creative development as well as presenting core curriculum.

EDU 5202 SEMINAR AND PRACTICUM IN TEACHING SECONDARY BIOLOGY II (3)
This course is designed to facilitate candidates enrolled in the MSED: Adolescence Education 7-12 program’s practical application of curriculum design and implementation within a secondary biology classroom. This course is a continuation of EDU 5102: Seminar and Practicum in Teaching Biology I with an emphasis on scientific communication and writing. This course has both a seminar component and a field-based practicum of 50 hoLURS.

EDU 5205 ART AND PSYCHOLOGY OF CHILDREN’S DRAWINGS (3)
This course is a general survey of the development of children’s drawings from infancy to adolescence, specifically designed for art and elementary educators. Drawings will be studied as representations of children’s awareness of their external environment, as their symbol-making processes at various stages in development, and as a form of their emotional experiences. Drawings will be used to examine the expressive potential of children’s drawings and their relation to the children who created them.

EDU 5223 SEMINAR AND PRACTICUM IN TEACHING SECONDARY SOCIAL STUDIES II (3)
This course is designed to facilitate candidates enrolled in the MSED: Adolescence Education 7-12 program’s practical application of curriculum design and implementation within a secondary social studies classroom. This course builds on EDU 5123: Seminar and Practicum in Teaching Social Studies I. The emphasis of this course is on writing across the social studies discipline. This course has both a seminar component and a practicum field component of 50 hours.

EDU 5232 SEMINAR AND PRACTICUM IN TEACHING SECONDARY CHEMISTRY II (3)
This course is designed to facilitate candidates enrolled in the MSED: Adolescence Education 7-12 program’s practical application of curriculum design and implementation within a secondary chemistry classroom. This course is a continuation of EDU 5132: Practicum in Teaching Secondary Chemistry I with an emphasis on scientific communication and writing. This course has both a seminar component and a field-based practicum of 50 hours.

EDU 5242 SEMINAR AND PRACTICUM IN TEACHING ENGLISH LANGUAGE ARTS II (3)
This course is designed to facilitate candidates enrolled in the MSED: Adolescence Education 7-12 program’s practical application of curriculum design and implementation within a secondary English Language Arts classroom. The emphasis of this course is on writing...
EDU 5300
PRINCIPLES OF CURRICULUM DESIGN: K-12
An overview of trends in curriculum development in the K-12 setting from an historical and philosophical perspective. Current research and practice in curriculum development, implementation, and evaluation are examined.

EDU 5330
INSTRUCTIONAL DESIGN FOR THE INCLUSIVE CLASSROOM
An examination of the roles of inclusive/special education teachers in planning curriculum and instruction for academically diverse students in an inclusive K-12 setting. A particular focus is on differentiation of the curriculum to ensure that all students with/without disabilities learn at their highest potential.

EDU 5345
COOPERATIVE LEARNING (3)
This course is about structuring learning situations cooperatively so that students work together to learn and master content and skills. Participants will learn practical strategies for structuring cooperative learning groups and for teaching collaborative curriculum and specific lesson formats for their respective subject areas.

EDU 5260
PRINCIPLES OF ASSESSMENT AND DIFFERENTIATION IN THE ADOLESCENT CLASSROOM (3)
Candidates examine various forms of informal and formal assessments and formative and summative assessments and the use as a means of informing teacher practice and monitoring student growth in an adolescent classroom. Candidates will develop various formative and summative assessments and demonstrate the ability to analyze assessment data in order to differentiate instruction.

EDU 5270
CONTENT LITERACY FOR DIVERSE LEARNERS (3)
Candidates examine theories of language acquisition and literacy development by native English speakers as well students who are English language learners and effective literacy strategies that foster comprehension and communication in the content areas. The focus of this course is instructional practices that promote growth in listening, speaking, reading, and writing skills of all students across the 7th – 12th grade curriculum as well as the development of learning strategies that enhance communication skills in the classroom and promote motivation to learn.

EDU 5352
CONTEMPORARY ISSUES IN EDUCATION (3)
This course is designed to help students identify and describe important problems, trends and issues which are significantly shaping education today and in the future. Students will critically examine issues through thoughtful reading, discussion, and reflection. Students will thoroughly explicate a selected topic and share their finding with others in class.

EDU 5400
STUDENT TEACHING AND CAPSTONE SEMINAR (3)
Student Teaching and Capstone Seminar is the capstone course for graduate level students seeking teaching certification in the state of New York. During this course, pre-service teachers demonstrate their teaching knowledge, dispositions, and performances as they assume a substantial instructional load and are given the responsibility to design, implement, and assess a wide range of learning experiences that are aligned with New York State Learning Standards. Whenever possible, teacher education candidates are placed in schools where they have the opportunity to work with diverse populations with varying developmental levels and identified special needs. Additionally, teacher education candidates attend seminars and workshops at Elmira College to discuss topics such as classroom instruction and management; student learning; child abduction prevention; alcohol, tobacco and other drug abuse prevention; safety instruction; fire and arson prevention; child abuse identification and reporting; and Dignity for All Students (DASA).

EDU 5414
SOCIAL STUDIES IN THE ELEMENTARY CLASSROOM (3)
Teaching social studies in elementary schools follows a conceptual approach centered on the universal concepts as specified in the New York State social studies curriculum. This course identifies the knowledge and skills needed for a conceptual approach to teaching five areas of social science: history, geography, economics, sociology, and political science. Further, the course explores various methods, programs, and resources used in teaching these concepts, skills and knowledge.

EDU 5415
LOCAL HISTORY IN THE CLASSROOM (3)
Partnerships between schools and museums can serve the educator who seeks to include local history in various curricula. Presentations, activities and hands-on experiences will focus on the local area. Resources developed by museum staff for classroom use can greatly expand the educator’s ability to teach local history. Examination of written sources along with the use of objects combine to demonstrate that social studies can be more than just an exercise in reading and writing. One’s past can truly come alive.

EDU 5455
INTEGRATING SCIENCE AND TECHNOLOGY INTO ELEMENTARY CLASSROOMS (3)
This course focuses on teaching science from the conceptual framework as specified in the New York State Education Department Standards for teaching in elementary schools. Emphasis is given to integrating scientific and technological principles, concepts, and theories into the elementary school curriculum.

