

Announcing...

Elmira 2013

The Seventh International Conference
on the State of Mark Twain Studies

One Man, Many Legacies



body. It w
from the hor
At about t
pleasant par
guests distri
to their resp
ing the fun all over again, I went to bed at
four o'clock. So, having been awake forty-
eight hours, I slept forty-eight, in order to
get even again, which explains the proposi-
tion I began this letter with.
Yours, dreamily, MARK TWAIN.

Virginia City Terminal Enterprise typescript (February 1863) and
photograph of photograph by Sam Ripps, Bancroft Library,
University of California, Berkeley.

“Yours, dreamily,
MARK TWAIN.”

Observing the Sesquicentennial of the Pen-name

Elmira College Center for Mark Twain Studies

August 1 - 3, 2013

Mark Twain

Conference Co-Chairs

James Leonard
The Citadel

Gary Scharnhorst
University of New Mexico *Emeritus*

Conference Planning Committee

John Bird
Winthrop University

James Caron
University of Hawaii

Sharon McCoy
University of Georgia

Peter Messent
University of Nottingham

Linda Morris
University of California, Davis *Emerita*

Chad Rohman
Dominican University

Ann Ryan
Le Moyne College

David Sloane
University of New Haven

Takako Takeda
Nagoya College

Laura Skandera Trombley
Pitzer College

Mark Woodhouse
Elmira College

Barbara Snedecor
Elmira College

Call for Papers

We invite papers related to any aspect of Mark Twain's legacy. We have a special interest in papers on the following topics:

Mark Twain and Crime
Mark Twain and Ecocriticism
Mark Twain and Family
Mark Twain and Folktale and/or Folklore
Mark Twain and Humor
Mark Twain and Law
Mark Twain and Manners
Mark Twain and Masculinity
Mark Twain and Music
Mark Twain and Native Americans
Mark Twain and Peace, War, and/or Anti-Imperialism
Mark Twain and Performance
Mark Twain and Plagiarism
Mark Twain and Poverty
Mark Twain and Race
Mark Twain and Reform
Mark Twain and Religion
Mark Twain and Science
Mark Twain and Science Fiction and/or the Occult
Mark Twain and Whiteness
Mark Twain and Women
Mark Twain and the Chinese
Mark Twain and the Politics of Scholarship
Mark Twain and the World of Periodicals
Mark Twain and Other 19th- and 20th-Century Writers
Mark Twain and the Sandwich Islands
Mark Twain in the American West
The Bohemian Mark Twain
The Mark Twain Persona
The New South Edition of *Tom Sawyer* and *Huckleberry Finn*
The Transgressive Mark Twain
The Transnational Mark Twain
Mark Twain's Brand of Realism
Mark Twain's Encounters with the Metaphysical
Mark Twain's Style: A Paragraph, a Sentence, a Word (inviting close reading)
Mark Twain's Uses and Abuses of History
Mark Twain: Deep Cuts (exploring lesser-known and underappreciated works)
Marketing Mark Twain
Translating Mark Twain
Mark Twain as Journalist
Mark Twain as Satirist
Signed "Mark Twain": The Autobiography of Sam Clemens

Please provide a developed abstract of 700 words. **Developed abstracts will be due Monday, February 2nd, 2013.** Final papers must be suitable for a 20-minute presentation.

Please send your attached abstract, via electronic submission, to bsnedecor@elmira.edu. Provide your name, mailing address, and email address. Developed abstracts will be reviewed anonymously by selected panel chairs.

Papers submitted to this Conference may be reviewed for publication by the Center for Mark Twain Studies or in the 2013 *Mark Twain Annual*.