EDU 5900
PRINCIPLES OF EDUCATIONAL RESEARCH (3)
The introductory course to research, its methodology, and evaluation provides the knowledge and skills necessary to understand and interpret educational and field-related research, and to apply it to the solution of problems. This course introduces students to (a) various types of information including the major journals within the student’s discipline; (b) the identification and specification of problems; (c) historical, descriptive, analytical and experimental methods; (d) statistics; (e) the nature of proof; (f) the implementation of research procedures including ethnographic research; and (g) the interpretation and presentation of the results. This course is required in every Master of Science in Education degree program.

EDU 5999
PROJECT OR THESIS: CHILDHOOD EDUCATION (3)
As one of the capstone options for students who intend to earn a degree of Master of Science in Education, matriculated students with a B average or better may elect to undertake the project/thesis after completing 27 credits of course work. The project/thesis must be completed within two years from the time of registration and within the seven-year time limit of program completion. The project/thesis is designed and carried out under the supervision of a full-time faculty project/thesis advisor who serves as the first reader. Another faculty member serves as a second reader. Guidelines for the project/thesis are available from the Office of Continuing Education and Graduate Studies. Prerequisites: EDU 5900, 27 credit hours of course work completed.

EDU 6000
GRADUATE SEMINAR: GENERAL EDUCATION (3)
The graduate seminar in education, one of the capstone options, provides a setting for students to synthesize and share knowledge, skills, and attitudes attained in their programs of study in education. The primary course product may be a substantive research paper or portfolio that summarizes, synthesizes, and reflects on one's topic. The course may be selected anytime after the completion of 27 credits of coursework. Prerequisite: EDU 5900.

ENG 5011
BRITISH ROMANTIC POETS (3)
The Romantic Age (1789-1832) was filled with great political and social changes. The storming of the Bastille and the Declaration of the Rights of Man aroused sympathy and support among many English writers, especially Wordsworth, Freedom, democracy, the rights of individuals, anti-slavery, education and prison reform were major issues. This period was also an age of great poetry. The language and subject matter of poetry were as radical and revolutionary as the time itself. In our readings of Wordsworth and Keats’ poetry, we shall consider how these poets were representative of this age and how they were influenced by it. We shall also try to define English Romanticism and see how it is different from other literary periods. In our discussions we shall consider such topics as the function of the poet and poetry, the glorification of the commonplace, the interest in the bizarre and supernatural, the importance of spontaneity and freedom, and concepts such as Nature and Imagination.

ENG 5030
FANTASY AND LITERATURE FANTASTIC (3)
This course will focus on a study of the various kinds of literature that presents events which could not occur in the universe whose major physical laws are known and necessarily obeyed. Such laws, and the order they impose on us, do not restrict the imagination and we will examine works which include the fantastic, science fiction and the supernatural. In our efforts to understand the aesthetic principles which undergird these genres, we will read materials from such writers as Isaac Asimov, Ray Bradbury, Norman Spinrad, H.G. Wells, Kurt Vonnegut, and others.

ENG 5070
IMPLEMENTING WRITING ACROSS CURRICULUM (3)
(See EDU 5070)
ENG 5111
TEACHING WRITING & CRITICAL THINKING (3)
(See EDU 5111)

ENG 5135
CREATIVE WRITER’S WORKSHOP (3)
This course offers students an opportunity to learn the
fundamentals of creative writing for the short story or
for writing TV scripts. We will carefully study the struc-
ture of fiction—plot, characterization, atmosphere, set-
ting, tone, and language devices, etc., as the groundwork
for constructing our own particular fiction. Creative
writing allows the student to begin to master the tech-
nique of writing fiction and to develop his or her own
individual creative talents.

ENG 5202
AUTHORS: MARK TWAIN (3)
This course provides an in-depth study of the works
of Mark Twain in relation to the events of his life.
To be included among the reading are Innocents Abroad,
Roughing It, Huckleberry Finn, A Connecticut Yankee
and Pudd’nthead Wilson.

ENG 5204
AUTHORS: AMERICAN FICTION SINCE 1950 (3)
In their efforts to assimilate and then express a post-
World War II atmosphere characterized by atomic pow-
er, fears that the War’s goals have not been achieved, the
rise of the Third World, and doubts about the future of
America, contemporary authors have bombarded read-
ers with a bewildering variety of statements. By examin-
ing books by such as authors as Saul Bellow, Bernard
Malamud, Norman Mailer, Kurt Vonnegut, John Barth,
Flannery O’Connor, and Eudora Welty, the course will
determine the extent to which one can detect significant
patterns in contemporary fiction.

ENG 5206
SHAKESPEARE: HISTORIES AND COMEDIES (3)
This course focuses on several of Shakespeare’s histories
and comedies. The dramas are studied and analyzed
from a structural point of view – plot, characterization,
themes, ideas, language devices, atmosphere, and setting – in an effort to understand how these elements func-
tion as a whole in the plays. Attention is paid to a variety
of approaches to teaching Shakespeare’s plays as well.

ENG 5207
SHAKESPEARE: TRAGEDIES AND ROMANCES (3)
This course will focus on Shakespeare’s development as
a tragic dramatist by studying his mastery of that form
beginning with Romeo and Juliet and Julius Caesar
and extending to Hamlet, Macbeth, and Othello. Our
approach to the analysis of the plays will be a struc-
tural one (focusing on plot, characterization, themes,
language devices, atmosphere, setting, etc.) and we will
place special emphasis upon study and enjoyment of
Shakespeare as a poe.

ENG 5211
AMERICAN SHORT FICTION (3)
An historic and thematic overview of the American
short story covering such topics as the West, the Small
Town and the Farm, Immigrant Life, the City, the De-
pression, and Blacks in America by such writers as Haw-
thorne, Melville, Twain, Warren, and Wright.

ENG 5220
THE MODERN NOVEL (3)
Because of the innovations of early modern British nov-
elists like E.M. Forster and Joseph Conrad, the novel in
English after 1900 differed sharply from the sprawling,
socially-conscious novels of the Romantic and Victorian
periods. The course will attempt to identify what it is
that makes the novels of Conrad, D.H. Lawrence, James
Joyce, Virginia Woolf, and Ford Maddox Ford distinctly
‘modern.’

ENG 5230
AMERICAN POETRY BETWEEN THE WARS (3)
In our study of American poetry between the two world
wars, we shall focus primarily on the works of Frost,
Cummings, and Stevens. We shall see how the Great
War, the so-called “Roaring Twenties,” the Depression,
and the Second World War affected these poets in par-
ticular and American poetry in general. Also, we shall
consider such recurring modern themes as: alienation,
religion, doubt, absurdity, nature, materialism, technol-
ogy, and reevaluation of America. Furthermore, even
though many of the poems that we shall read will seem
unconventional in language, thought, and structure, we
shall examine them in terms of poetic technique, form,
and structure to understand poetry as a genre and to see
how modern poetry differs from what precedes it.

ENG 5235
MYTH: JOURNEY OF THE HERO (3)
In “The Hero of a Thousand Faces,” Campbell suggests
that the process in which a literary character becomes
a hero is not much different in kind but greatly differ-
et in degree from what human beings go through in
attaining maturity; or, what psychologists might call at-
taining individualization or knowledge of self. In this
course we shall examine what traits or characteristics
the hero has in past literature to see how or if they apply
to modern literature and to “real life.” Our models for
the past will be Homer’s “The Odyssey,” and Malory’s
“Le Morte D’Arthur.” We shall consider how the stages
of the monomyth appear in some modern short stories
and Malamud’s novel, “The Natural,” and test whether
or not an anthropological approach is legitimate literary
criticism.

ENG 5250
MARK TWAIN SYMPOSIUM (1)
Consideration of aspects of Mark Twain’s life, works,
and times as treated by visiting scholars and others in
a series of three lectures at the Center for Mark Twain
Studies at Quarry Farm. Pre-reading for each lecture will
be assigned based on the recommendations of the guest
speakers. A post-lecture question session with the speak-
ers will follow their presentations. Students will select
a topic of one or more lectures and focus on it for the
purpose of writing a paper or developing a detailed unit
plan or curricular project. Contact the Office of Con-
tinuing Education and Graduate Studies for a list of
lecture topics and pre-reading assignments. This course
may be repeated.

ENG 5260
SEMINAR IN NATIVE AMERICAN LITERATURE (3)
Since Native American Literature is rarely included in
the canon of American literature, this course will offer
an introduction to not only the oral myths and legends
of the earliest Americans but also contemporary Native
American writers. Objectives are as follows: To intro-
duce the student to Native American culture and litera-
ture; To demonstrate the effect that the oral traditions
(myths and legends) of the past have on contemporary
Native American Literature; To show how the past is
preserved in modern fiction; To consider how modern
Native American writers and peoples see themselves and
their relation to a predominantly white, male American
Culture; To examine the universal aspects of Native
American mythology and literature.

ENG 5310
THE AMERICAN RENAISSANCE (3)
An exploration of one major aspect of the American
Renaissance: the contribution of Nathaniel Hawthorne
and Herman Melville. Examines the explosion that took
place when the Puritan belief in human depravity came
in contact with Emerson’s Transcendental belief in the
perfectability of man.

ENG 5400
MAPPING AMERICA (3)
This interdisciplinary course explores the complex rela-
tion between writing, mapping, and national identity
in American history. Drawing on nineteenth and twenti-
eth-century philosophy and social and literary theory,
the course builds a rigorous theoretical architecture
around the idea that writing is a form of mapping, and
vice versa. Students will first consider the history of cart-
ography in America, the role of geographic knowledge
in American political, legal, and social thought, and the
influence of geographic discourses on American writing,
particularly the novel. The goal is to consider how inno-
vative approaches to history and literature inter-animate
problems in other disciplines, and how American land-
scape studies offers a space for truly collaborative learn-
ing across fields.

HIS 5010
THE ERA OF THE AMERICAN REVOLUTION (3)
This course is designed to provide intensive study of the
American Revolutionary Era from the conclusion of the
French and Indian Wars to the adoption of the Consti-
tution. Close attention will be given to the crises leading
up to the war, the Declaration of Independence, republic-
anism and revolutionary ideology, the Confederation and
the Constitution.

HIS 5012
CHOOSING THE PRESIDENT (3)
Controversies and close-calls characterize presidential
elections in American history. This course will inves-
tigate the most crucial elections in American history along
with several elections that are not as well-known. After
an initial look into the actual process of choosing the
president, the course will examine the elections themselves.

HIS 5115
EUROPE IN MODERN TIMES (3)
This course surveys the sweep of European history since
the mid-19th century, with special attention to the most
significant episodes of the period and the underlying
causes for the historical change. Prerequisite: some
background in European History, or the permission of
the instructor.

HIS 5235
TWENTIETH CENTURY AMERICA (3)
This course will examine the structures and ideas that
have held America together or divided it, who con-
trolled power, and how power was made accessible or
inaccessible to the average citizen. Study and discussion
will begin with the Progressive era and move on to con-
sider American imperialism, World War I, immigration,
big business, labor, the Twenties, the Great Depres-
sion and the coming of the New Deal, World War II,
postwar America, the Sixties, Vietnam, Watergate and
contemporary America. The cyclical pattern of reform
and retrenchment will offer the student an opportunity
to question and debate American domestic policies.
Prerequisites: Prior coursework in American History or
permission of the instructor.
HIS 5250
AMERICA 1929-1939: THE DEPRESSION YEARS (3)
This course is a study of the effects of the Great Depression on the United States in the 1930s, using historical and literary sources, films, tapes, and records of radio broadcasts.

HIS 5255
TWENTIETH CENTURY AMERICAN FOREIGN POLICY (3)
This course will examine the major aspects of American foreign policy from the rise of imperialism in the 1890s to the collapse of world communism in the 1990s. Topics that will be examined are American imperialism, World War I, America between the wars, World War II, the Cold War, the Korean War, the Vietnam War, the recognition of China, America and the Middle East, American policy in the Caribbean during the postwar period, and Reagan, Gorbachev and the decline of Cold War tensions.

HIS 5260
AMERICA AND VIETNAM: 1945-1975 (3)
A study of America's most complex and morally ambiguous war, this course begins with President Truman's decision in 1945 to reverse Washington's earlier support of Ho Chi Minh. Topics for study and discussion include the meaning of initial American aid; the fate of the French and the reaction of the Eisenhower Administration; the escalation of the importance of Vietnam by President Kennedy; President Johnson's attempt at a military solution; President Nixon's policy of "Vietnamization" and the Paris Peace Accords of 1973, and the collapse of South Vietnam in the Spring of 1975.

HIS 5265
HISTORY THROUGH POPULAR CULTURE (3)
This course explores the multifaceted debate over the presentation of American history through popular media such as feature films, documentary films, museums, and historical sites. We will examine the questions raised by the Smithsonian's "Enola Gay" exhibit, Ken Burns' Civil War documentary, the "Disney Version" of American history, and the popular curriculum of the Vietnam War among others. We will expose the often fierce debate over what history is and who gets to say so by evaluating critically the goals, motivations, and values of the various constituencies in this debate: professional historians, film makers, politicians, teachers, and the "public."

HIS 5315
WOMEN AND CHANGE: THE ASIAN EXPERIENCE (3)
This is an interdisciplinary course designed to acquaint students with a comparative understanding of the roles and status of women in different cultural settings in Asian countries. The focus of the course will be on four principal regions, namely, South Asia, East Asia, South-west Asia (the Middle East) and Southeast Asia. We will study the social and cultural traditions of these regions to gain an insight into the dynamic of man-woman relationships in specific countries, like China, Japan, India, Pakistan, Bangladesh, the Philippines, and Egypt; examine the historical roles of women in these societies; and finally, analyze the reasons and circumstances which have induced fundamental changes in their conditions in recent times.

HUE 5623
ADULT DEVELOPMENT: TRANSITIONS (3)
This course is an exploration of human development in adulthood through a study of transition and change throughout the adult life cycle. The transitions to be explored are those predictable and observable chronologically: early adulthood, marriage, moving, parenthood, mid-adulthood, divorce/remarriage, widowhood, retirement, final years, and death. The cultural, social, spiritual, psychological and philosophical phenomena intertwining through each transition will also be examined.

ITM 5000
APPLICATION OF TECHNOLOGY IN A BUSINESS SETTING (3)
This course will provide the student with the fundamental knowledge and associated skills related to technology linkage with business strategies and how to make technology decisions that can increase the probability of success.

LAL 5001
CHILDREN'S LITERATURE: A CRITICAL SURVEY (3)
A survey course intended to acquaint teachers and parents with a wide range of juvenile literature from pre-school picture books, poetry, award-winning fiction, biography, science and social studies to teenage novels. Both historical aspects and modern trends in the juvenile field will be covered. Criteria for judging books will be developed along with an appreciation of the styles of the outstanding authors and artists in the field.

LAL 5140
BOOKS FOR THE TEENAGE READER (3)
A whole language, multicultural survey of both classic and contemporary adolescent literature. This course focuses on the teacher's need to develop strategies for active learning. The selected reading list includes trade books as a vital supplement to teaching across the curriculum. Students taking this course are encouraged to explore genres and themes that will serve them best in their own classrooms.

LAL 5200
TWENTIETH CENTURY AFRICAN LIT. (3)
Through reading representative authors from eastern, western, and southern Africa, students are introduced to top African fiction writers of the twentieth century and to the socio-political themes that have concerned them. By being exposed to the rich and delightful works from another culture, students can gather an African perspective on the problems all human beings have. The novel, short story, and 'orature' will be examined.

MAT 5601
TOPOLOGY (3)
Topology will be considered as an offshoot and generalization of geometry. Questions involving shape and size will take a back seat to the concepts of continuity in general topological spaces, compactness, and connectedness. One major goal will be to fill two notorious gaps in introductory general topological spaces, compactness, and connectedness. One major goal will be to fill two notorious gaps in general topology. This will be done with an emphasis on the Intermediate Value Theorem and the theorem on extreme points of continuous functions on closed intervals, after the inessential structure of the real number system has been swept away. We will then attempt to understand what it means to say that topology is the study of those geometrical properties that are invariant under bijection (or continuous mappings). Prerequisites: MAT 2020.

MAT 5605
NUMBER THEORY (3)
An investigation of the properties of integers. Topics include divisibility, unique prime factorization, the Euclidean algorithm, linear congruences and linear Diophantine equations, multiplicative number-theoretical functions, and primitive roots. Course material will be applied to calendar problems, computer file storage, and cryptography. Prerequisites: MAT 2020 and MAT 2100.

MAT 5610
REAL ANALYSIS (3)
A study of the fundamental concepts and theorems of calculus at a rigorous theoretical level. Topics: topological properties of Euclidean spaces (including the Bolzano-Weierstrass and Heine-Borel theorems), continuity and convergence (Intermediate Value and Extreme Value theorems), differentiation and integration (Mean Value theorem and existence of the Riemann integral), and infinite series (convergence criteria, Fourier series). Prerequisites: Calculus III.

MAT 5620
COMPLEX ANALYSIS (3)
A survey of the theory and selected applications of classical complex analysis. Topics include the arithmetic of complex numbers, analytic function theory, differentiation and integration of complex functions, complex power series, and the theory of residues. Prerequisites: MAT 2100 and MAT 3010.

MAT 5650
APPLIED COMBINATORICS (3)
An investigation of advanced counting techniques that are useful in fields such as computer science, discrete operations research, and probability. Enumerative methods will be developed and their logical structure investigated. Topics may include graph theory, trees and searching, network algorithms, generating functions, recurrence relations, and combinational modeling. Prerequisites: Discrete Mathematics and Calculus II.

MGT 5000
EVALUATING RESEARCH IN MANAGEMENT (3)
This course provides you with the ability to evaluate management research reports appearing in mass media and professional journals, and to integrate different sources of evidence on a topic. Covers the knowledge required for critically examining the competence, importance, and ethics of research.

MGT 5005
HUMAN RESOURCE MANAGEMENT AND DEVELOPMENT (3)
This course is intended for those students who are planning a career in management in business. The course will look at Human Resource Management (HRM) and the role it plays in the successful development and growth of an organization. Analysis will be focused on the various aspects of HRM that grow both the organization as well as the individual members of that organization. The course will use appropriate readings, in-class discussions, experiential exercises, and final activities.

MGT 5010
PLANNING AND PROJECT MANAGEMENT (3)
This course develops the knowledge, skills, and abilities required of a manager to conduct planning and project management tasks. Concepts of strategic, unit, operational planning will be studied and applied. The essential relationship of planning and budgeting will be examined. Skills will be developed to plan and manage innovation and change. Integration of planning and project management will be developed. Finally, a framework for planning continuous professional growth will be established.
LEADERSHIP (3)
This graduate course is intended for those who are planning to lead or interact with leaders. We will assess principal approaches to leadership and examine how they can be employed to improve leadership in real situations. Attention will be given to setting direction, clarifying the big picture, building a long term vision, setting a strategy to create change, and employing negotiation and conflict resolution. Special attention will be given to the role of women in leadership and leadership ethics.

ORGANIZATIONAL ECONOMICS, BUDGET AND FINANCE (3)
This course, Organizational Economics, Budget and Finance, provides the student with an essential understanding of the key component of economics including market processes, consumer behavior and organizational economics as well as the budgeting process. The student will learn how to develop a budget including use of decision making as a critical tool in budget development. The student will also learn how to evaluate the financial status of a department or operating unit. The student will gain skills used to determine what, if any, corrective actions need to be taken. Students are taught skills regarding a variety of analytical methods that support sound management and decision-making, including benefit-cost ratio analysis, variance analysis, and breakeven analysis. The course also covers topics including benchmarking, productivity improvement techniques, and methods for building cost standards. The student will also be introduced to reading and comprehending financial statements and reports in order to evaluate departmental or operating unit financial performance.

BUSINESS ETHICS (3)
An introduction to ethical business decision making and the role of business in society. This course provides an introduction to ethical decision making and the role of business in society. It examines the origins, justifications and applications of morality in the marketplace by reviewing actual cases, analyzing the results and formulating solutions to the problems encountered.

THE LEGAL ENVIRONMENT OF BUSINESS (3)
This graduate course refreshes, develops and expands the knowledge, skill and abilities required of a manager when encountering and resolving the many legal issues that confront the workplace each day as well as cutting edge material that gives the manager preparation for the current stresses in business and future considerations. Students will study the subject matter from the perspective of a business manager and leader through an in-depth understanding of how law impacts daily management decisions. Students will learn from a strategic perspective, how the law provides ways for managers to minimize risk and create value, how to use the law to craft solutions to attain core business objectives, and how to spot legal issues before they become legal problems. Managers will learn to effectively handle the inevitable legal disputes that arise in the course of doing business such as labor issues, employment and discrimination issues, environmental and regulatory issues, tort and product liability situations and particularly the reporting responsibilities of today’s business environment.

MANAGERIAL ECONOMICS (3)
This course is designed to introduce the student to the fundamental ideas and analytical methods of economcis, including modeling, regression analysis and game theory. Students will learn how these models and techniques can be used to improve business management.

MARKETING MANAGEMENT
The course is designed to develop the competencies required to create a comprehensive marketing plan. All areas of marketing and their sub-components will be explored. The student will be expected to submit an outline of his/her proposed marketing plan at the completion of the course.

ORGANIZATIONAL BEHAVIOR (3)
This Graduate course is intended for those students who are planning a career in business management. We will be taking a look at Human Relationships and Organizational Behavior, and the role it plays in an organization. Analysis will be focused on the various aspects of Organizational Behavior in an effort to understand how and why an organization behaves. The course will use appropriate readings, class discussions, experiential exercises, activities, and an oral presentation.

GRADUATE SEMINAR (3)
The graduate seminar is the capstone course for all M.S. Management candidates. Students from each of the major concentrations (Business and Health Services) will achieve the capstone learning objectives in a multidisciplinary format. This course provides the setting for students to share knowledge, skills, and attitudes acquired throughout the program as well as synthesize and integrate their learning in the context of a collaborative management paradigm. Expert professionals will address the students in sessions regarding timely management issues and practices. Multi-disciplinary groups of students will be required to work together to solve problems designed by a team of experts and assigned as projects. The student is expected to present a portfolio of program accomplishments (i.e., papers, examinations, presentations) after editing and making appropriate additions. The introduction to this portfolio will be a personal philosophy statement regarding the student’s philosophy of management. This philosophy statement will be between 10-15 pages in length. The student will be expected to demonstrate how this philosophy is manifest in day-to-day operations and integrated with other management disciplines. This capstone portfolio will be evaluated by an interdisciplinary team of faculty.

THE PRESIDENCY: ELECTION AND OFFICE (3)
This course provides an analysis of the American presidency. Key topics include the President’s Constitutional powers; the President and foreign and domestic policy; Presidential nominations and elections; the President and the media; and the role of Presidential personality and style.

COUNSELING THEORY AND PRACTICE (3)
Different theoretical orientations to counseling will be explored. Various counseling approaches will be compared. The actual counseling process as practiced using different theories will be examined. How is the client approached? Does the client or the counselor identify the problem and the goals? Other considerations include empathy, active listening, confidentiality, emergency response, ethics, and the value systems of the client and the counselor. Practicum experience will be provided for students to assume the roles of client and counselor using different approaches.

INTERPERSONAL COMMUNICATIONS WORKSHOP (3)
The workshop will deal with knowledge and skills of behavior generally applicable to face-to-face communications, one’s own unique style of communicating, group and organization factors that affect that communication, and continued improvement of communication skills. The course is designed to give the participants both knowledge and skills basic to the interpersonal communications process. Participants will become familiar with vital communications skills as well as the major factors that impact on communications. Additionally, participants will become more aware of their own personal style of communicating and develop a self-improvement plan.

LABORATORY IN HUMAN RELATIONS (3)
Course will focus on building awareness of others and ourselves as we interact together. The learning format will be experimental in a laboratory setting where we will examine how to improve communication, assertiveness, lifestyle management, and life planning skills. The course is designed to build on the strengths of individuals who want to stretch their potential and enrich their relationships.

ISSUES IN ADOLESCENT DEVELOPMENT (3)
An exploration of adolescent development in the context of community, family, and peer group to understand the developmental role played by the different environmental contexts: culture, significant others, and biological imperatives. Topics include social cognition (the development of political thought, formation of future goals, and social identity); possible pathology (teen pregnancy, cults, repercussions of family death or divorce, suicide and mental illness, and delinquency).

PSY 5020
This course will look at adolescence in other cultures whenever possible. Prerequisite: PSY 2060 or permission from the instructor.

COGNITIVE AND SOCIAL DEVELOPMENT OF ELEMENTARY SCHOOL CHILDREN (3)
A specialized look at the elementary school age child. Topics include cognition (the five to seven shift, Piagetian theory, information processing, humor, IQ and creativity); the social world of childhood (school, fam-
The course attempts to assist teachers in identifying the possible sources biological maturation, social influences, and information processing, for the various behaviors of school age children. Objectives include acquisition of a better understanding of the interdependence of intellectual level, emotions, social maturity and sociocultural factors; insights into strategies for increasing thinking skills and more mature social interactions; ability to identify abnormal patterns and issues; an appreciation for the wonder of the developing child. The course will be divided into six sections: the school age child (overview), the thinking child, the child at home, the child with peers, the child in the world, and the child with problems. This course is aimed at teaching professionals.

PSY 5040
GROUP DYNAMICS (3)

This course provides an introduction to Group Dynamics, including the process of group development, patterns and group climate, membership roles, leadership, community and the life stages of a group. Application of these concepts is made through group observation and participation.

PSY 5055
PSYCHOLOGY OF TEACHING AND LEARNING (3)

The course combines the two fields of psychology and education. The combined endeavor examines the scientific study of human beings and the principles by which learning can be increased and directed by education. There will be specific focus given to student characteristics, the learning process, instruction, evaluation, and the effective learning environment. The four main theories of psychology will be compared and contrasted for their educational applicability: psychoanalytic, behaviorist, humanistic, and cognitive.

PSY 5100
CHOICE THEORY (3)

This course will provide an understanding of the concepts of Dr. William Glasser’s choice theory. The process of using this counseling theory is identifiable and teachable to students and clients. Glasser’s approach is one that can empower children and adults to make positive changes in their behavior. Use of this approach can enable anyone in education or the helping professions to better help others. Prerequisites: PSY 5011, or at least one year full-time teaching or counseling experience.

PSY 5112
PSYCHOLOGY OF THE ADULT LEARNER (3)

The adult learner is involved in an integrative, dynamic, and continuous process of growth whose purpose is the further differentiation of experience. The adult learner brings specific resources to the learning situation that must be utilized for effective learning to take place. The developmental tasks that adult learners are involved in may require new information or a change through unlearning, restructuring, or reorganizing previous learning in its cognitive, affective and behavioral aspects. How the factors of cognition, perception, emotion, attitudes, skills, motivation, and meaning interact with the adult learning process will be examined.

PSY 5220
PSYCHOLOGY OF EXCEPTIONAL CHILDREN (3)

The study of children who have social and emotional problems, superior or inferior intellectual ability, defective vision, hearing or speech, orthopedic or other physical handicaps will be discussed in terms of their physical, mental, educational, social and emotional growth level, and adjustment. Prerequisites: A course in PSY 1010 and PSY 2060, or permission of the instructor.

PSY 5310
ADVANCED COUNSELING THEORY AND PRACTICE (3)

This course will be conducted as a seminar within which case presentations, intensive role-playing and supervised counseling and group work will provide students with the opportunity to extend already acquired basic skills in counseling. Readings and discussions will offer a general framework for enhancing conceptualization and application of counseling skills. Admission to the course assumes familiarity with at least one formal model of intervention. Prerequisites: at least one course in basic counseling (PSY 5011 or its equivalent), counseling experience, or the permission of the instructor based on a personal interview.

PSY 5601
STRESS IN CULTURE, SOCIETY AND WORKPLACE: STRESS MANAGEMENT (3)

This course will provide an understanding of both theoretical and cultural factors underlying stress in modern life, will enable the student to evaluate those life and work areas which are stress-related, and will provide the student with strategies and techniques for successful stress management for self and others.

RDG 5010
PERSPECTIVES OF LITERACY ACQUISITION (3)

This course advances theories and practices of literacy acquisition and focuses on the challenges experienced by Birth through Grade Twelve learners as they begin acquiring literacy. Creating supportive literacy environments, the implications for future development and the applications for teaching and learning are also considered.

RDG 5047
THEORY TO PRACTICE: TEACHING LITERACY IN A DIVERSE SOCIETY (See EDU 5047)

RDG 5300
ADOLESCENT LITERACY (3)

An examination of research-based literacy instruction for middle and high school level students. Developmental aspects of adolescent learners will be examined to provide a framework for understanding literacy instruction across the content areas. Emerging technologies will be examined and applied to literacy learning.

RDG 5350
PRINCIPLES OF LITERACY ASSESSMENT AND INTERVENTION (BIRTH TO GRADE 12) (3)

An examination of the continuum of assessment administration, data analysis, and progress monitoring as connected to the process of developing and delivering plans of intervention for literacy learners based on individual needs. Prerequisites: RDG 5010, RDG 5300, and RDG 5047.

RDG 5400
GRADUATE LITERACY PRACTICUM I: EARLY CHILDHOOD AND CHILDHOOD EDUCATION (3)

A supervised field-based practicum providing professional experiences at the early childhood and childhood level in all aspects of literacy assessment, intervention, literacy instruction, and other activities associated with the role of the literacy coach and reading specialist.

RDG 5410
GRADUATE LITERACY PRACTICUM II: MIDDLE AND HIGH SCHOOL EDUCATION (3)

A supervised field-based practicum providing professional experiences at the middle and high school level in all aspects of literacy assessment, intervention, literacy instruction, and other activities associated with the role of the literacy coach and reaching specialist.

RDG 5430
PRINCIPLES OF LITERACY LEADERSHIP (3)

An examination of the roles and professional responsibilities of educators serving as literacy leaders within a school setting. Specifically, the focus of this course is the role of the reading specialist and literacy coach within an elementary, middle, or high school setting. Prerequisites: RDG 5407 and RDG 5350.

RDG 5999
PROJECT OR THESIS: LITERACY (BIRTH THROUGH GRADE TWELVE) (3)

As one of the capstone options for students who intend to earn a degree of Master’s in Science in Education, matriculated students with a B average or better may elect to undertake the project or thesis after completing 27 credits of coursework. The project or thesis must be completed within two years from the time of registration and within the seven-year time limit of program completion. The project or thesis is designed and carried out under the supervision of a full-time faculty member, project or thesis advisor serving as a first reader. Another faculty member serves as second reader. Guidelines for the project of thesis are available from the Office of Continuing Education and Graduate Studies. Prerequisites: EDU 5900 Principles of Educational Research, 27 credits of course work completed. Note: Capstones for the Master of Science in Education in Literacy: Birth through Grade Twelve must focus on the field of literacy. Consult with an advisor for recommended readers. Winter Term only.

RDG 6000
GRADUATE SEMINAR: LITERACY (BIRTH THROUGH GRADE 12) (3)

As one of the capstone options for students who intend to earn a degree of Master’s in Science in Education, matriculated students with a B average or better may elect to undertake the graduate seminar in Literacy after completing 27 credits of course work. The graduate seminar in literacy provides a setting for students to synthesize and share knowledge, skills, and attitudes attained in their programs of study in education. The primary course product is a substantive research paper or portfolio that summarizes, synthesizes, and reflects on one topic in literacy. Prerequisites: EDU 5900, 27 credits of course work completed. Note: Capstones for the Master of Science in Education in Literacy: Birth through Grade Twelve must focus on the field of literacy. Winter Term only.

SOC 5100
THE CHANGING AMERICAN FAMILY (3)

The family has been the cornerstone of our society and one of its most adaptable institutions. We are now seeing new family forms evolve to meet the demands of a new society. What is the prognosis for the nuclear family? What impacts have affluence and mobility had on the family? What are the legalities of the new family form? We will discuss the changing roles of the family,
new uses for the family, dual career marriages, single parenthood, communal living, cohabitation, childless marriages, and other alternatives to the nuclear family.

SST 5013
TEACHING MARK TWAIN (3)
(See EDU 5013)

SST 5030
RACISM, SEXISM & OPPRESSION (3)
This course will look at oppression based on age, disability, ethnicity, gender, race, religion, and sexual orientation, with a particular emphasis on racism and sexism. The effects of prejudice, discrimination, and inequality on both the oppressor and the oppressed will be explored. Both the politics and the psychology of oppression will be examined. Readings will be drawn from the social sciences and literature.

SST 5200
TWENTIETH CENTURY AFRICAN LITERATURE (3)
(See LAL 5200)
SST 5415
LOCAL HISTORY IN THE CLASSROOM (3)
(See EDU 5415)

WMS 5315
WOMEN AND CHANGE: THE ASIAN EXPERIENCE (3)
(See HIS 5315)
Facilities

The Elmira campus facilities include nineteen major buildings on thirty-eight acres of land in a residential section of the city. The location of each building is geographically reproduced on the back cover of this catalog. In addition, the Murray Athletic Center is located on a 235-acre site nine miles from the main campus.

McGraw Hall Administration Building
Most of the College administrative offices, including the Office of Continuing Education and Graduate Studies, are located in McGraw Hall.

For an appointment to meet with staff or advisors, please email continuinged@elmira or graduate@elmira.edu.

Gannett-Tripp Library
The Gannett-Tripp Library serves the information and research needs of the Elmira College community and is a place to research, learn, discover, and study. The expert staff of research librarians and consultants is committed to helping students find information and resources, while teaching them to critically navigate and assess the millions of resources that are available at the library and beyond. The library has over one million titles, including collections of print and digital materials, and free video rentals.

The library provides 24/7 access to electronic information in research databases. In addition, it is easy to find a comfortable place to study, to work with a group or to meet with a club. The library provides wireless laptop access and cable television, as well as copying machines, study rooms for group or quiet study, and a technology-enhanced space to practice presentations.

For personal assistance in using the library, visit the Research Help Desk, call the Research Help Desk (607) 735-1864, or send an email (resdesk@elmira.edu). The research librarians and consultants can help students find information on any topic and assist them with getting started on papers and other research assignments.

Students using the library must observe the regulations pertaining to borrowing materials. Student Identification Cards must be shown, upon request. Research databases can be accessed from off-campus by using the last name and digits on the back of the student I.D. card as a login.

Nathenson Computer Center
Information Technology provides all students with access to important tools that improve communication and learning. These include an Elmira College e-mail account; access to Canvas, a course management system; an Elmira College network account that makes it possible for students to save and retrieve files on the campus network; and the MyEC student portal, which provides access to academic information, including unofficial transcripts, course catalogs, and open course listings.

The Nathenson Computer Center is located on the Terrace Level of the Gannett-Tripp Library. By combining library and computing services into one building, students are provided with invaluable learning resources in one location.

The Computer Center includes three large labs equipped with high-speed, networked computers, multimedia projectors, and electronic presentation lecterns. These computer labs make it easy to complete homework assignments, rehearse class presentations, or work together on group projects. Spacious work areas enable students to work comfortably for hours at a time.

In addition, the Computer Center offers an Open Lab, a relaxing environment where students can quickly check email or connect their personal laptop to do work. The Multimedia Resource lab allows such things as video editing, digitizing audio, or scanning photographs for use in enhancing class presentations and projects. The Computer Center also offers workshops on using the various software applications supported in the labs.

Curtis W. McGraw Bookstore
Adjoining McGraw Hall, the Curtis W. McGraw College Store provides textbooks, resource materials, and supplies needed for course work. Information regarding course textbooks can be found at http://bookstore.elmira.edu/home.aspx.

Campus Center
The Campus Center is the hub of activities at Elmira College. Located in the Campus Center are dining facilities, the Tift Lounge, student lounges, student government and administrative offices, meeting rooms, Sweeney’s, the George Waters Art Gallery, and the Information Desk.
Non-Discrimination Statement

In compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and the Age Discrimination Act of 1975, and other state, federal, and local laws, Elmira College does not discriminate on the basis of age, color, race, gender, sex, sexual orientation or expression, religion, national origin (ancestry), citizenship, military status, genetic information or disability in any phase of its employment process, and of its admission or financial aid programs, or in any aspects of its educational programs or activities.

For concerns related to students, contact the College’s Title IX Coordinator, Ms. Jennifer L. Bozek, Campus Compliance Officer, by telephone at (607) 735-1748 or by email at jbozek@elmira.edu. Ms. Bozek’s office is located in the Gannett-Tripp Library, room 113. For concerns related to employees, contact Ms. Jessica Carpenter, Associate Vice President of Human Resources, the College’s compliance officer for employees. Ms. Carpenter’s office is located in McGraw Hall, room 115, and she can be reached by telephone at (607) 735-1810 or by email at jcarpenter@elmira.edu. More detail can be found in the Elmira College Code of Conduct and the Elmira College Employee Handbook.

Ms. Carolyn Draht is the individual designated by the College to coordinate its efforts to comply with Section 504 of the Rehabilitation Act of 1973. In compliance with Section 504 of the Rehabilitation Act of 1973, Elmira College prohibits discrimination on the basis of physical or mental disability. Questions or concerns regarding the College’s obligations under Section 504 and Title II of the Americans with Disabilities Act of 1990 (ADA) should be directed to Ms. Draht, Associate Registrar and Academic Accommodations Coordinator in McGraw Hall, room 113.

In Compliance with The Crime Awareness and Campus Security Act of 1990 as amended in 1992, the Elmira College Safety and Security Report is published annually and provides detailed information about the Elmira College Safety Staff, relationships with local, state and federal law enforcement agencies, crime prevention education programs, procedures for reporting crimes and other emergencies, campus resources for victims of assault, including sexual assault, fire safety, and general campus safety. Statistics concerning crimes on campus for the most recent three calendar years are included in this report. The Elmira College Safety and Security Report is available electronically at https://www.elmira.edu/Student/Student_Support/Campus_Security.html.

In compliance with Article 129-A of New York’s Education Law, the Advisory Committee on Campus Security will provide on request all campus crime statistics as reported to the United States Department of Education. These statistics can also be obtained online by going to https://ope.ed.gov/campussafety/.

Family Educational Rights and Privacy Act of 1974

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An “eligible student” under FERPA is a student who is 18 years of age or older or who, regardless of age, attends a postsecondary institution.) At Elmira College, your rights as an eligible student under FERPA begin effective upon registering for classes the first time. These rights include:

1. The right to inspect and review the student’s education records within 45 days after the day Elmira College receives a request for access. A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The school official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the school official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

   a. A school official is a person employed by the College in an administrative, supervisory, academic, research, or support staff position; a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; a student serving on an official committee such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks; or a person volunteering or otherwise performing services for the College. A contractor, consultant, volunteer, or other party to whom the College has outsourced institutional services or functions may be considered a school official under this exception only if he/she/it performs an institutional service or function for which the College would otherwise use employees, is under the direct control of the College with respect to the use and maintenance of education records, and agrees to use the education records only for the purposes for which they were disclosed.

   b. A school official has a legitimate educational interest when he, she, or it has a need to access student education records for the purpose of performing an appropriate educational, research, administrative or other function for the College. This includes performing tasks specific to job, contractual, or volunteer duties and provision of a service or benefit relating to the student or the student’s family. The information sought and provided must be pertinent to and used within the context of official College business and not for a purpose extraneous to the official’s area of responsibility.

2. The right to request the amendment of the student’s education records that the student believes is inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

   A student who wishes to ask the College to amend a record should write the school official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed.

   If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information (PII) from the student’s education records, except to the extent that FERPA authorizes disclosure without consent. These exceptions are available upon request.

   The College discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by Elmira College in an administrative, supervisory, academic, research, or
Grievance Procedures

Section 504 Complaint Procedure
Any student who believes that he or she has been discriminated against with respect to, access to or participation in the College's educational programs or activities based on a disability protected by Section 504 of the Rehabilitation Act, may utilize the following complaint procedure. Student complaints of disability-based harassment may be made under this complaint procedure or under the Harassment policy complaint procedure outlined in this Bulletin.

1. Our objective as an organization is to resolve conflicts to the satisfaction of all parties involved through informal, internal mechanisms whenever possible. In accordance with this objective, the initial procedure to resolve a complaint of discrimination is to schedule a conference with the Learning Disabilities Specialists to discuss a specific complaint, and if possible, reach an informal resolution.

2. Should the informal conference fail to produce a resolution, the complainant must send a written statement of the complaint to the Section 504 Compliance Officer. This statement must include whatever information the complainant believes is necessary to support the claim of discrimination.

3. A hearing will be held upon receipt of written notification of the complaint. The Hearing Committee shall be composed of the Section 504 Compliance Officer, who shall be the Chairperson of the Committee, and two persons from the Elmira College community selected by the President of the College. Reasonable notice shall be given to the complainant of the time and place of the hearing.

4. At the meeting of the Hearing Committee, the written complaint shall be considered. The Committee and the complainant may call witnesses and shall have the right and opportunity to question any witness, provided such questions are within the scope of the inquiry. The Committee may have access to all information and details necessary to make a judgment in the matter; however, all information upon which the decision will be made must be presented at the hearing. The complainant may be present and may be accompanied by an advisor from members of the full-time College community. The Committee may seek advice from the College's attorneys.

5. The Hearing Committee will reach a decision which must be based on findings of fact determined solely from the information presented at the hearing. The decision shall be written and shall include the findings of fact. The Committee shall rule either that the complaint is not supported by the facts or recommend remedial action to the appropriate Executive Officer. The complainant and respondent and the appropriate Executive Officer will receive a copy of the findings of fact and of the decision.

6. The appropriate Executive Officer shall consider the Committee's decision and recommendation and the evidence presented to the Committee. The Executive Officer may either accept, reject, or modify the Committee's determination within twenty days of receiving it.

7. If the complainant or the respondent is dissatisfied with the Executive Officer's decision, he or she may appeal to the President within ten business days. Within thirty days of receipt of the appeal, the President shall issue a determination accepting, rejecting, or modifying the Executive Officer's determination. In so doing, the President will consider the Committee's decision, the Executive Officer's decision, and the information presented to the Committee. The President's decision is final.

Sex and Gender Discrimination and Sexual and Other Misconduct Complaint Procedure
For the most updated information regarding Elmira College's complaint procedures for instances of alleged sex and gender discrimination and sexual or other misconduct, please refer to the College's Policy Against Sexual Harassment and Other Sexual Misconduct, which can be obtained online by visiting [www.elmira.edu/Student/Offices_Resources/Sexual_Misconduct_Information/index.html](http://www.elmira.edu/Student/Offices_Resources/Sexual_Misconduct_Information/index.html)
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